

TIMOTHY YARGER
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F I N E A R T
L O S A N G E L E S

THE
ASPEN
ART
FAIR | at the historic
Hotel Jerome
July 29 - August 2

MADS CHRISTENSEN

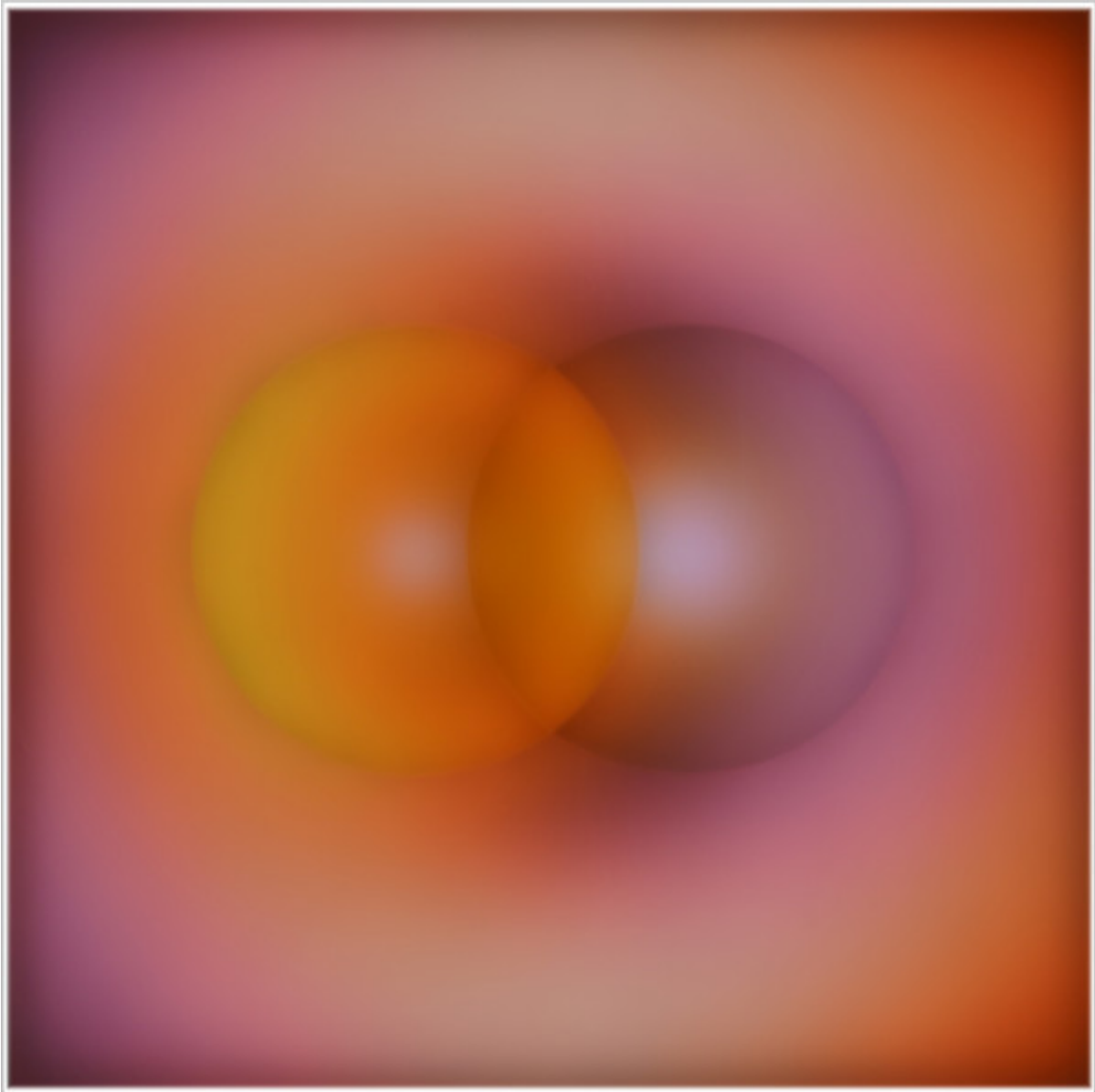


Mads Christensen's dynamic light-based works explore how we as viewers respond to illumination and color through the neuro-receptors of the human visual analog system.

Following in the footsteps of ground breaking artists exploring this medium -- like James Turrell, Doug Wheeler, Dan Flavin, Ivan Navarro and Olafur Eliasson -- Christensen is interested in the manner by which our brain translates the sensory information gathered by the receptors in

the human eye into specific colors, and consequently the emotional experience.

