

TIMOTHY YARGER

F I N E A R T

L O S A N G E L E S



GERSHON KREIMER

Sunsets + Four New Works

Collectio ad Usum Delphini

(For the Dauphin's use)

www.yargertinearts.com/gershonkreimer

www.gershonkreimer.com

info@yargertineart.com

ARTIST STATEMENT

Feeling the image before understanding it:

To use the language of photography as little as possible. Only its most basic formalities are sufficient. Nothing must lack poverty.

To provoke a voluntary pre-modern voluntary state of catharsis in the subject. The insides of the subject manifest themselves through the outside: skin-muscles-skeleton.

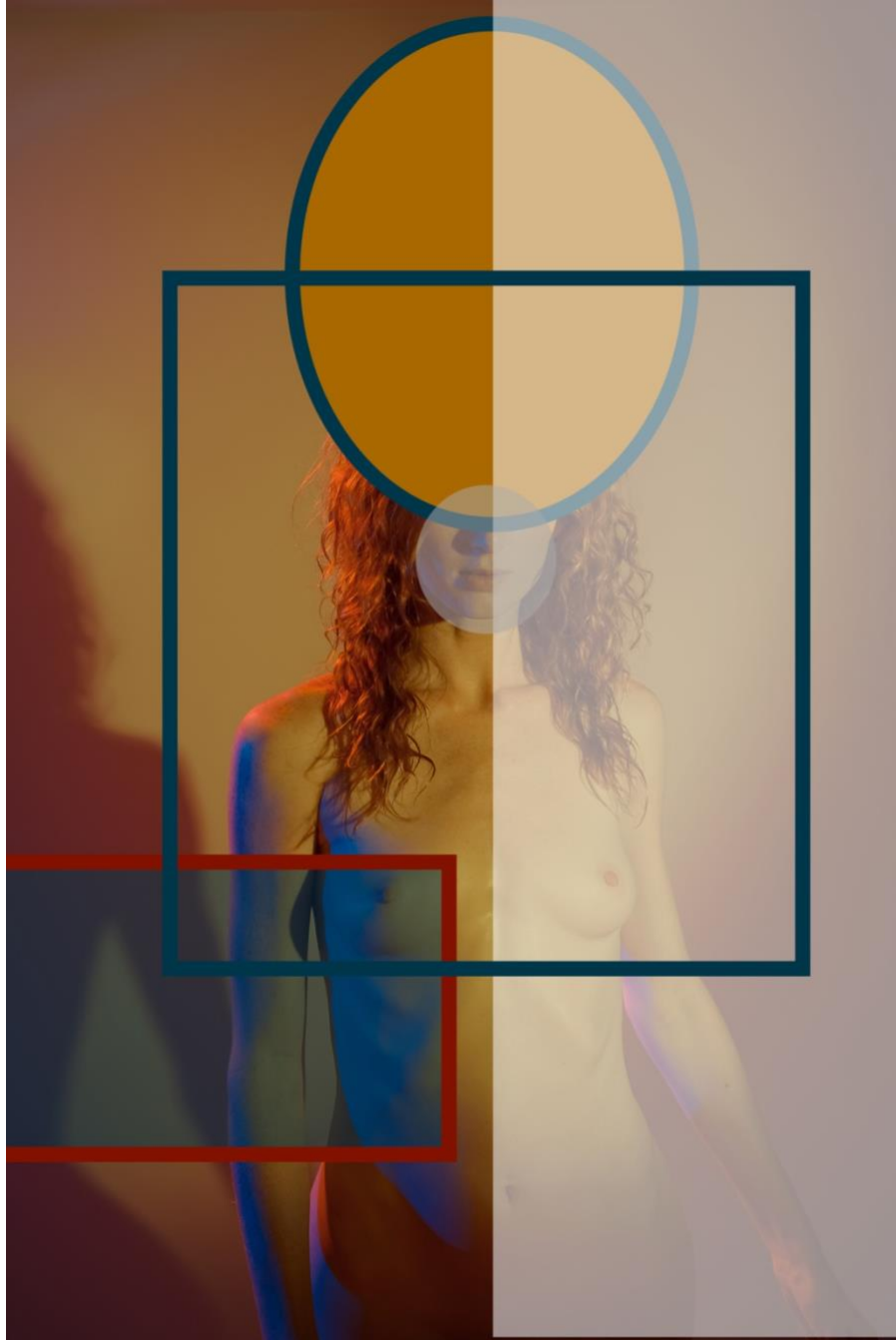
The mind should be involved as little as possible in the process.

Ad Usum Delphini: When the body is fragmented or hidden by geometry; it assumes the function of text as well as a fence around exposed anatomy, protecting the sensibilities of the viewer.

