

TIMOTHY YARGER  
FINE ART  
LOS ANGELES

GERSHON KREIMER

**Collectio ad Usum Delphini**

*(For the Dauphin's use)*

An introductory series, mostly expurgated, on the use of anatomy as a visual text. The isolation of body parts through concealment, emphasizes expression and amplifies possible interpretations: from the ineffable to the commonplace, as communicated by the combinations of anatomies, shapes, and colors.

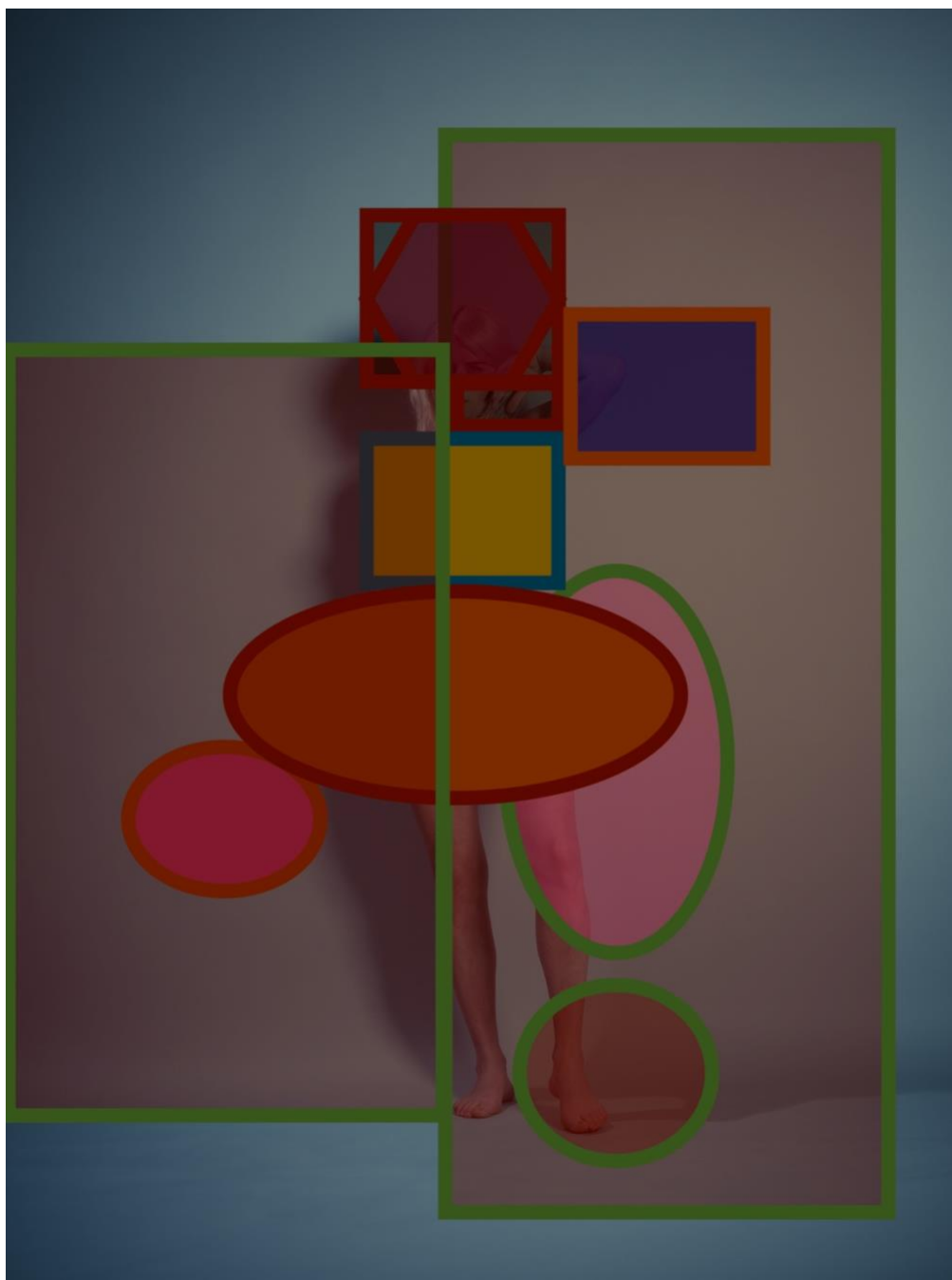
Chromogenic Prints

2019 – 2022

[www.yargerfinearts.com/gershonkreimer](http://www.yargerfinearts.com/gershonkreimer)

[www.gershonkreimer.com](http://www.gershonkreimer.com)

[info@yargerfineart.com](mailto:info@yargerfineart.com)



"PROSPERITY"

2022

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MACHINE

2022

60" x 45" (150 cm x 112 cm)

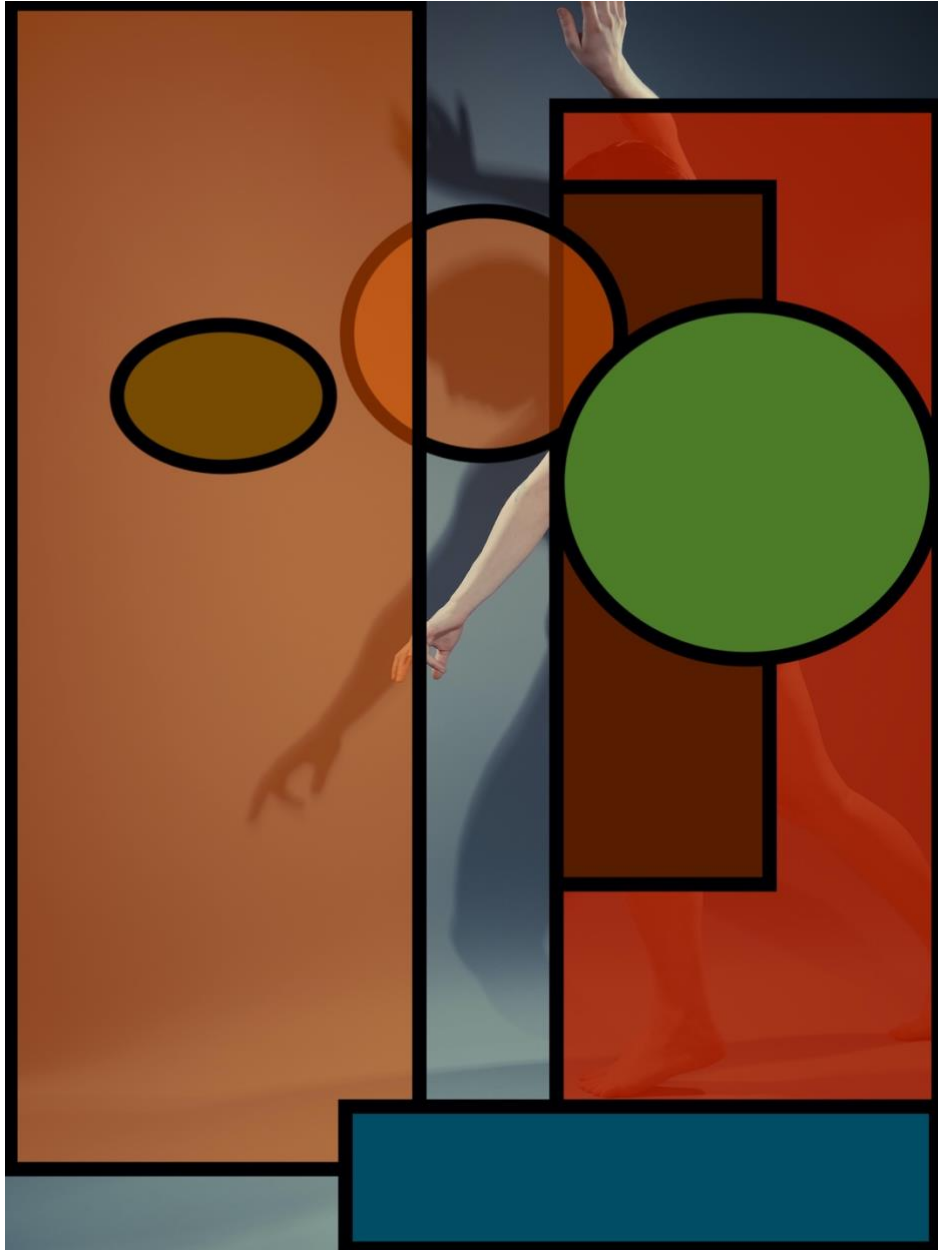
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MARTYR  
2022

60" x 45" (150 cm x 112 cm)

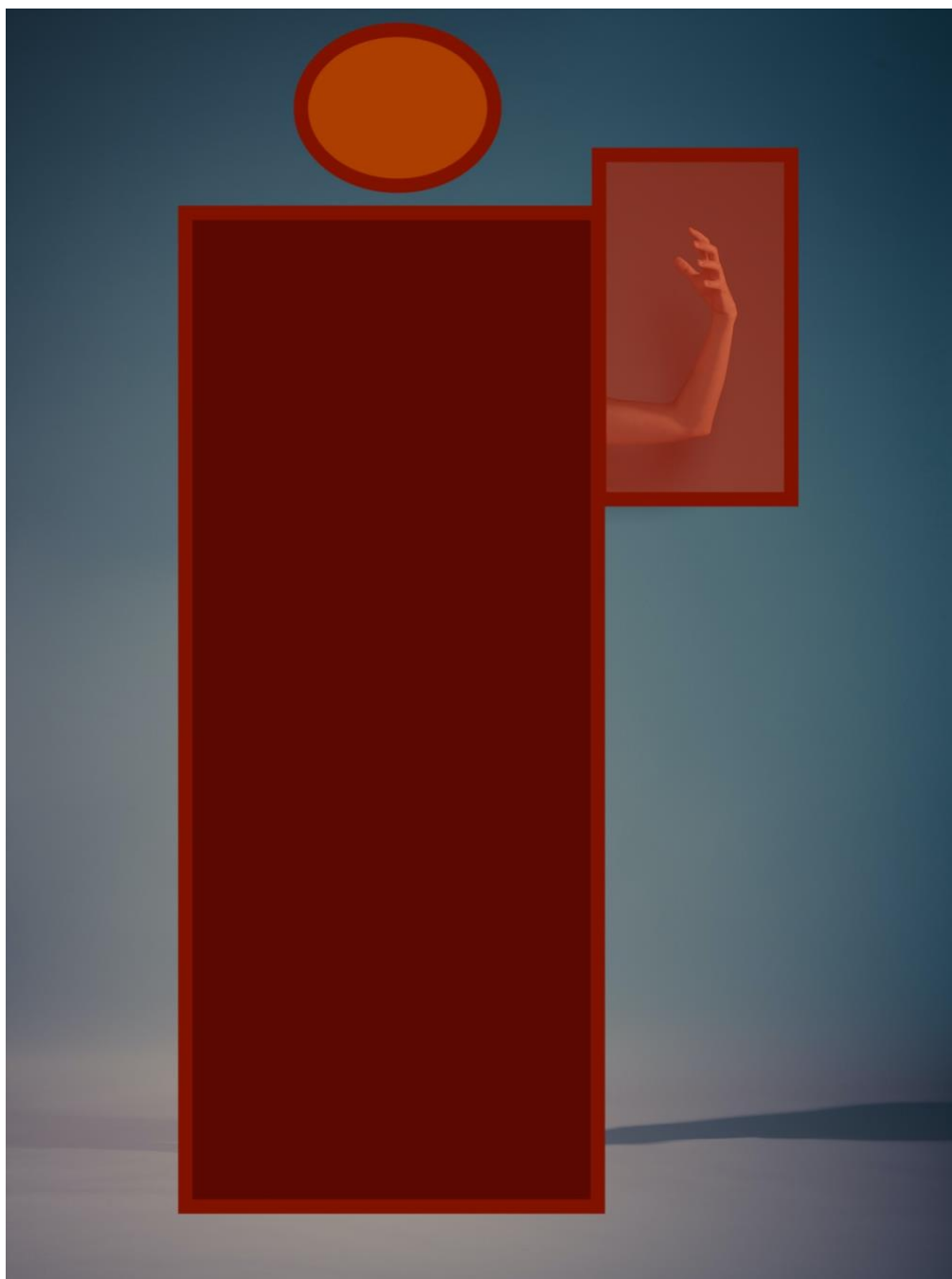
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