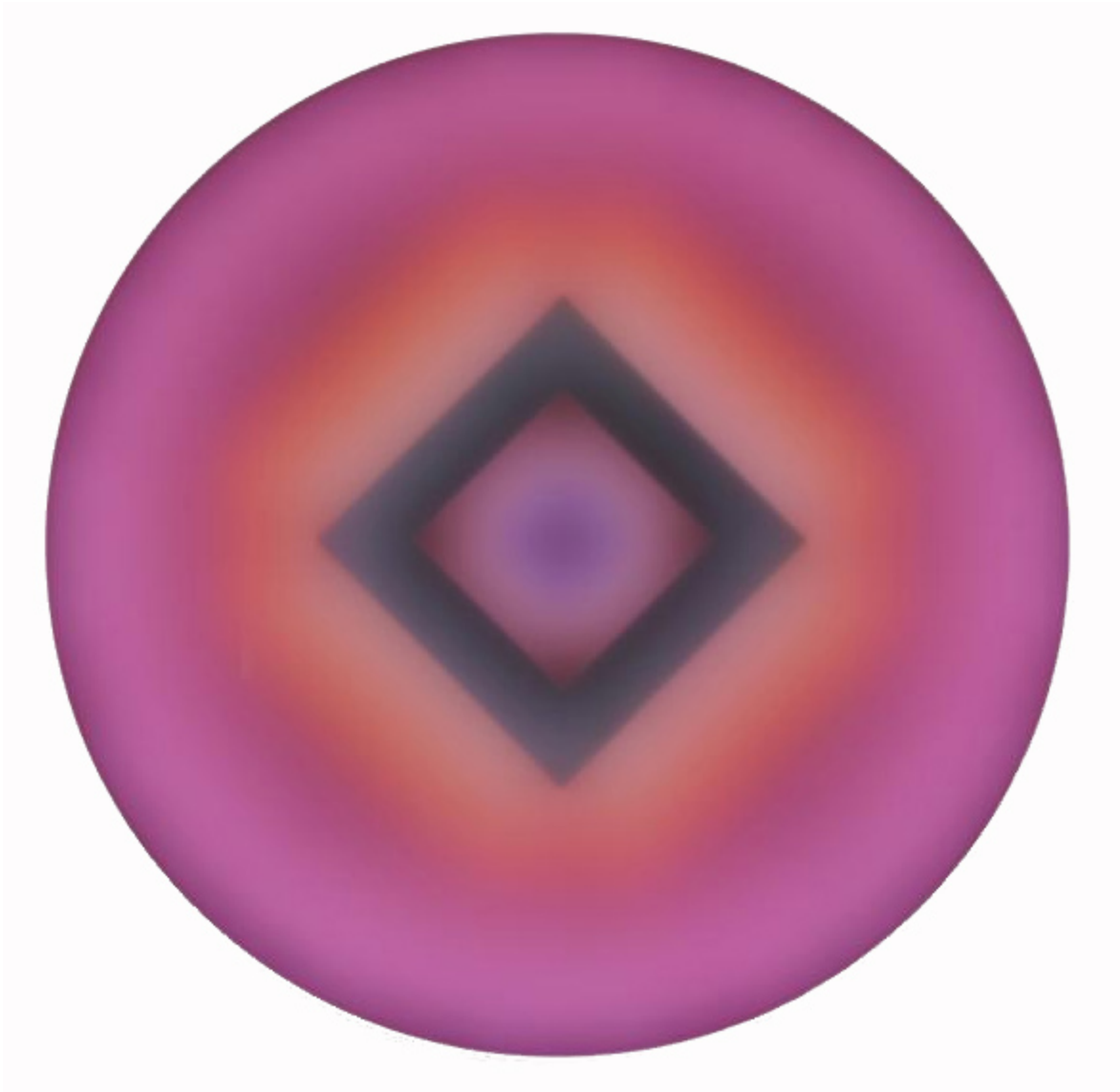
Trained as an electrical engineer, Christensen's work is a fusion of his software designs and the intangible qualities of light as medium. While artists throughout history have been fascinated by depicting light, Christensen creates what appears as three-dimensional paintings with light. This platform is reminiscent of the flat and static shape of a painting but its animation and range of color creates a dialog with the space by illuminating the viewer and surrounding area with ambient light. The dramatic, stimulating and soothing qualities inherent in his work present an evolution of visual experience.