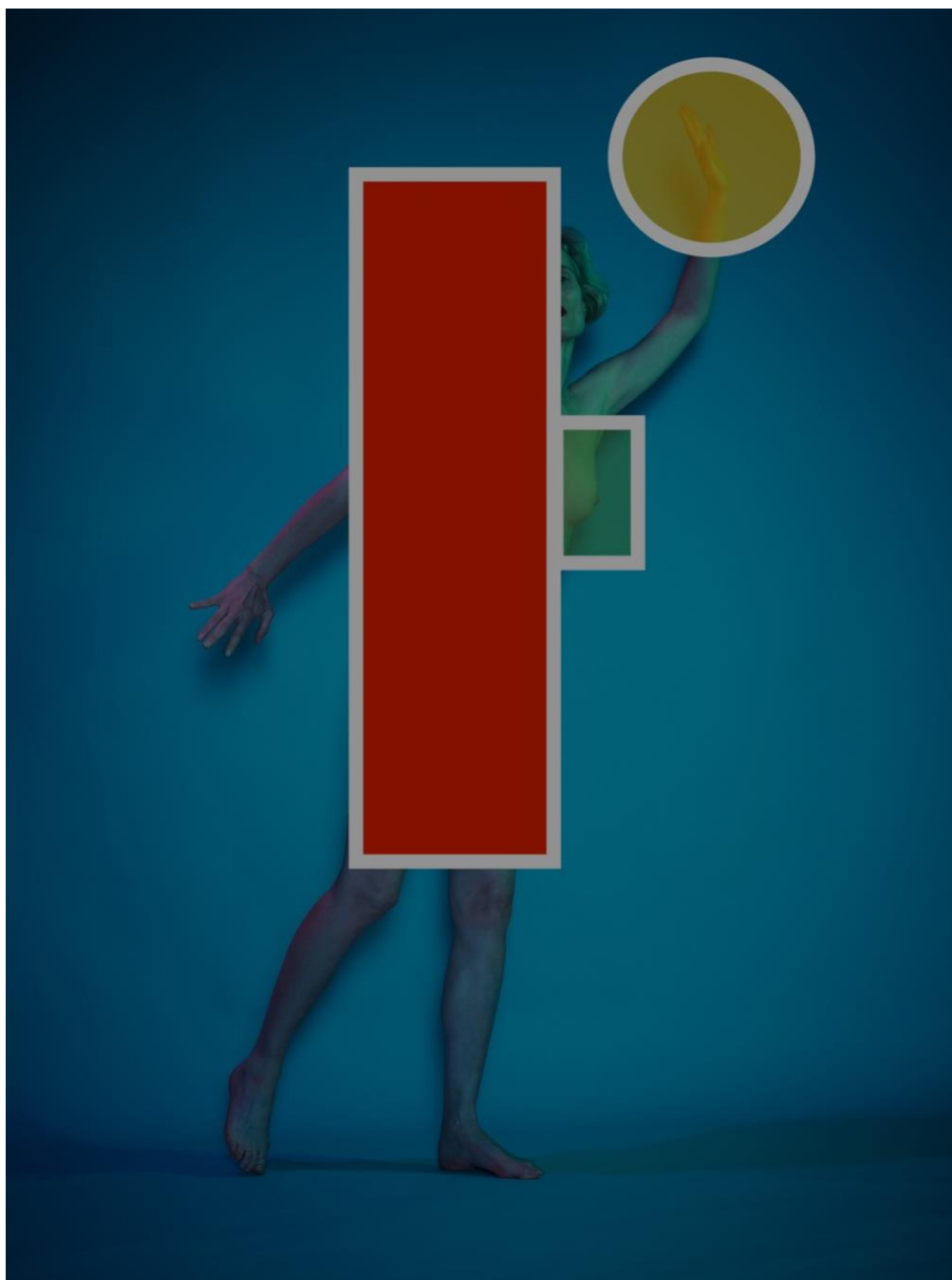
The geometric shape and the choice of color should be simple to accentuate the hidden. Everything framed by a strictly formal presentation.

Four New Works

Collectio ad Usum Delphini



La Papesse
2022
Chromogenic Print
60" x 40" (150 cm x 100 cm)
Unique
\$8,500.00



Tennis Player

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

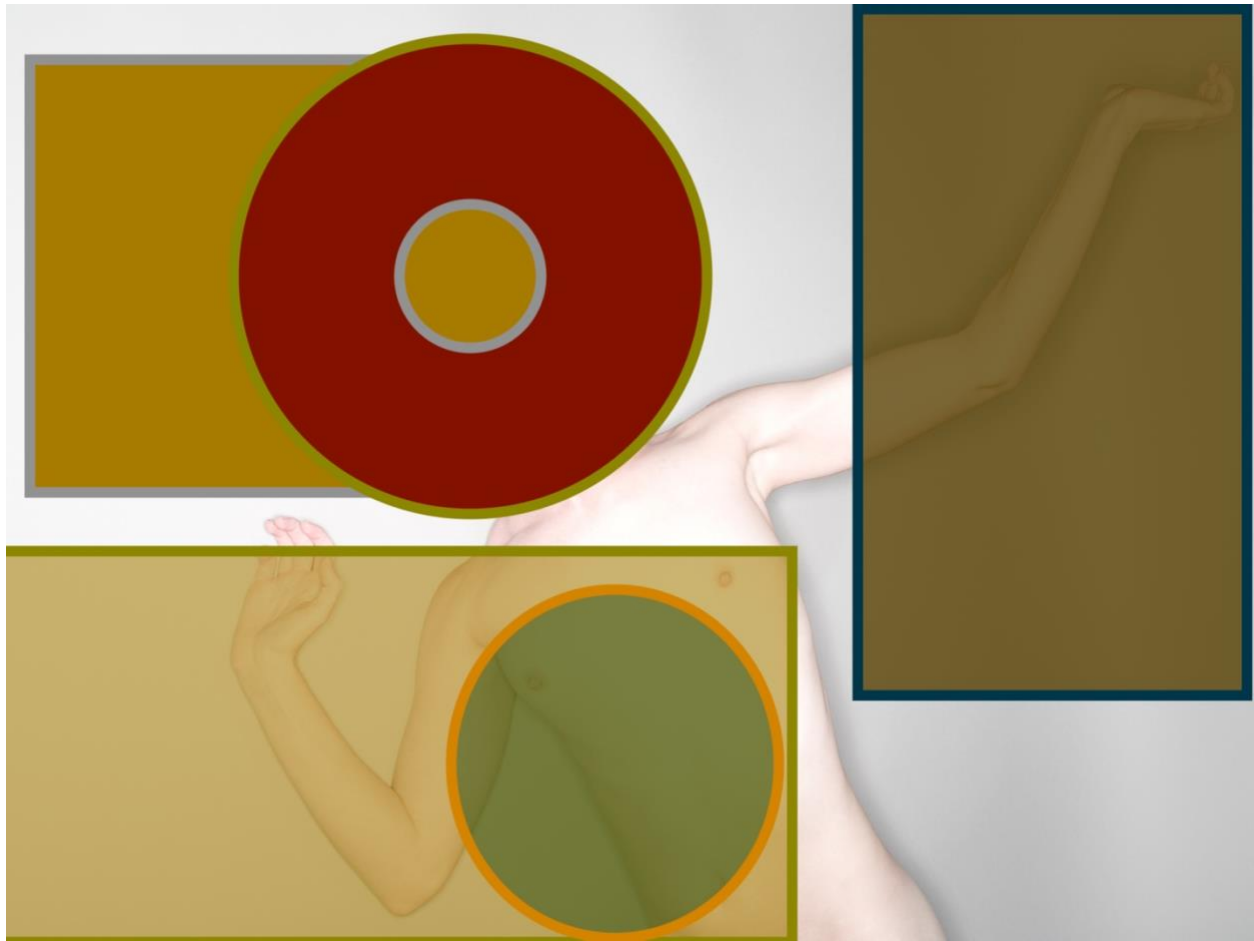
Edition of 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