JUSTICE

2022

60" x 45" (150 cm x 112 cm)

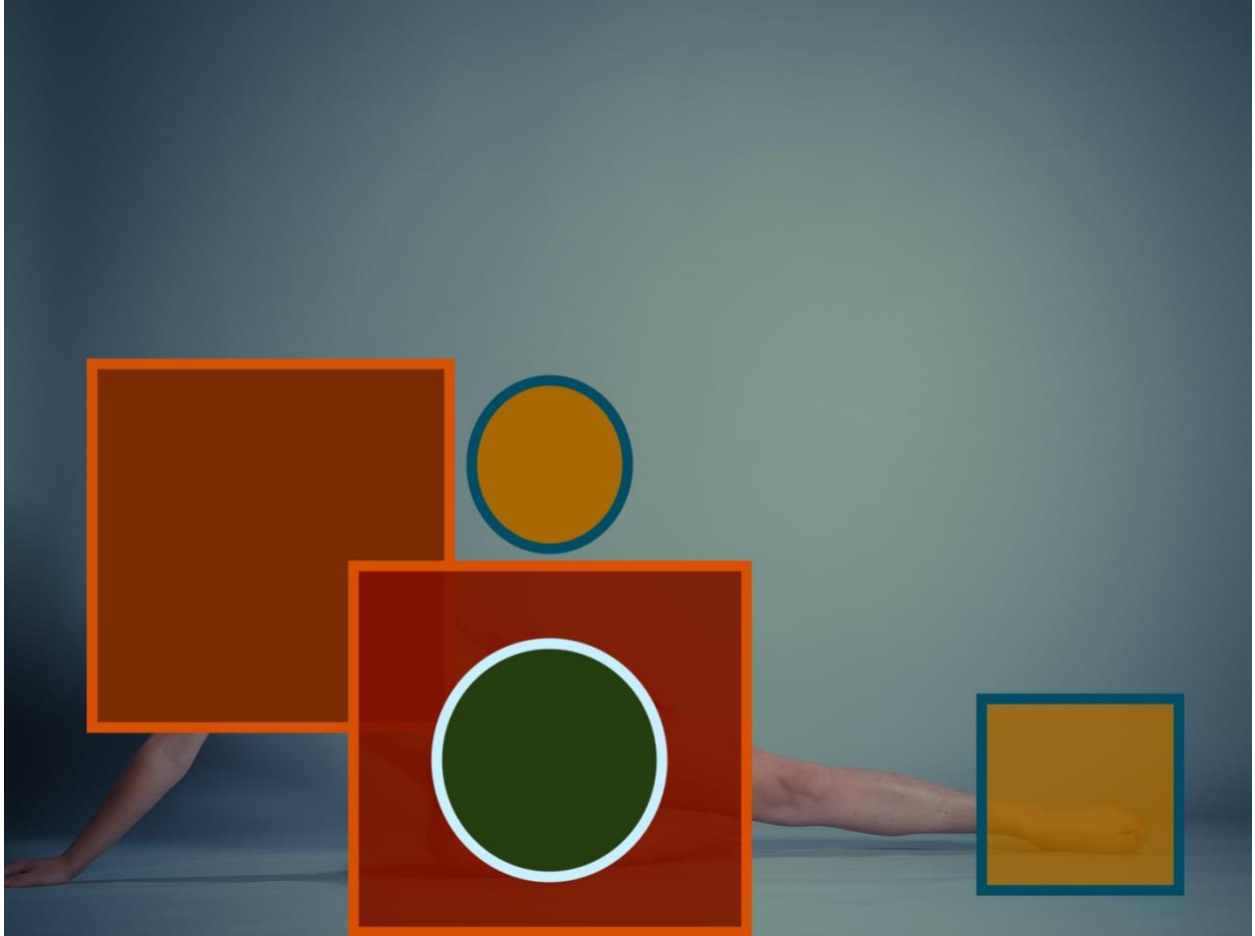
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



PRACTICE MAKES PERFECT

45" x 60" (112 cm x 150 cm)

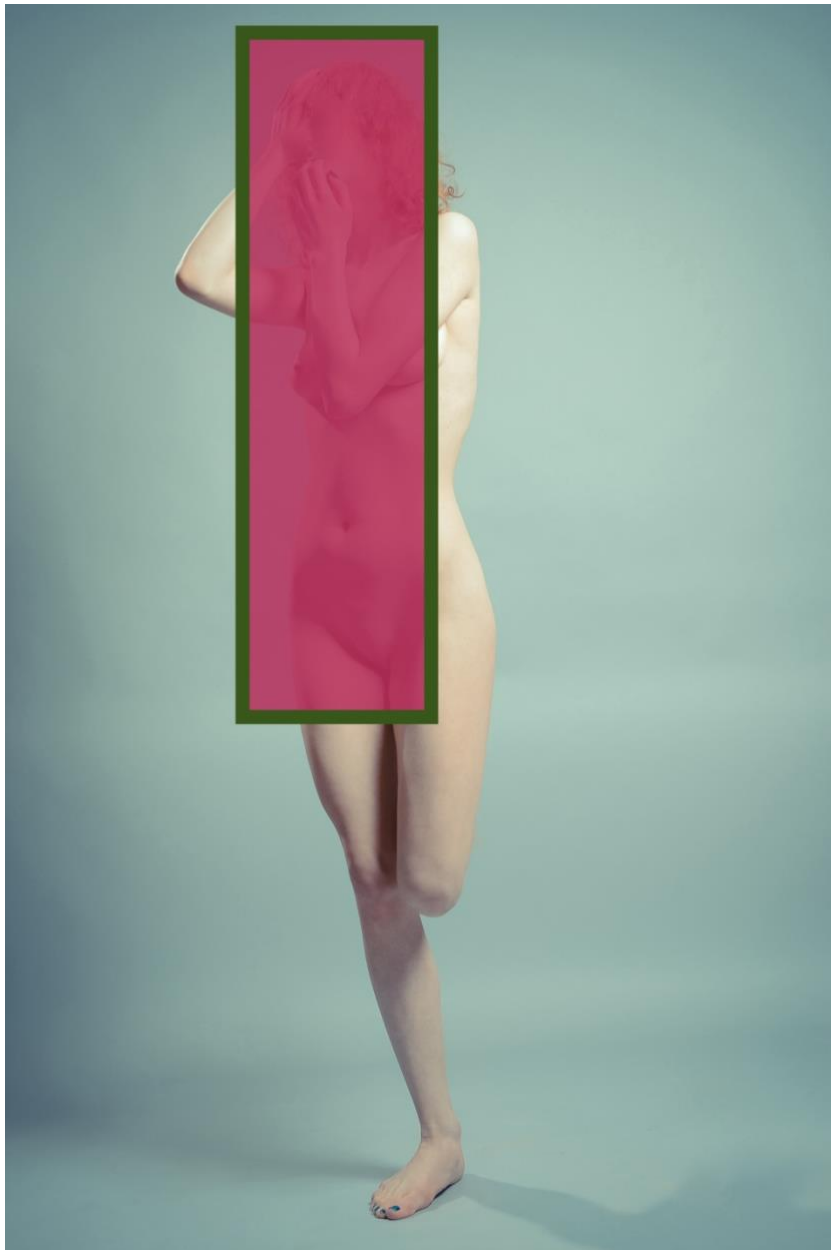
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE TEMPTATION TO EXIST  
2022

60" x 40" (150 cm x 100 cm)

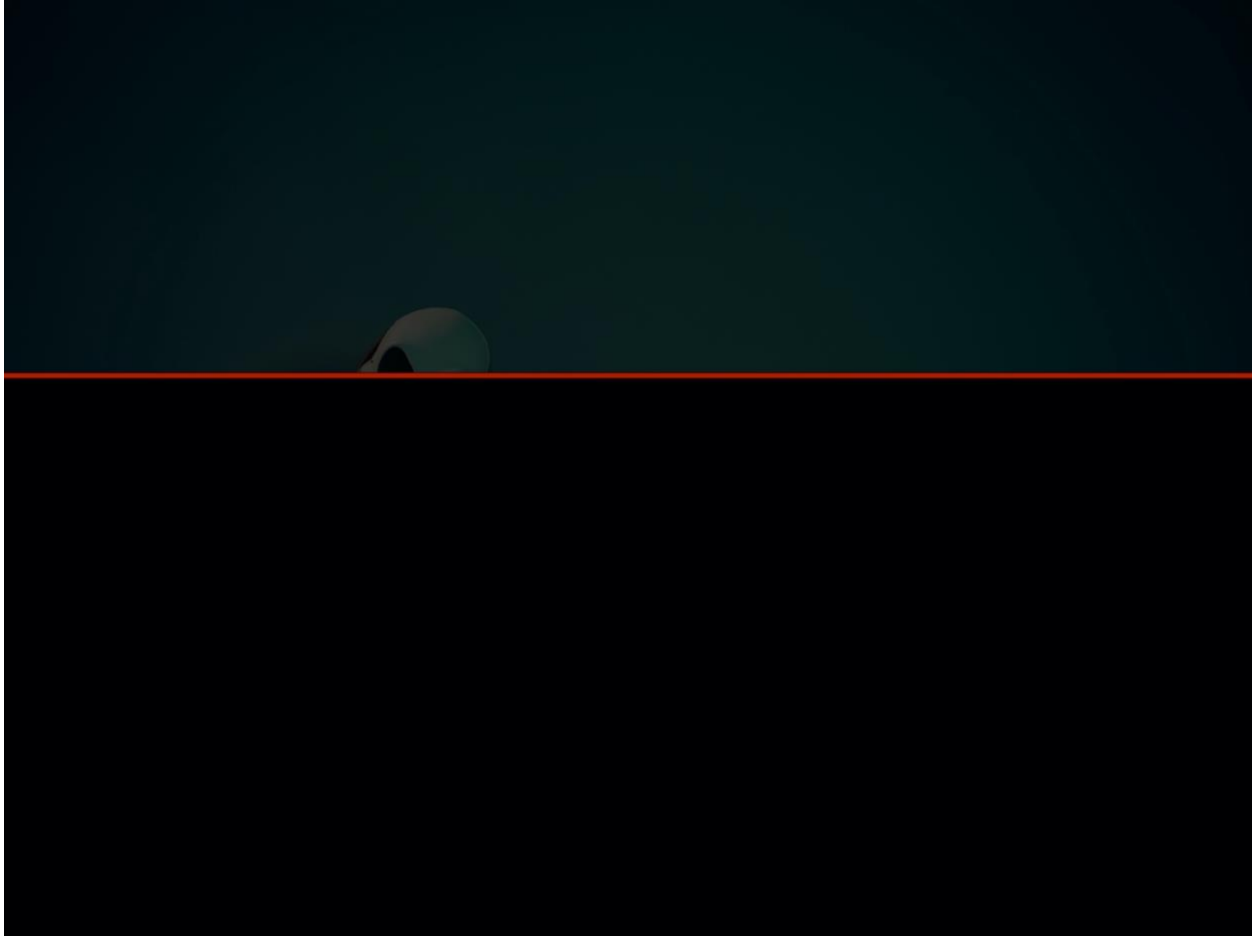
EDITION OF 3

\$7,500.00

36" x 24" (90 cm x 60 cm)