Mads Christensen
Almost Forever, 2024
Acrylic, LEDs, custom software
48 x 48 x 2.5 inches
\$27,000.00

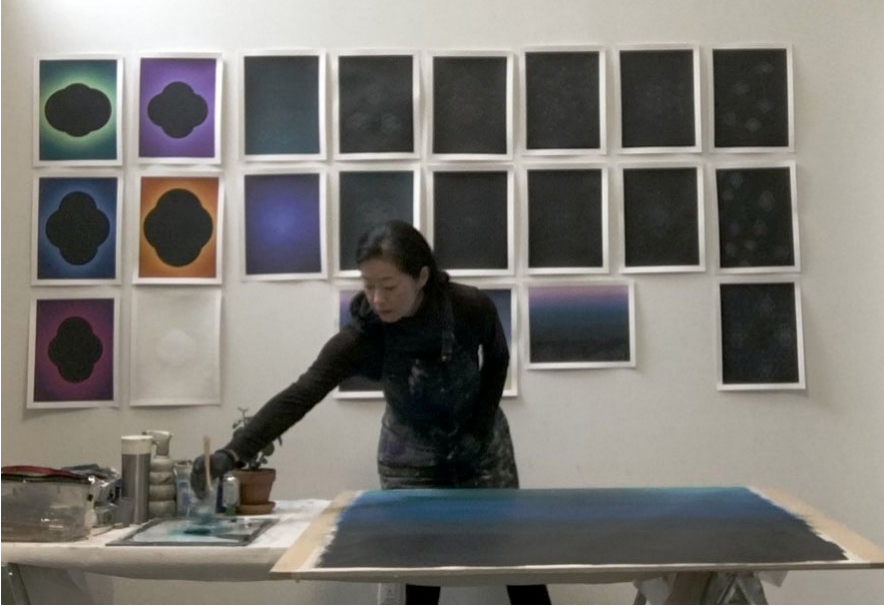


Mads Christensen
In Agreement, 2024
Acrylic, LEDs, custom software
24 x 24 x 2 inches
\$18,500.00



Mads Christensen
Rough Diamond, 2024
Acrylic, LEDs, custom software
36 x 36 x 2.5 inches
\$20,500.00

MINAKO IWAMURA



Born in Australia, raised and educated in Tokyo and in New York, Minako received her BFA from Rhode Island School of Design. She lives in Brooklyn and works in Ridgewood, NY.

Minako's work explores the interplay of geometry, patterns, and color, and their psychological undertones. Her work has varied from a

series incorporating fractals in its pictorial structure and evoking elements in nature, to her more recent work introducing silhouettes of vessels that connote entities.

She is interested in dualities - the coexistence of geometry and nature, singular and the collective, premeditated delineation and intuitive movements, parameter and chaos, to name a few. Through these dualities, she portrays a particular state that hovers in a precarious spot of in-betweenness and its psychology.



Minako Iwamura
Sacral, 2023
Oil and white charcoal on linen
60 x 48 inches
\$15,000.00

TOM JUDD



Tom Judd grew up in Salt Lake City and attended the University of Utah from 1970 to 1972. He attended the Philadelphia College of Art where he studied with Rafael Ferrer, Bob Kulicke, and Larry Day.

Judd first exhibited his art work at the Philadelphia Museum of Art in 1979, where at 25 he was included in a survey show entitled Contemporary

Drawing: Philadelphia curated by Ann Percy and Frank Goodyear. The museum purchased a work from that exhibit for their permanent collection.

Judd has gone onto exhibit his work in distinguished commercial galleries and Museums across the country. He is in major collections, including the Philadelphia Museum of Art, The Pennsylvania Academy of Art and the Birmingham Museum of Art.

Judd works in a variety of medium including painting, collage, photography and installation work. This includes major public art projects such as the Independence Hall subway station in Philadelphia.

"I am fundamentally a collage artist. I combine different types of imagery, materials and ideas to create works with often incongruous and surprising results. My work dwells in an inquiry of time and memory. I have always been interested in how combining different visual images and creating associations can trigger emotional responses and connections to our past, influencing how we perceive the present."

"The scope of my work is expansive. Although I started out primarily as a painter and collage artist, I have since ventured into sculpture, installation art, murals, photography and film."



Tom Judd
Fomentation, 2001
Oil on panel with canvas collage
65 x 52 inches
\$20,000.00



Tom Judd
Human Arrangements
Mixed media on panel
47 x 36 inches
\$8,000.00



Tom Judd
Mountain, 2010
Oil on canvas
64 x 47 inches
\$15,000.00



Tom Judd
Mt. Fuji
Oil on canvas
72 x 78 inches
\$20,000.00



Tom Judd
Starkey - Breuer House, 2010
Oil on canvas
58 x 52 inches
\$15,000.00

CONRAD LEACH



Conrad Leach began his artistic career as a designer and development consultant for major fashion brands in Europe. Following 20 years of immersion in creative fields and the success of his first solo show of paintings in London.