Edition of 5

\$3,750.00



Balancing Act

2022

45" x 60" (112 cm x 150 cm)

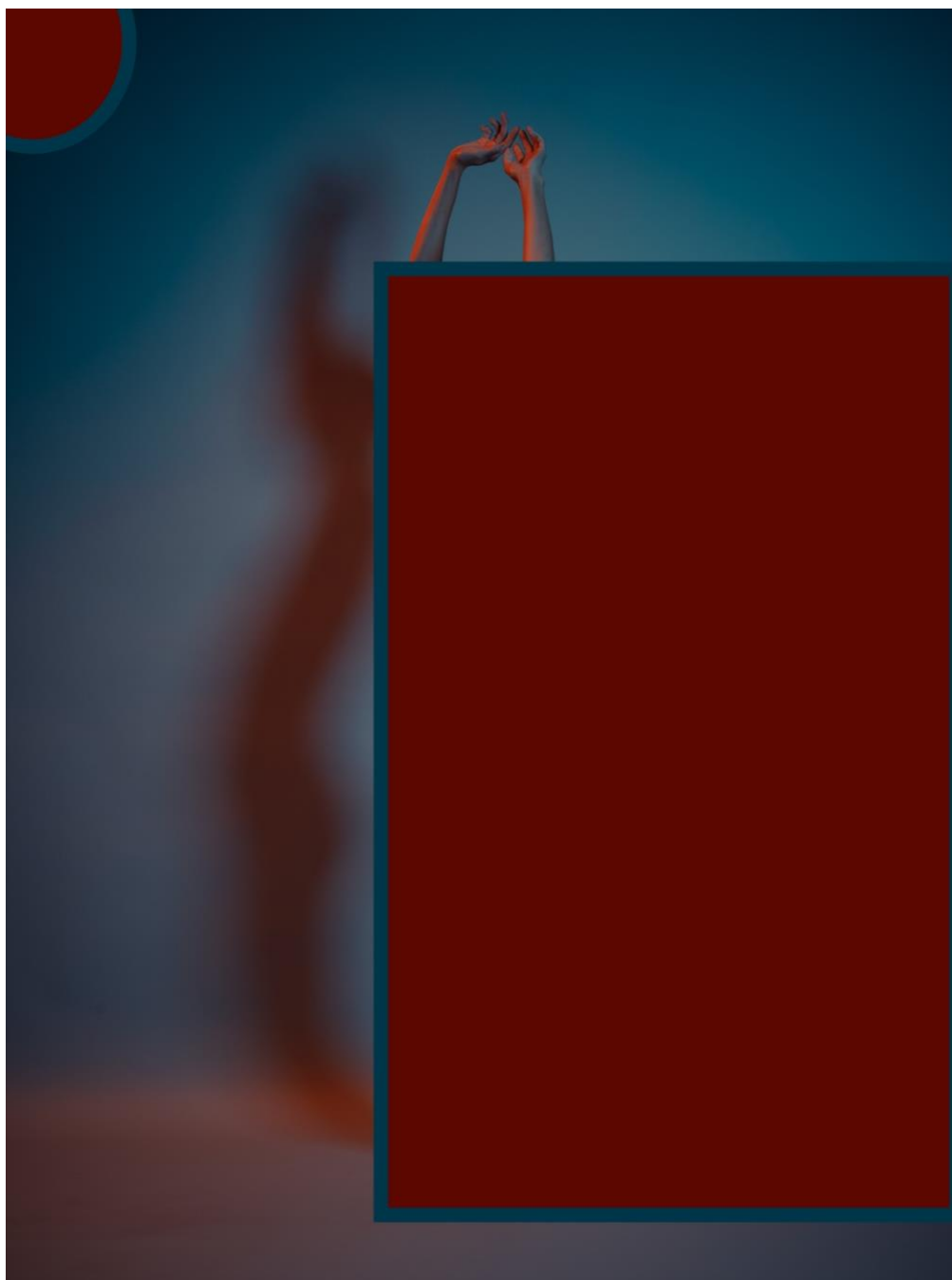
Edition of 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