EDITION OF 5

\$3,750.00



CARCASS

2022

45" x 60" (112 cm x 150 cm)

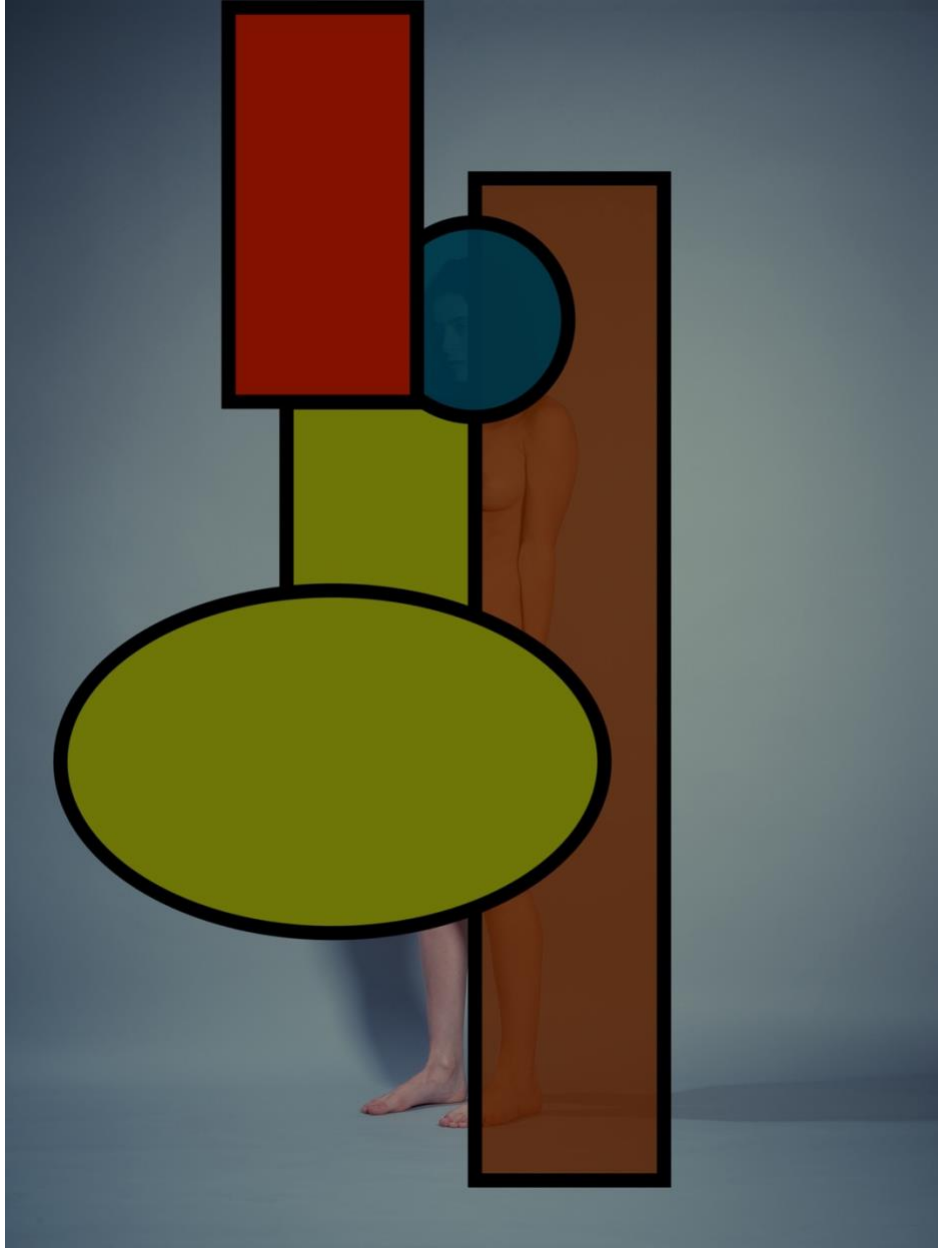
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



LA MADRE MUERTA (THE DEAD MOTHER)

2022

60" x 45" (150 cm x 112 cm)

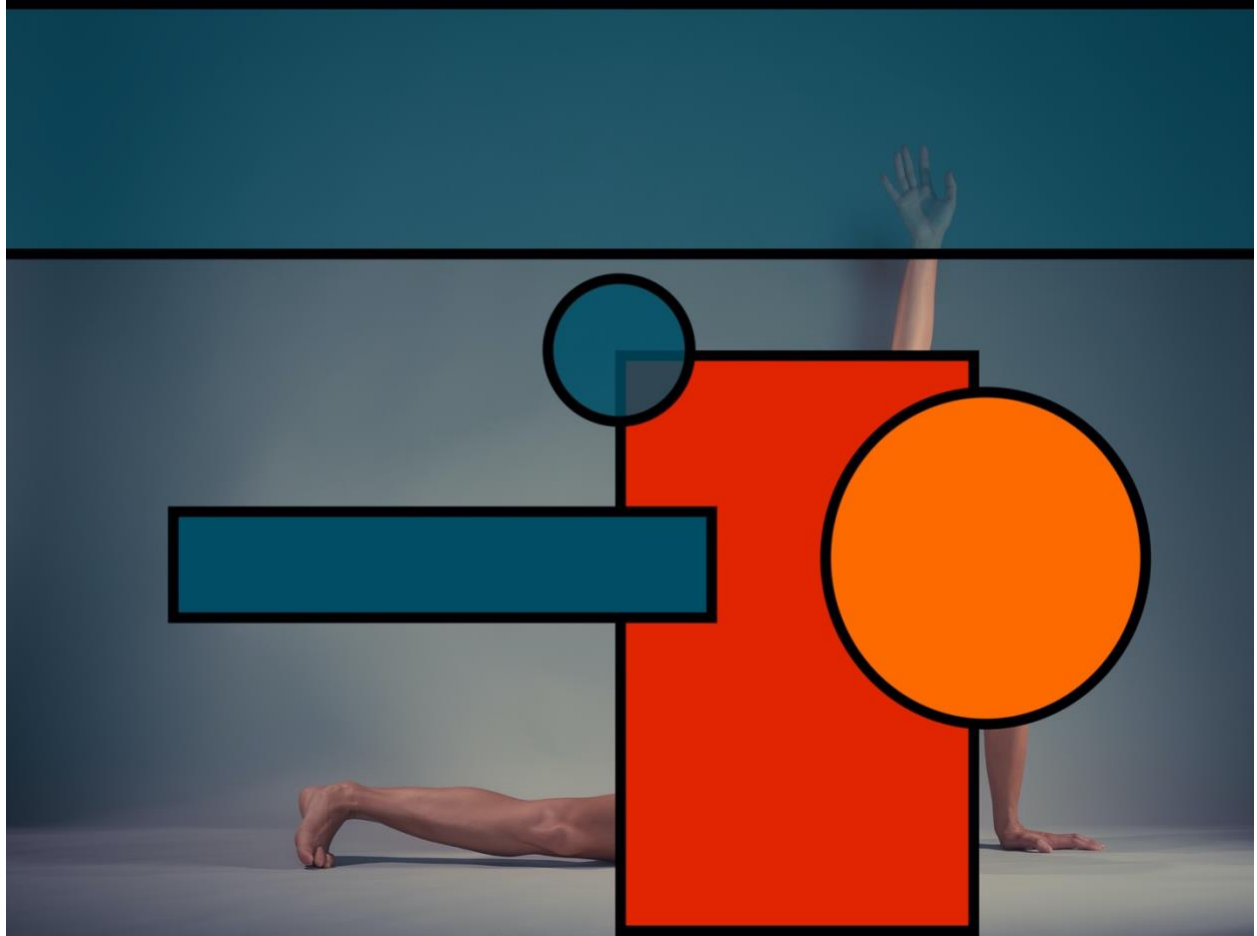
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



THE DROWNED

2022

45" x 60" (112 cm x 150 cm)

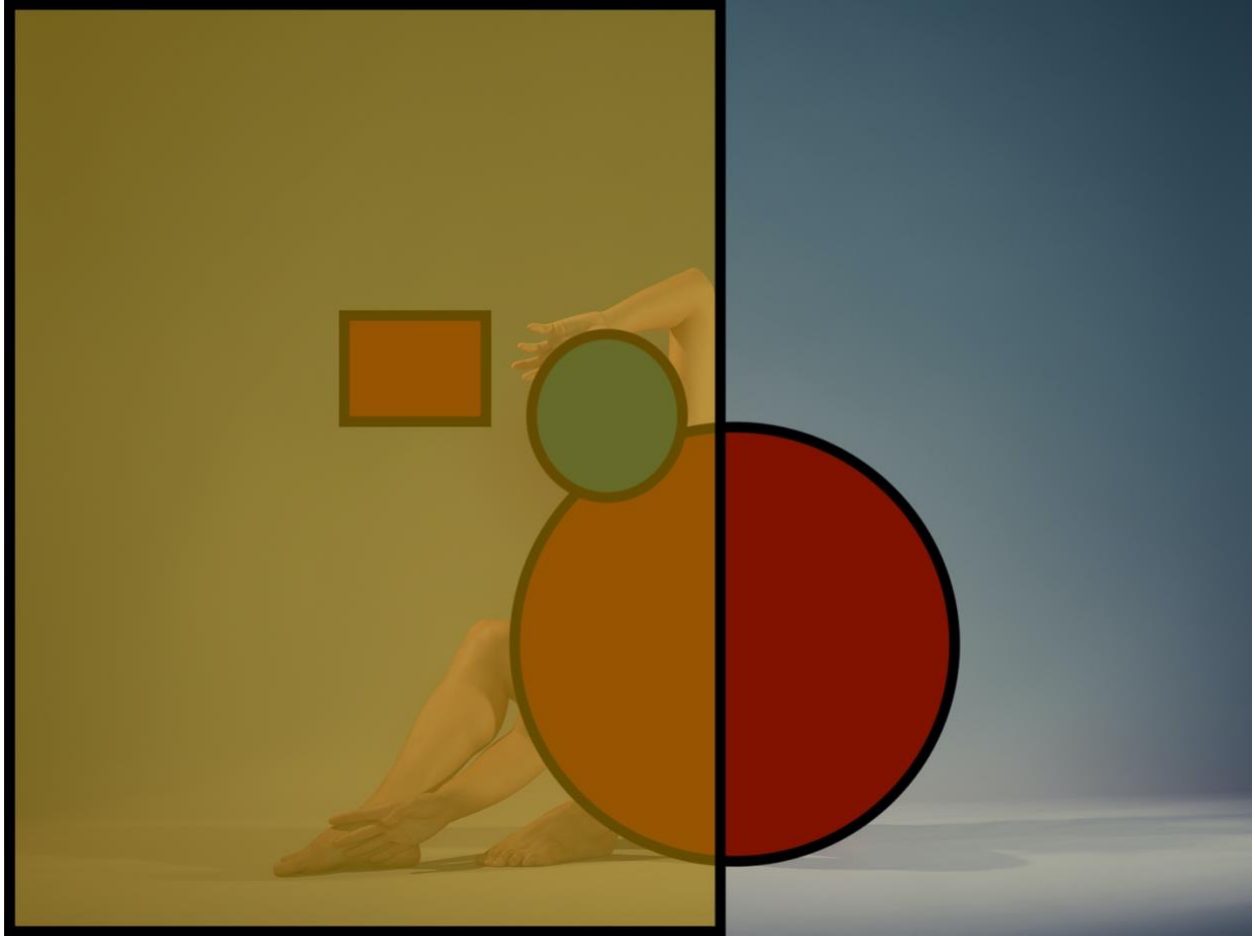
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE SAVED