Conrad was selected as Artist in Residence for the Louis Vuitton CELUX project in Tokyo. While in Japan, Conrad pursued his fine art practice full time beginning in 2002, and developed the concept of 'Pop Ukiyo-e' which paved the way for a series of portraits of Japanese society

and large scale paintings for the Kamizono-cho residence in Yoyogi Park.

Conrad has created motorsport related paintings for many of the most important collectors throughout Europe and is now continuing this tradition in the USA.

The history of painters moving to Los Angeles for its quality of light, creative environment and artistic freedom has a long and storied history. The trend has recently accelerated and for many good reasons.

Conrad relocated his studio from London to LA in 2014 which inspired a new body of work exploring his observations of life and the culture of Los Angeles.



Conrad Leach
Ferrari Berlinetta, 2023
Acrylic on canvas
50 x 64 inches
\$17,500.00



Conrad Leach
Porsche 356 Super Coupe, 2024
Acrylic on canvas
62 x 50 inches
\$17,500.00

PANCHO LUNA



Pancho Luna's childhood in Argentina was spent in his grandmother's library, where volumes of books in multiple languages and subject matter informed his imaginative nature.

Before he could even read, Luna began to understand these books as objects in themselves—as a maze of color, texture, and form. This was the foundational experience that informed the artist's sculpture, practice and style.

Luna carries on the historic, modernist tradition of acrylic sculpture. He is recognized for transforming the material into polished books – molding acrylic blocks into beautiful texts. Each piece incorporates a binding with images and words that reflect the artist's consciousness and concerns. As the viewer moves around the piece, the hues and patterns shift and change as they reflect against one another. The shadows that are cast throughout the piece and onto the surrounding walls are as delightful as the objects themselves.

Luna divides his time between Buenos Aires and Miami. His work is engaged with the contemporary art dialogue and is actively collected because of its aesthetic beauty, purity of form and poetic composition.



Pancho Luna
Emmanuelle's Woodland Fantasy, 2024
Mixed-media sculpture
24 x 48 x 10 inches
\$29,500.00



Pancho Luna
Floral Symphony, 2024
Mixed-media sculpture
24 x 44 x 10 inches
\$28,500.00



Pancho Luna
Second Symphony, 2024
Mixed-media sculpture
24 x 44 x 10 inches
\$28,500.00

LOUISE NEVELSON



Louise Nevelson (1899–1988) moved to New York City in 1920, where she later studied at the Art Students League (1929–30) under the tutelage of Kenneth Hayes Miller.

She continued her education by studying with Hans Hoffman in Munich and working as an assistant to Diego Rivera prior to participating in her first group exhibition organized by the Secession Gallery at the Brooklyn Museum in 1935.

As a part of the Works Progress Administration, Nevelson taught art at the Education Alliance School of Art and received her first solo exhibition at the Nierendorf Gallery in New York City. During the mid-Fifties that she produced her first series of black wood landscape sculptures.

Shortly thereafter, three New York City museums acquired her work: the Whitney Museum of American Art purchased *Black Majesty* (1956), The Brooklyn Museum purchased *First Personage* (1957), and The Museum of Modern Art purchased *Sky Cathedral* (1958). Pace has represented Nevelson's estate since 1963.



Louise Nevelson
Spire, c.1950-59
Wood painted black
64 x 18.75 x 9.125 inches
\$375,000.00



Louise Nevelson
Untitled (01635), 1976-78
Wood painted black
84 x 34.5 x 8 inches
\$450,000.00

UDO NÖGER



Born in Germany and now based in San Diego, Nöger is widely renowned for his luminous abstract paintings, where the color fields show depth as they emerge pulsating and breathing from the image.

The artist attended Fachhochschule, Bielefeld University, and has studied in Paderborn, Berlin and Spain.

He has been featured at critically acclaimed shows in Paris, Madrid, Vienna, Berlin, Milan, Hong Kong, Toronto, New York, and Los Angeles.

His paintings are included in the collections of the Metropolitan Museum of Art (New York), Art Institute of Chicago, Margulies Collection (Miami), Haus der Kunst (Munich), Kunsthalle Bielefeld (Bielefeld, Germany), as well as in significant public, private, and corporate collections around the world.



Udo Nöger
Lichtfelder 15, 2024
Mixed media on canvas
84 x 60 inches
\$65,000.00



Udo Nöger
Lichtfelder 19, 2024
Mixed media on canvas
60 x 72 inches
\$65,000.00



Udo Nöger
Untitled, 2024-3, 2024
Mixed media on canvas
60 x 72 inches
\$56,000.00



Udo Nöger
Untitled, 2024-7, 2024
Mixed media on canvas
40 x 56 inches
\$42,000.00

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Shana Mabari.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

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