Edition of 5

\$3,750.00



Magic Trick
2022

Chromogenic Print
60" x 45" (150 cm x 120 cm)

Edition of 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

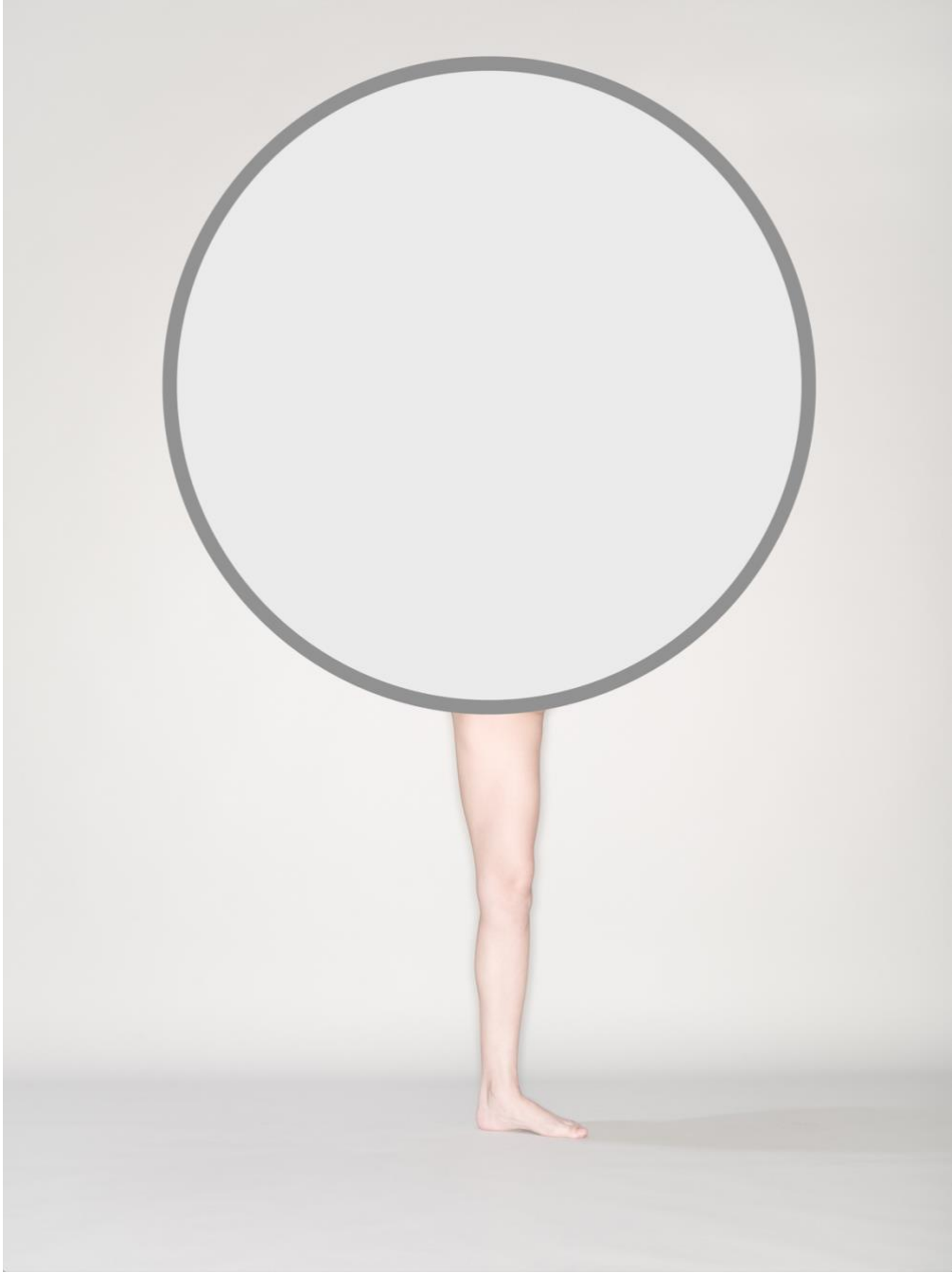
Edition of 5

\$3,750.00

SUNSETS

2022

A SERIES OF UNIQUE CHROMOGENIC PRINTS IN TWO SIZES



Sunset