2022

45" x 60" (112 cm x 150 cm)

EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



QUERELLE OF BREST

2022

45" x 60" (112 cm x 150 cm)

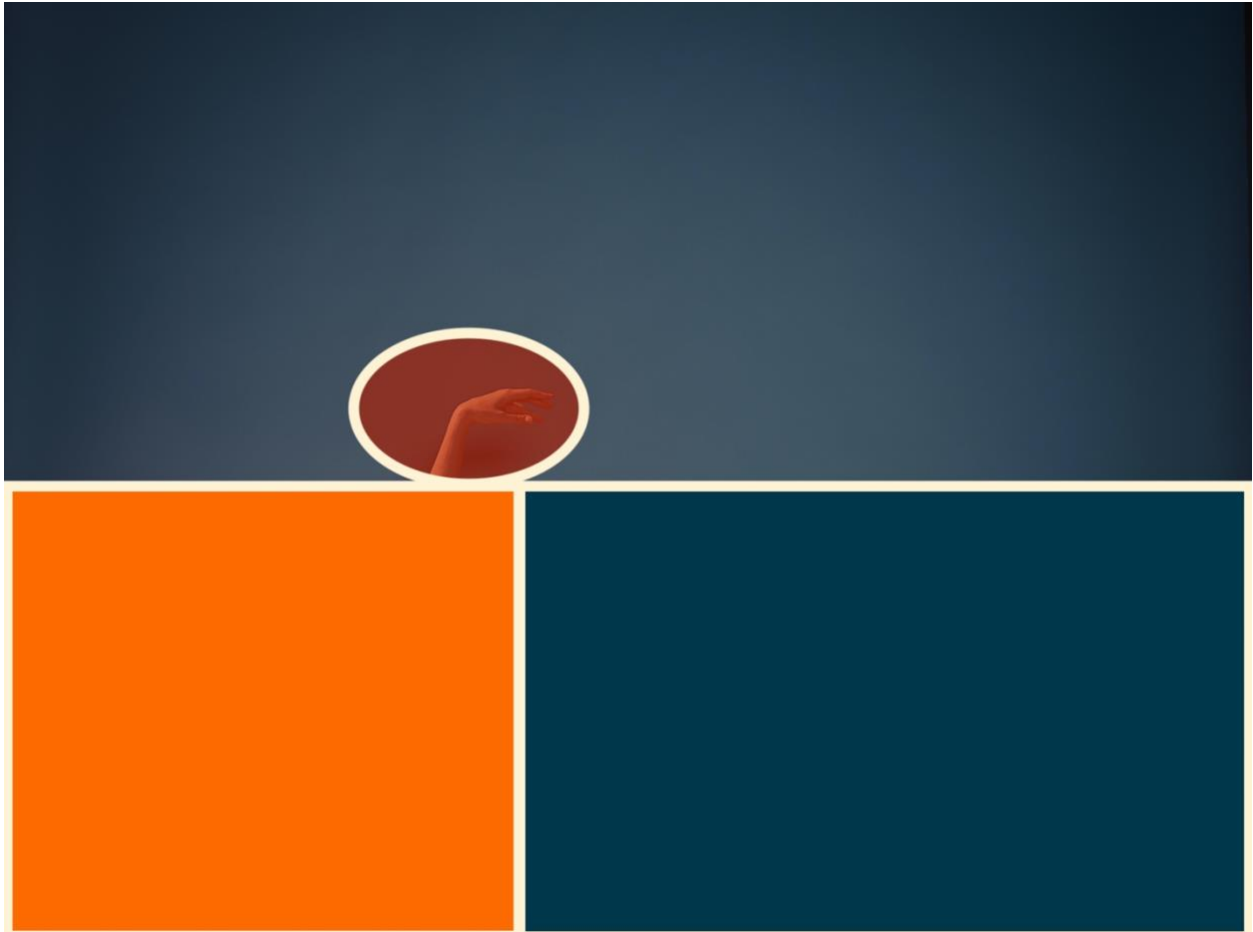
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



SUBMARINE

2022

45" x 60" (112 cm x 150 cm)

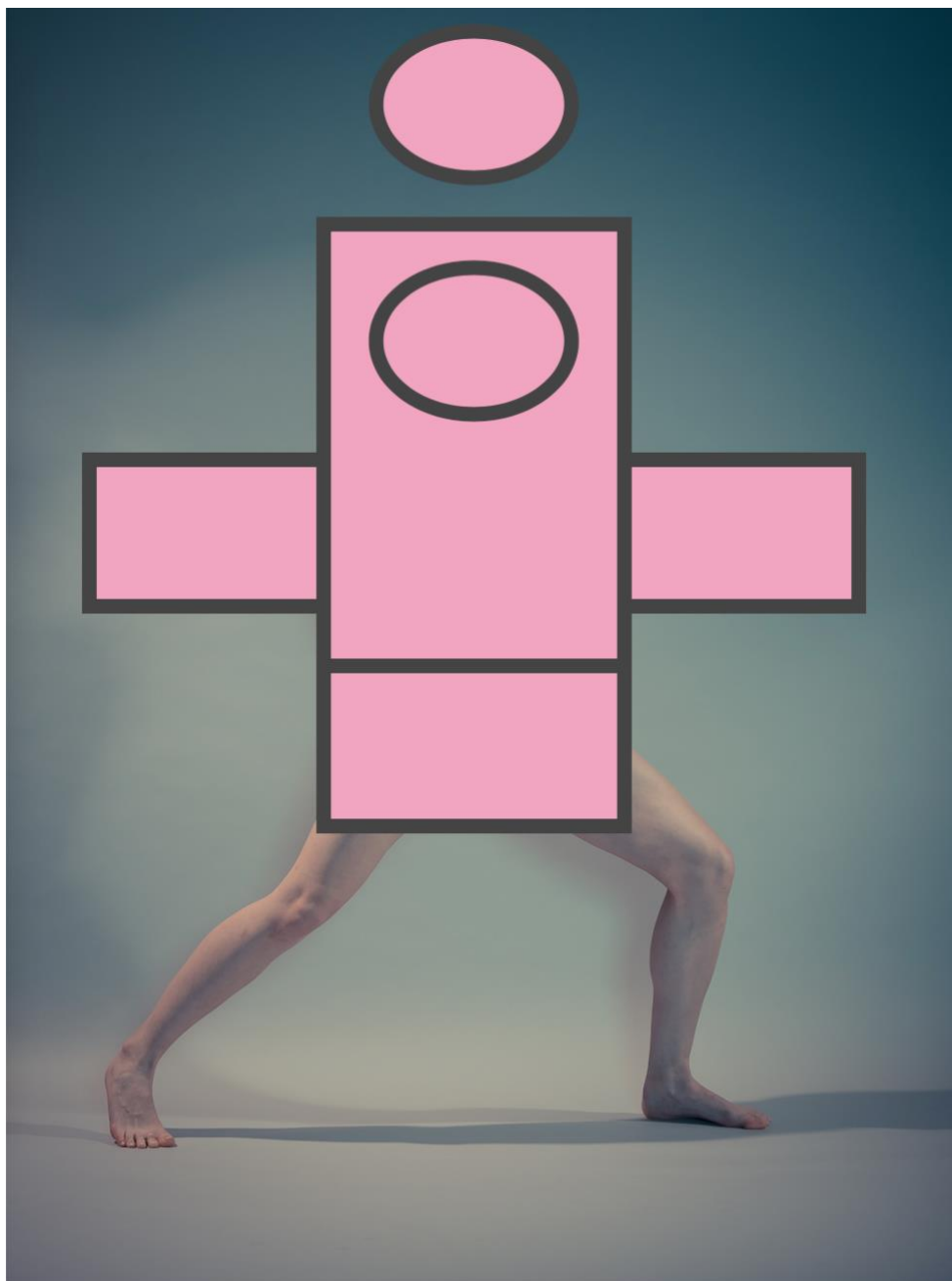
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE SACRED

2020

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00

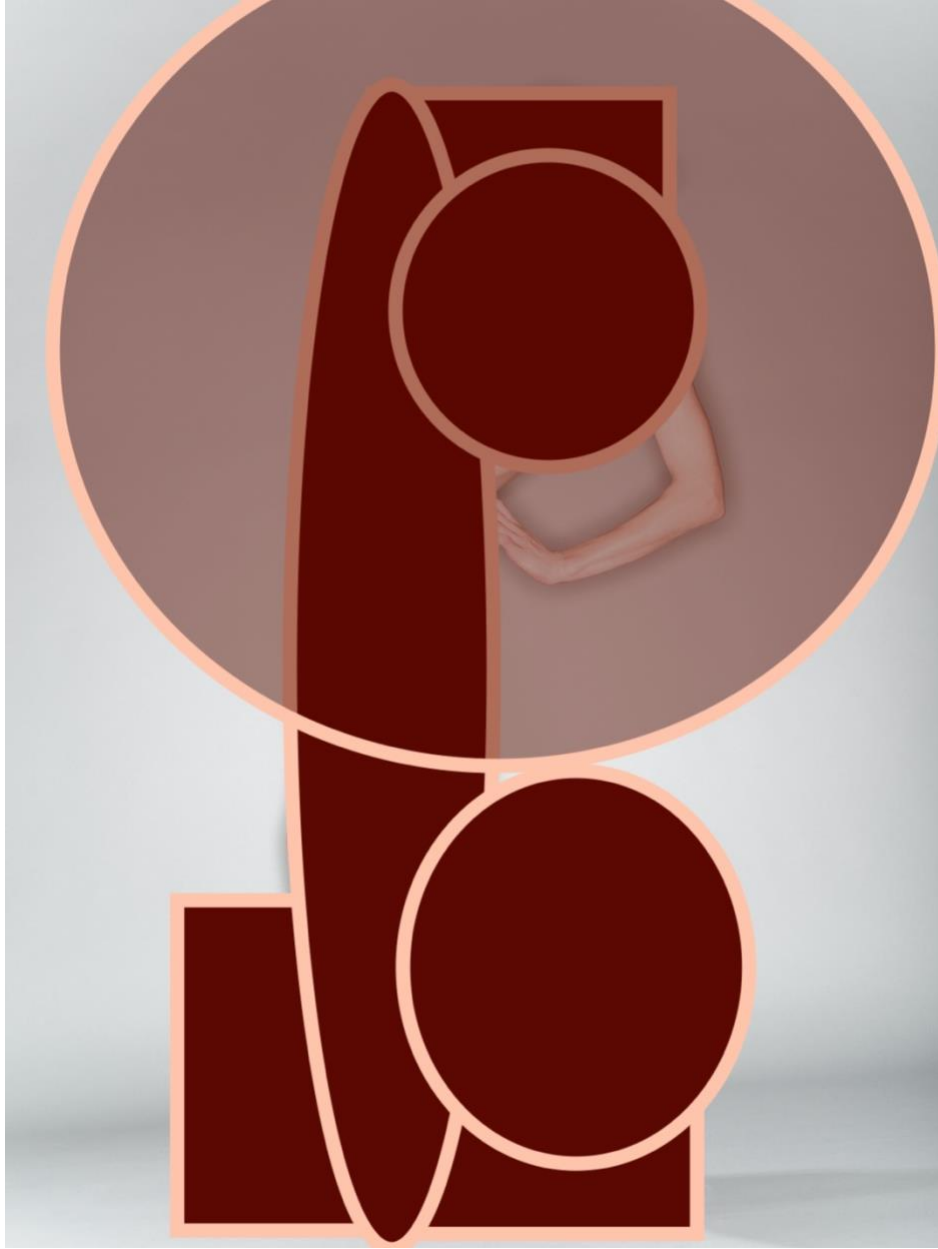


FIGURE  
2020

60" x 45" (150 cm x 112 cm)

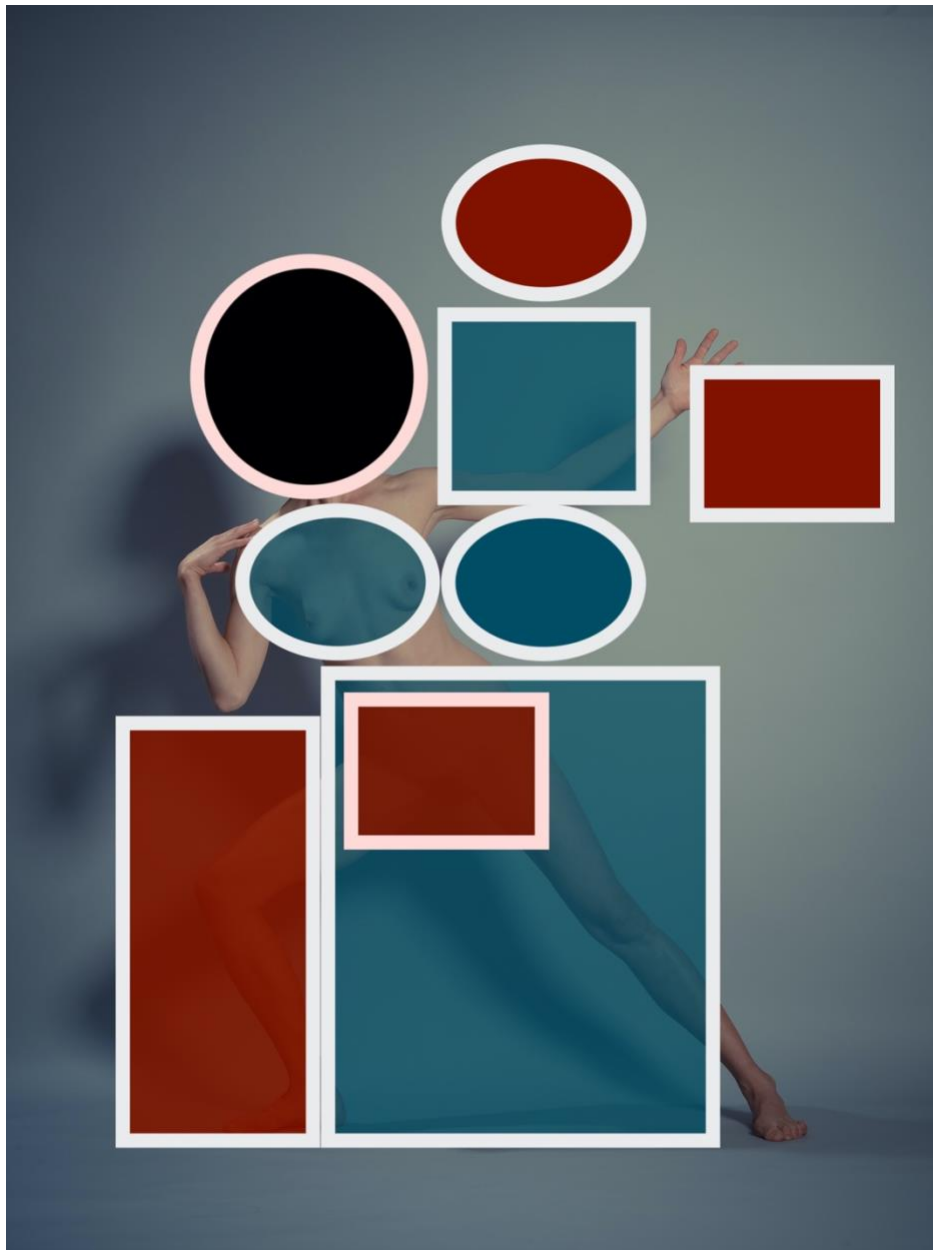
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



THE MILKY WAY

2020

60" x 45" (150 cm x 112 cm)

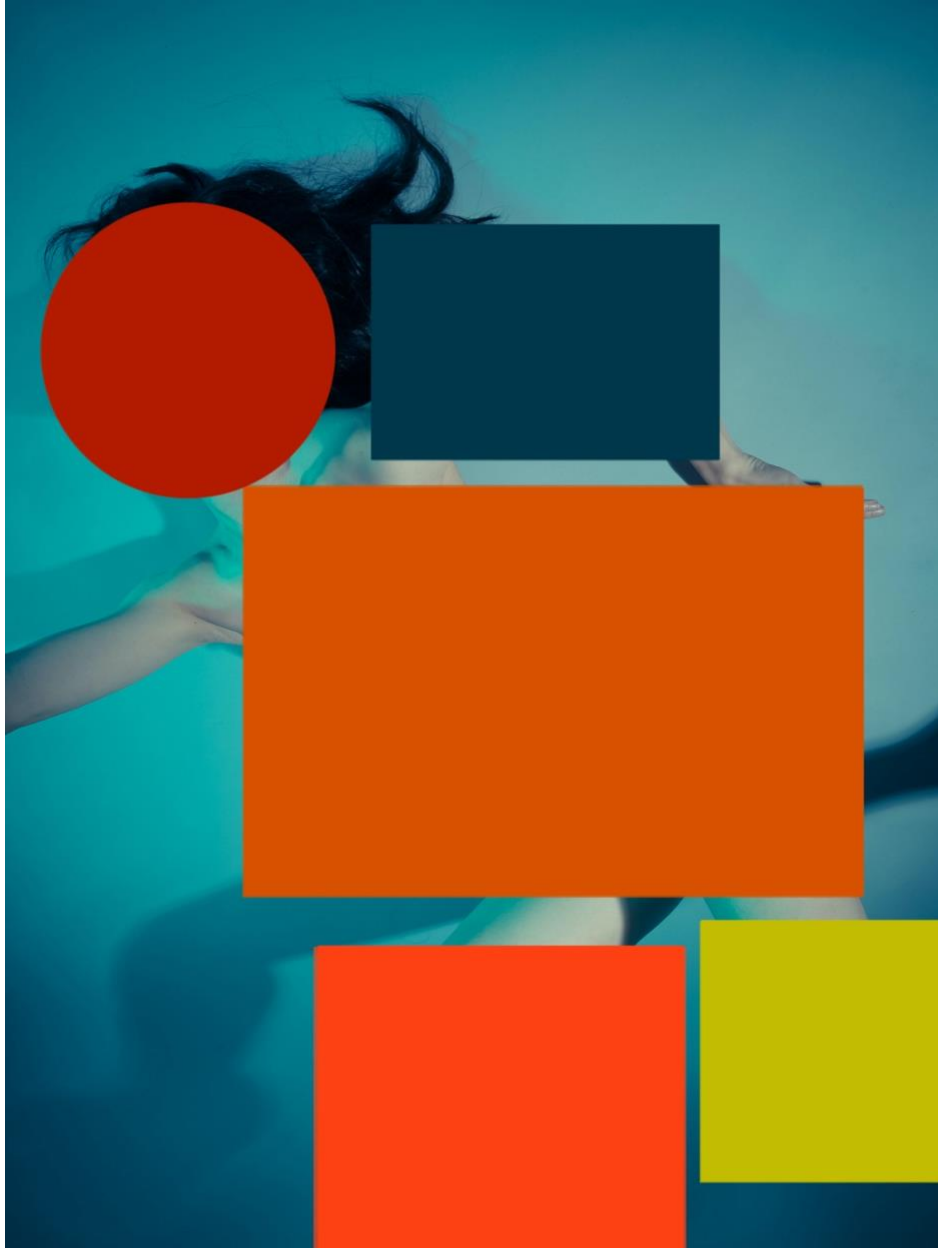
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



COMPOSITION

2020

60" x 45" (150 cm x 112 cm)

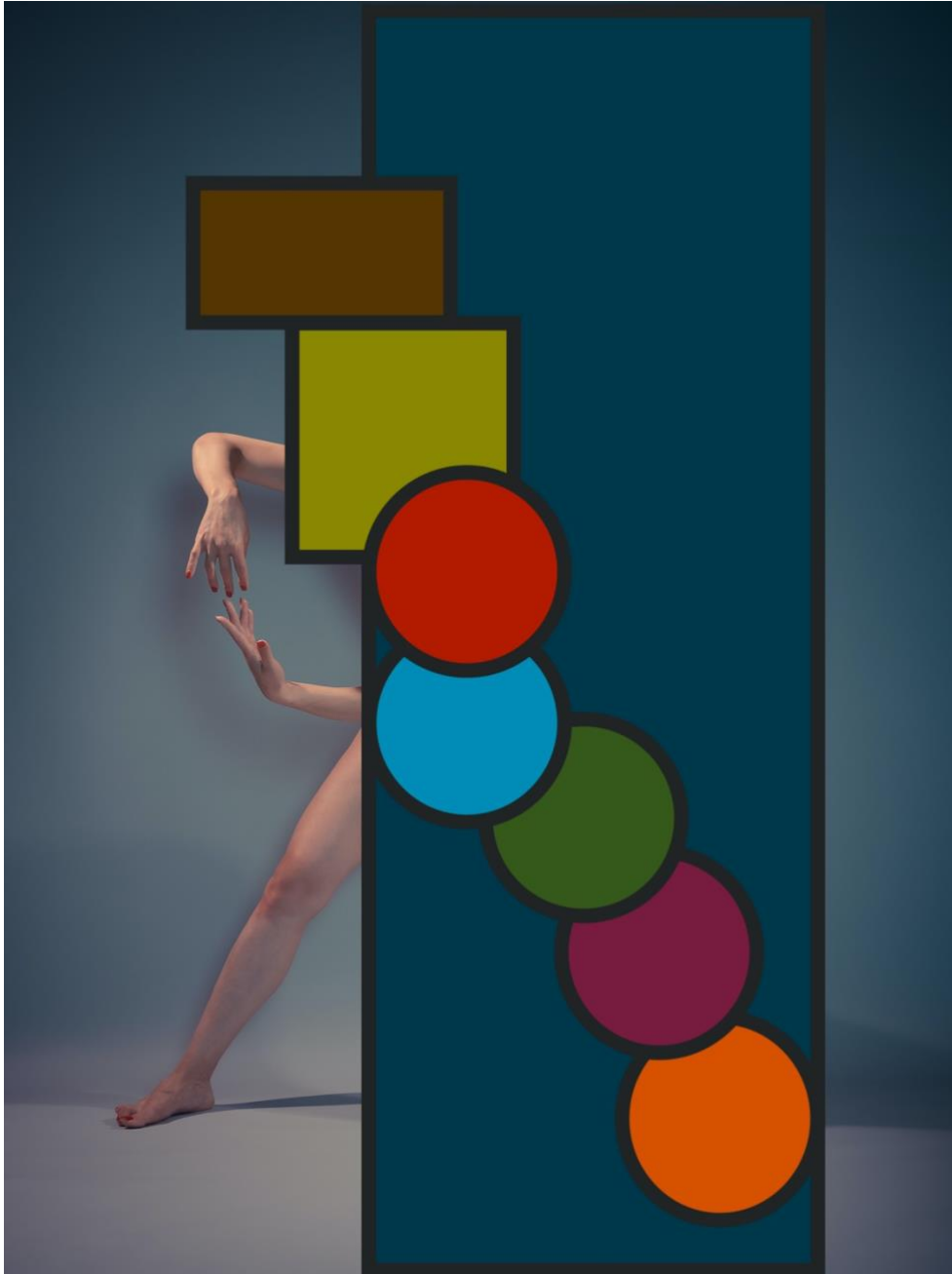
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