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

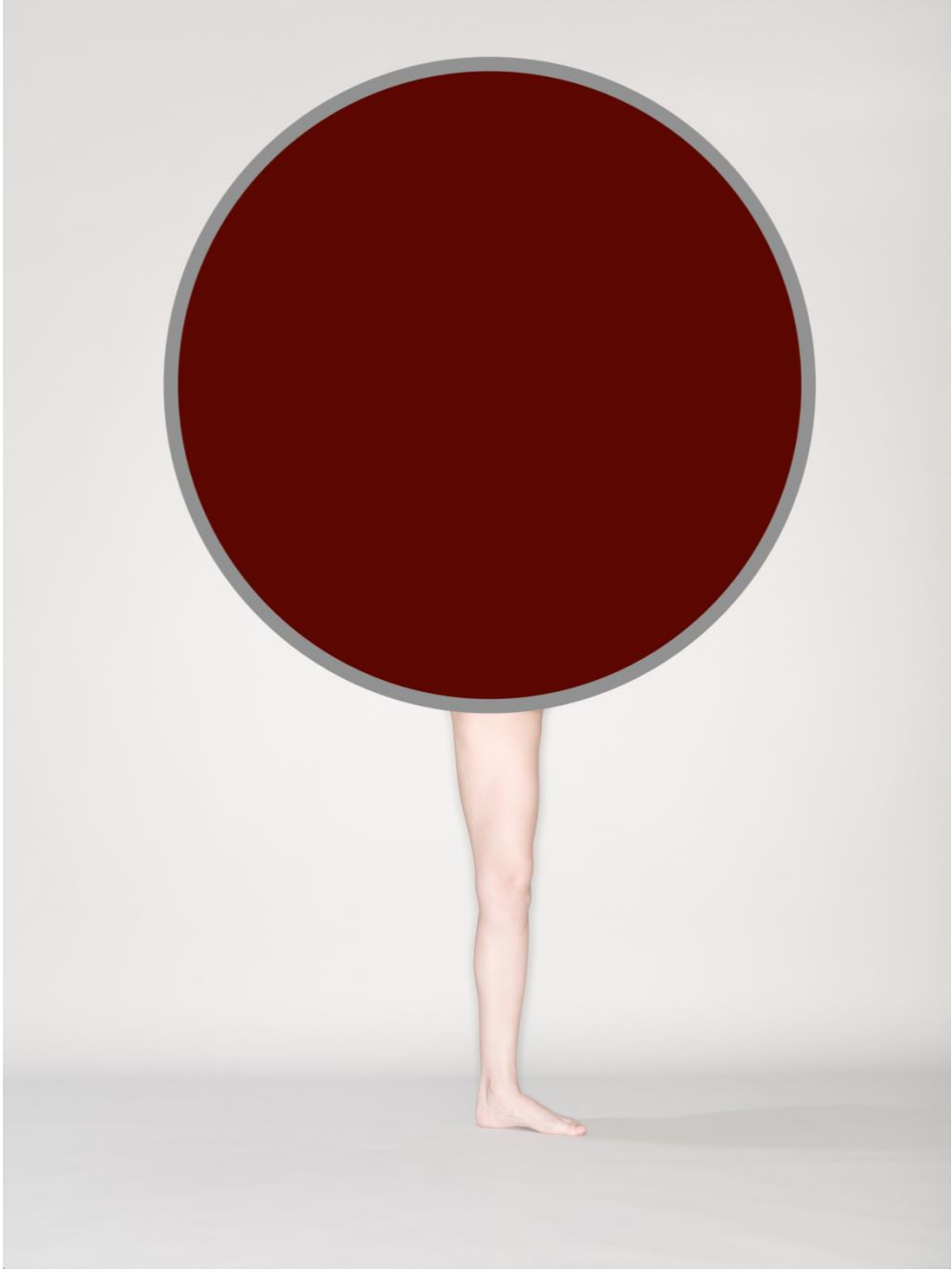
Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00



Sunset 2

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

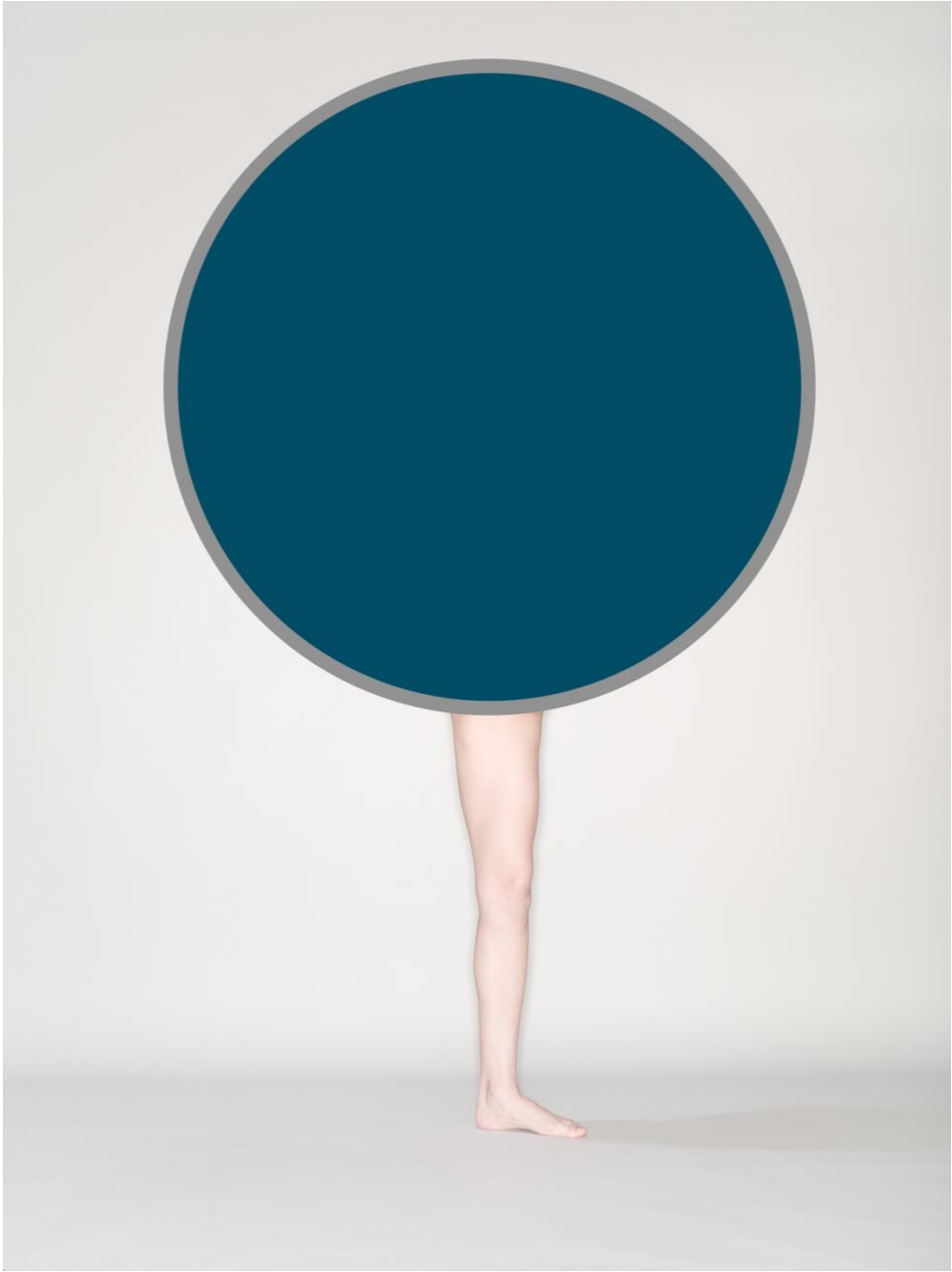
Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00



Sunset 3

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

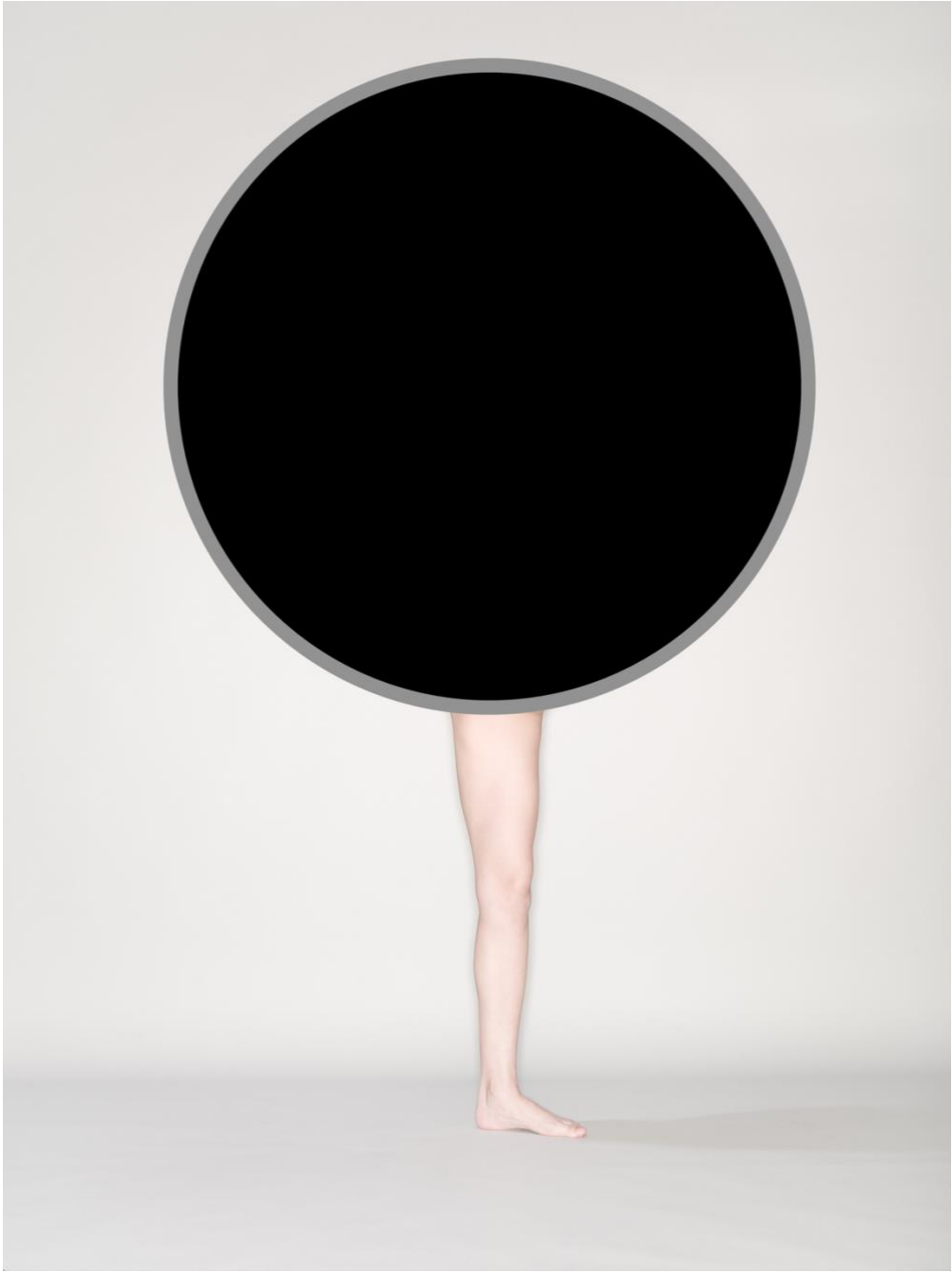
Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00