THE STANDARD MODEL  
2021

60" x 45" (150 cm x 112 cm)

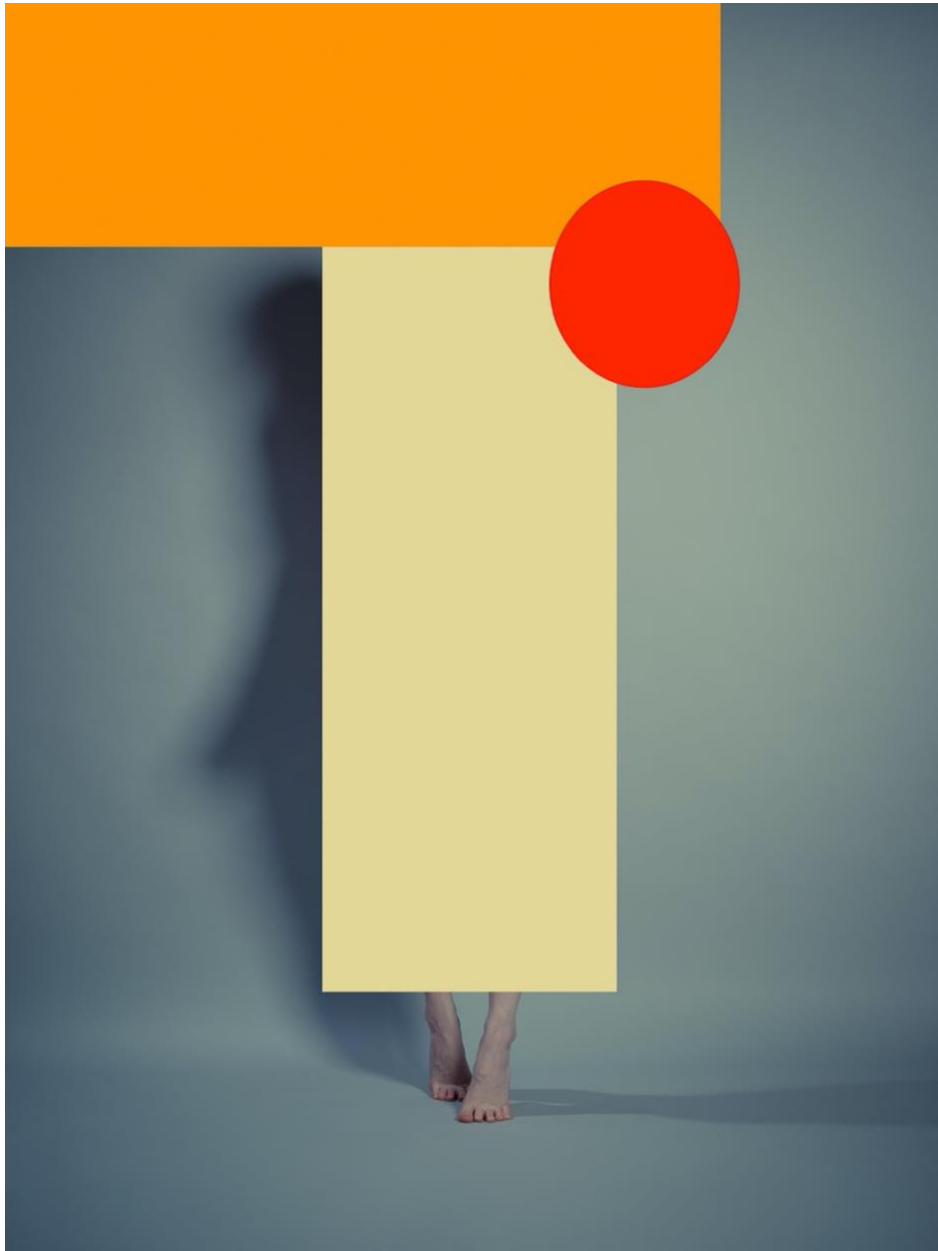
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



FACE

2019

60" x 45" (150 cm x 112 cm)

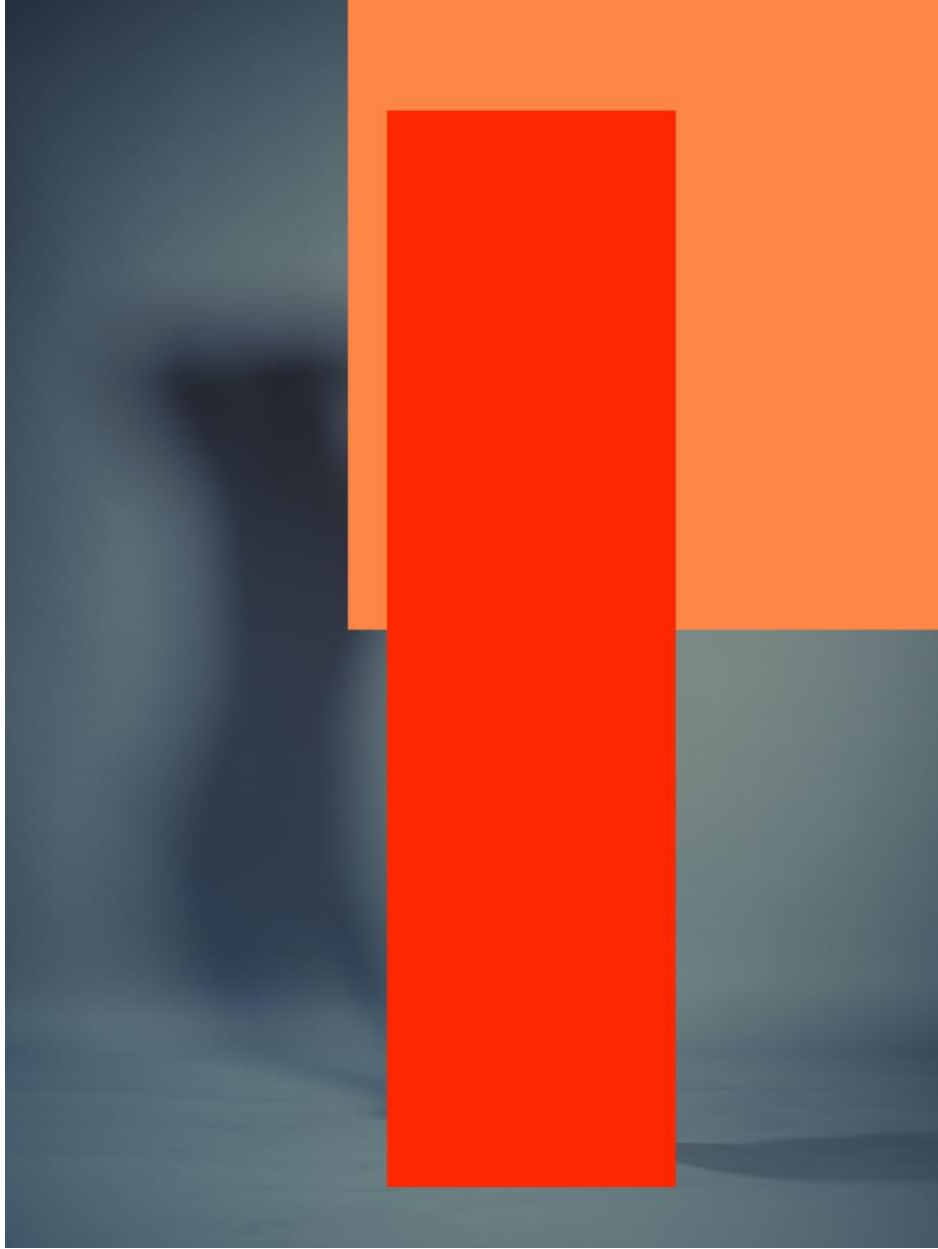
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



ORANGE

2019

60" x 45" (150 cm x 112 cm)

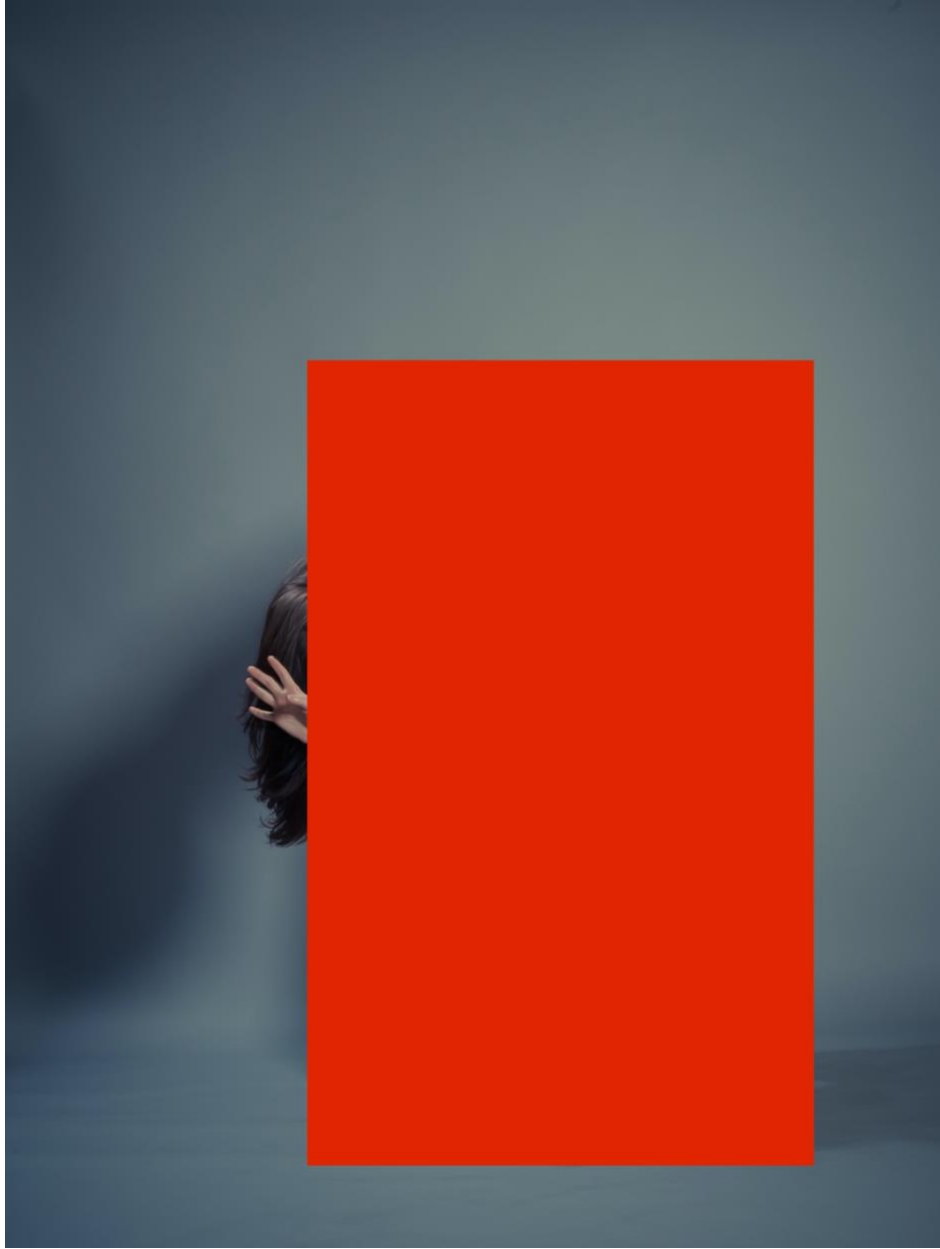
EDITION OF 3

\$7,500

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



GOODBYE

2019

60" x 45" (150 cm x 112 cm)