Sunset 5

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

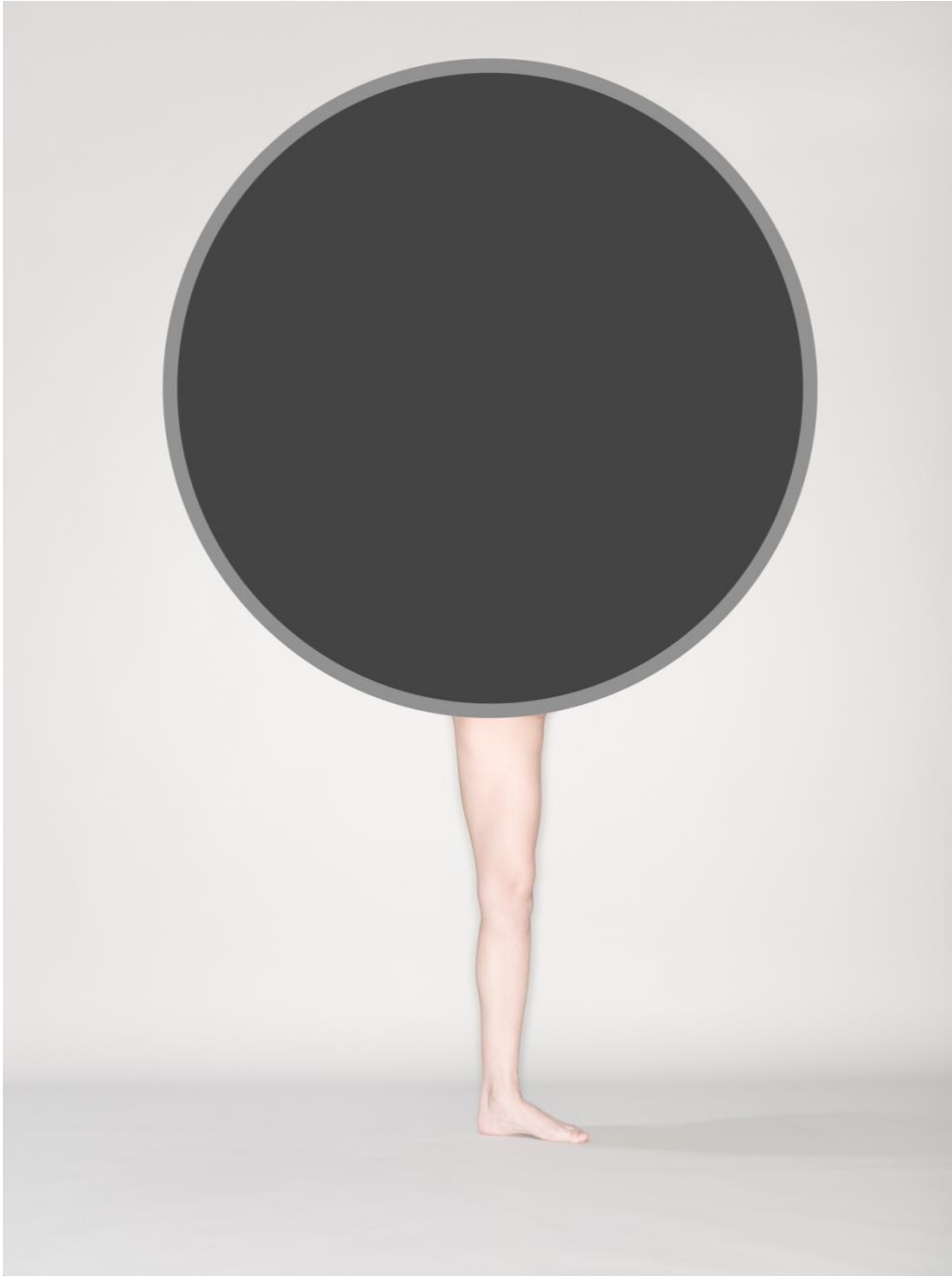
Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00



Sunset 6

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

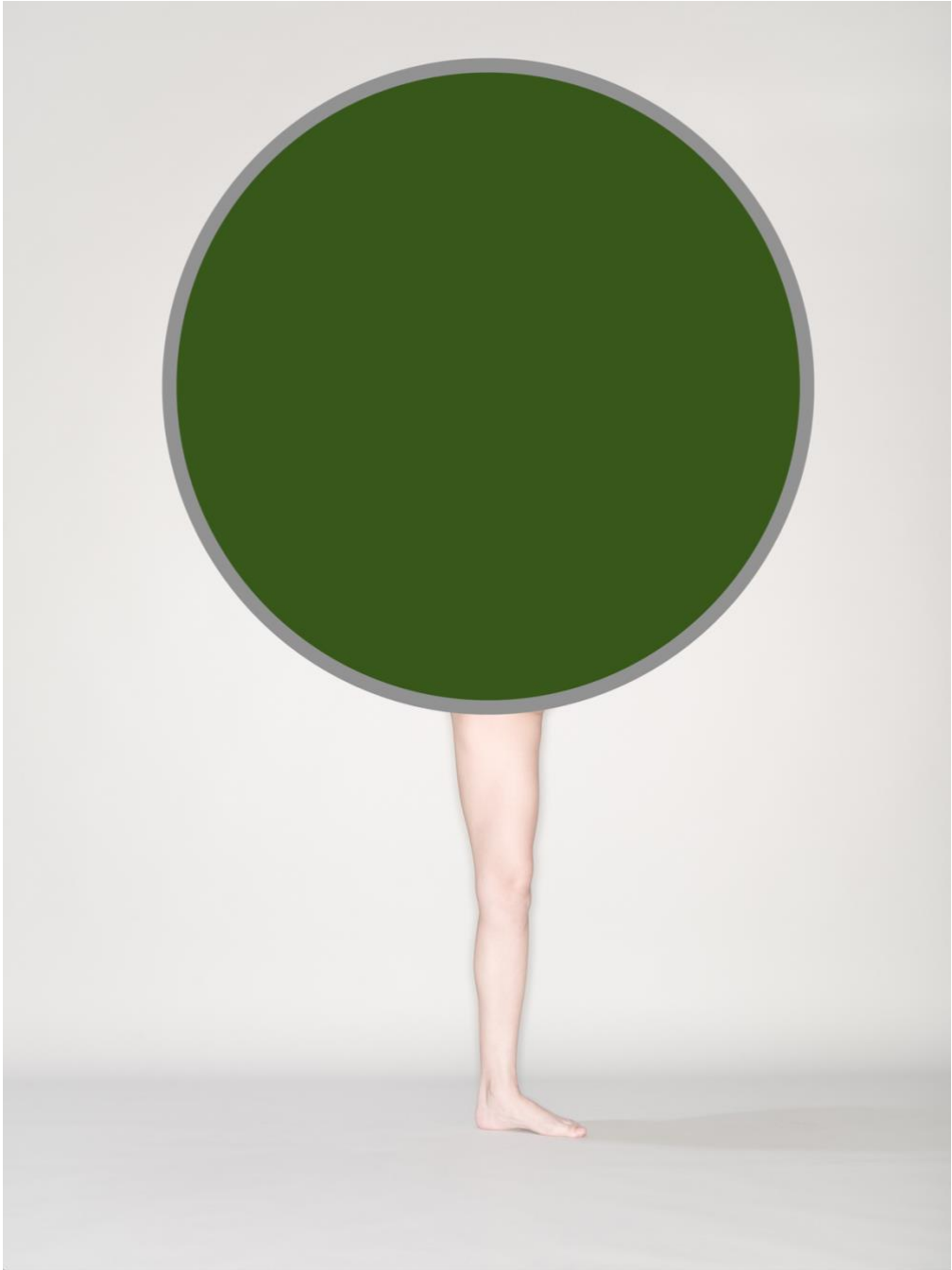
Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00



Sunset 8

2022

Chromogenic Print

60" x 45" (150 cm x 120 cm)

Unique

\$8,000.00

36" x 27" (90 cm x 67 cm)

Unique

\$4,000.00

BIO:

Gershon Kreimer (U.S.A., b. Lima, Peru) lives and works in Los Angeles. He graduated from New York University with a Bachelor of Fine Arts degree in Film. After a brief period in New York City as a lighting technician; he shifted towards production in independent film, television, and live network news broadcasting.

In 2012 Gershon changed course to fully pursue a career in art, with photography as his primary medium. His interest, however, is not the photographic language, but the distortion and eventual elimination of photography from the photograph.

Each of his several series explores a different type of manipulation, making anatomy whether whole, fragmented, distorted, or modified; its primary language.

The body becomes an authentic representation of text, through a provoked and voluntary process of irrationality performed by the subject.

His first solo show: "Proving the Limits of Interpretation: Selected Works 2012-2016", took place at the AEterna Gallery in Los Angeles in February 2016.

His work. "Grace 2" was included in the offering of "Boys, Boys, Boys" in London; alongside works by Andy Warhol and Wolfgang Tillmans.

Kreimer has participated in various group shows in Los Angeles, and Lima-Peru, as well as several art fairs.

Kreimer's work is included in numerous private collections in the cities of Los Angeles, New York, London, Miami, Mexico City, and Lima-Peru.

2022

Art Market San Francisco: Timothy Yarger Fine Art

2021

Art Miami: Timothy Yarger Fine Art: Miami Art Basel Week.

2020

Market Art + Design, The Hamptons: Timothy Yarger Fine Art Photo L.A.: Timothy Yarger Fine Art.

2018

Aspen Art Fair: Timothy Yarger Fine Art.
Boys! Boys! Boys! The Little Black Gallery, London
Ping-Pong, Los Angeles Art Fair.

2016

Solo show: "Probing the Limits of Interpretation: Selected works 2012-2015".
AEterna Gallery, Los Angeles, California.

2015

-Aqua Art Miami, Cancio Contemporary
-Experimento BIO, Sala Bilbao Historiko, Bilbao, Spain.

2014

-Impakto Summer Show, Galeria Impakto, Lima, Peru.
-Captiv8, G- Collective, Los Angeles, United States.

2013

-Visceral: Always in Real Time, Aqua, Art Miami, United States.

-Lumino City, Galeria Impakto, Lima, Peru.

Publications "Akt Now: Gershon Kreimer", Art Magazin, Germany, January 2017. Photo 15 Catalog, Front Art Space, New York.

"Dynamic Synapses", The Opera Magazine issue #4, July 2015.