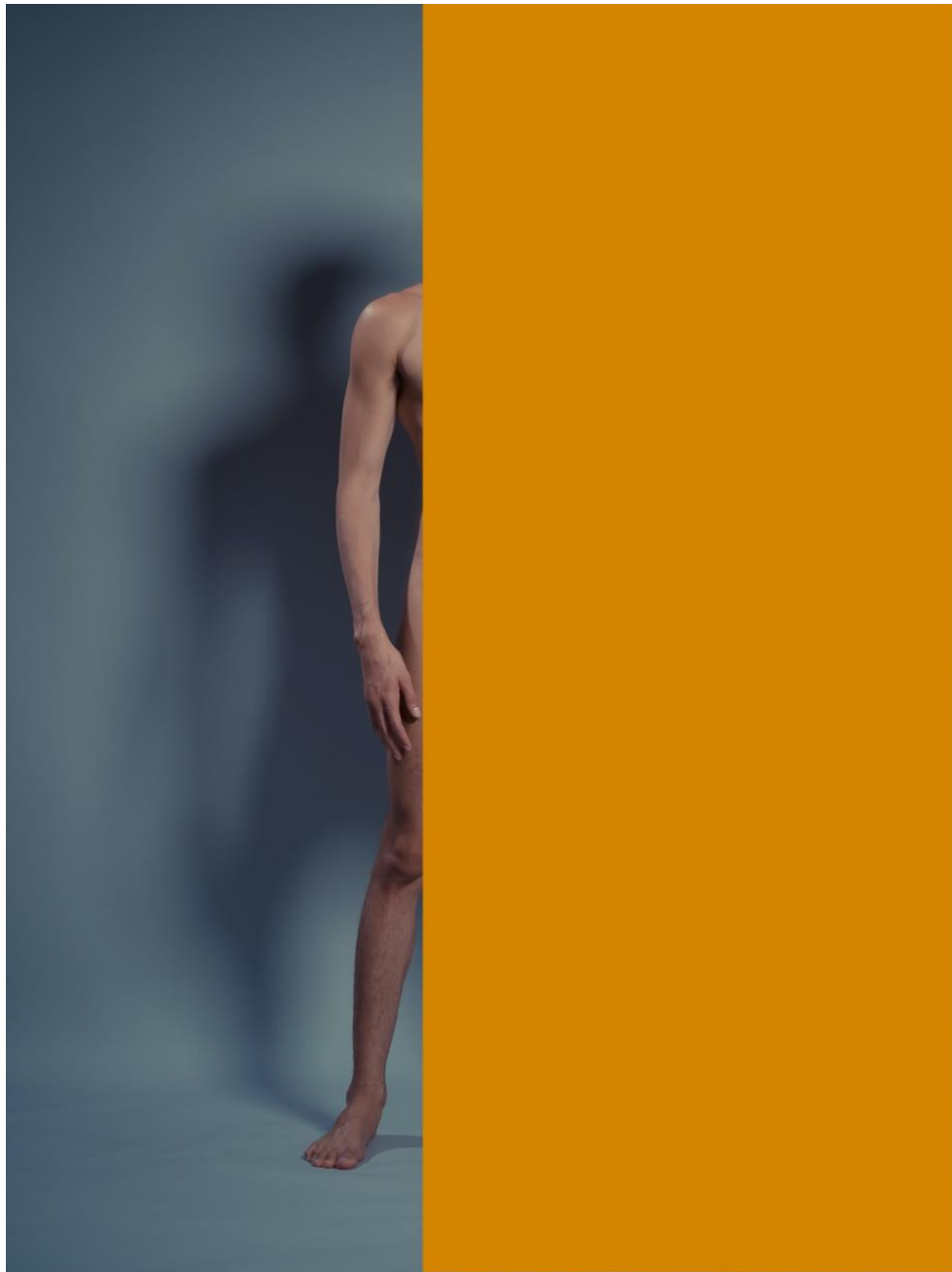
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



VEIL 15  
2020

60" x 45" (150 cm x 112 cm)

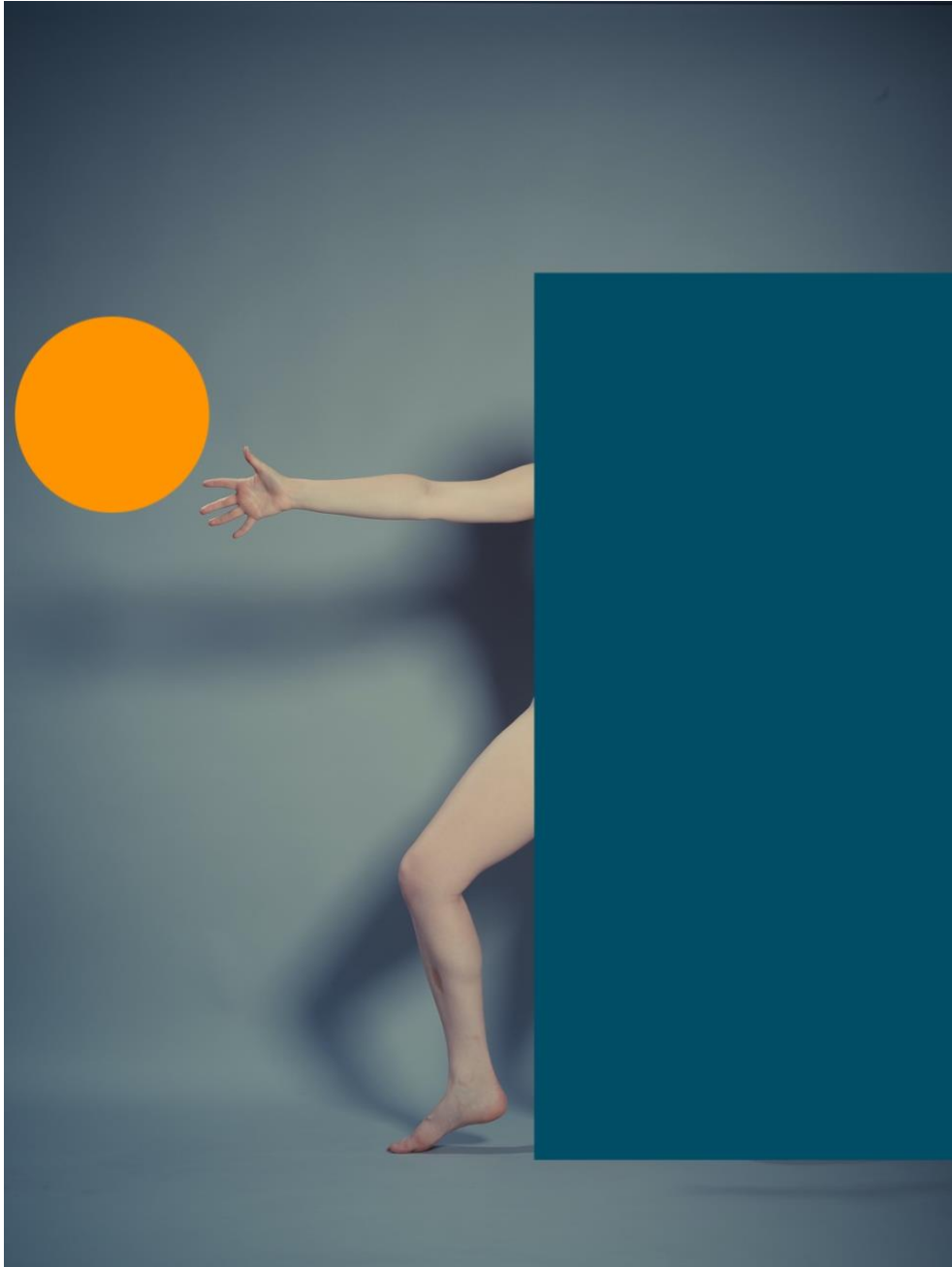
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



PLAY  
2020

60" x 45" (150 cm x 112 cm)

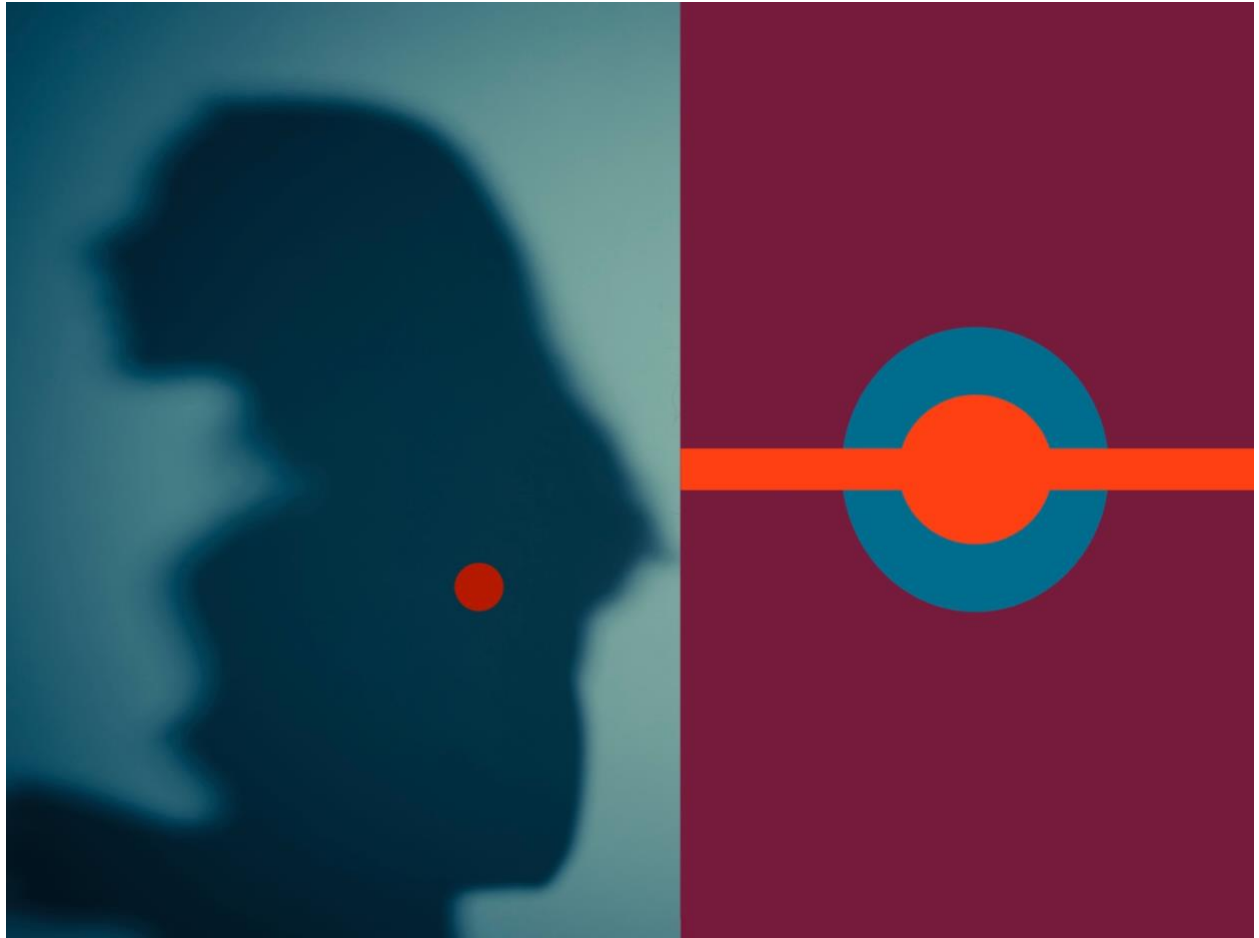
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



UNTITLED

45" x 60" (112 cm x 150 cm)

EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



UBU ROI  
2020

60" x 45" (150 cm x 112 cm)

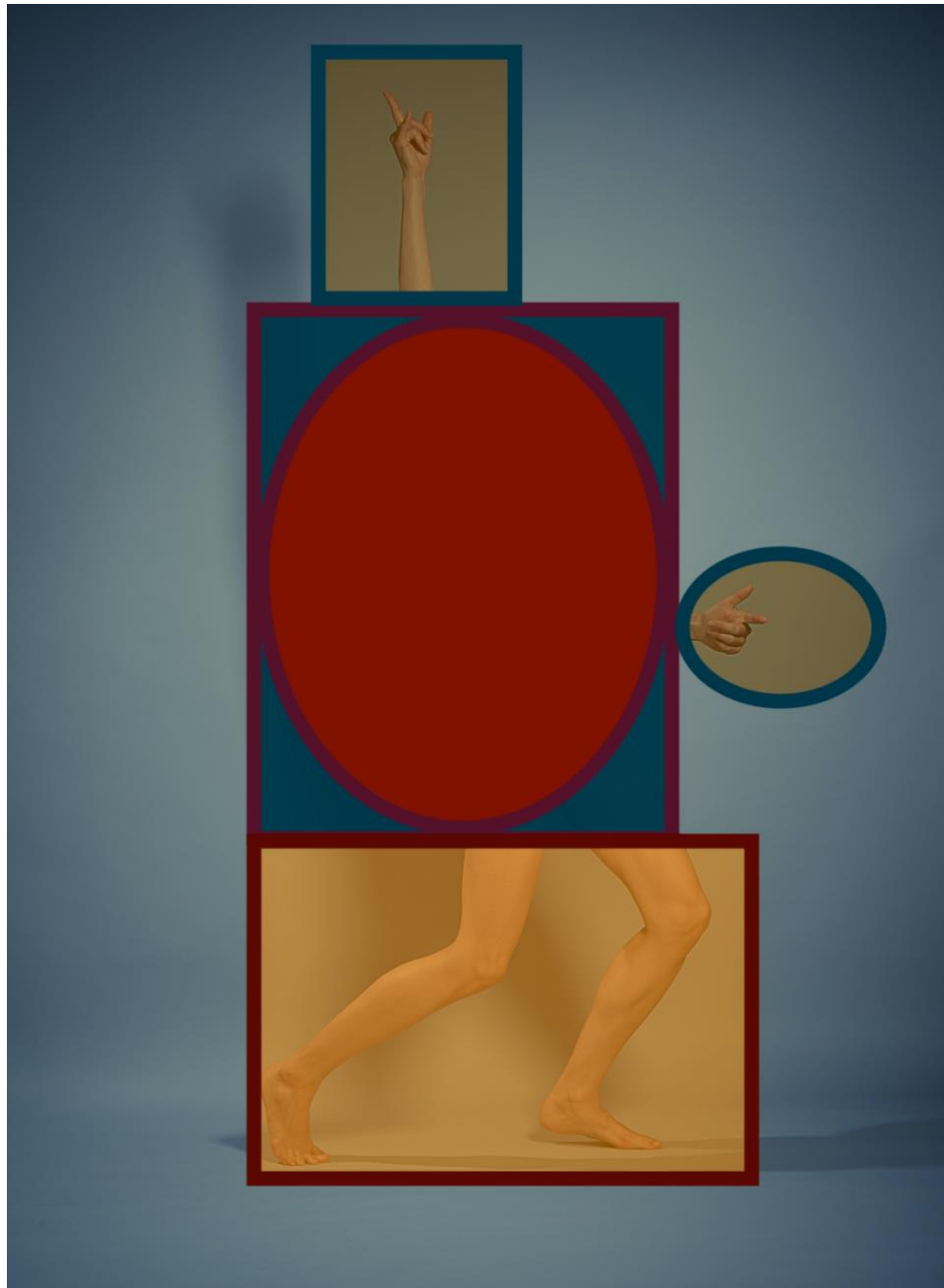
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



THE BAPTIST  
2020

60" x 45" (150 cm x 112 cm)

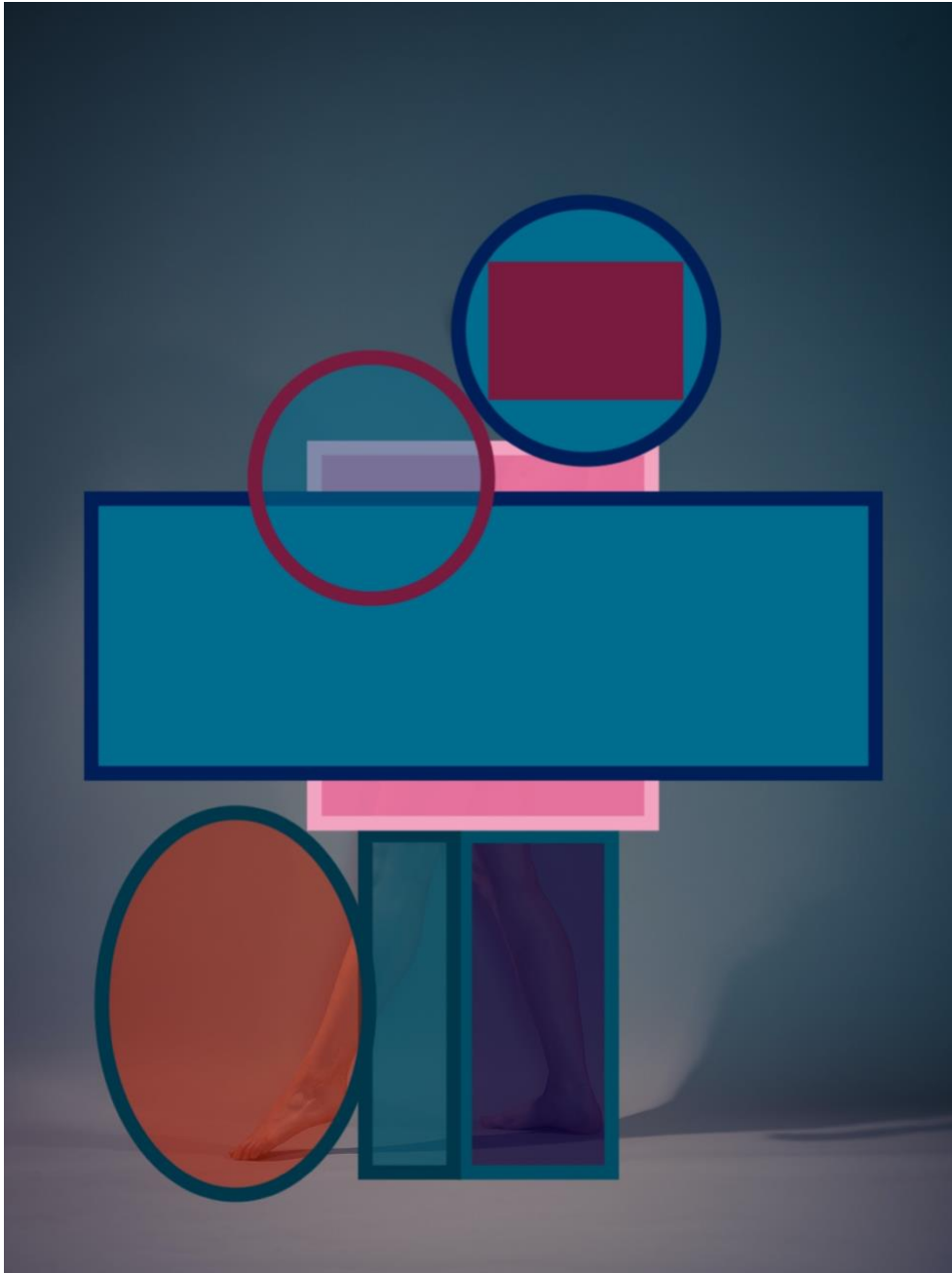
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MORNING WALK

2020

60" x 45" (150 cm x 112 cm)

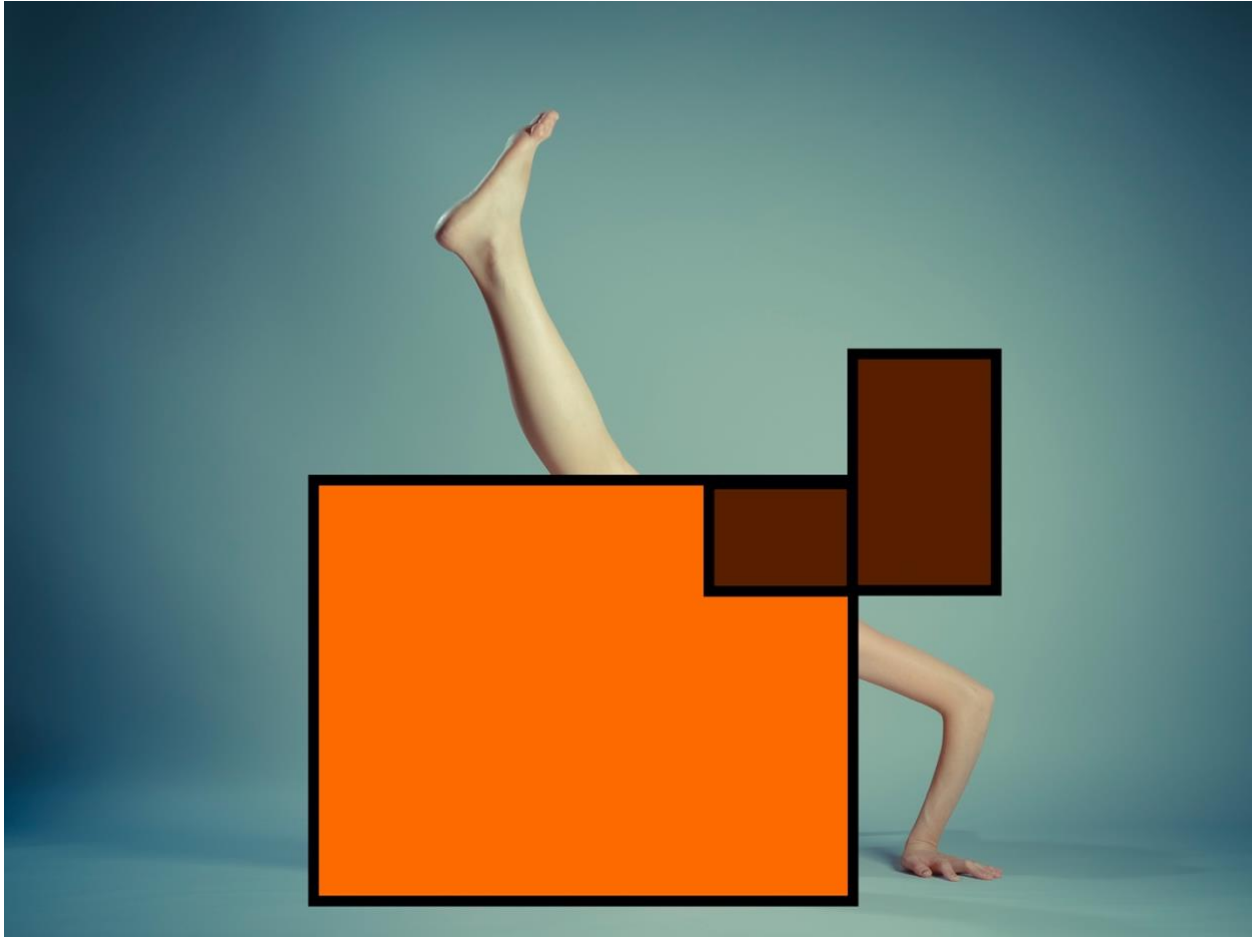
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



MARAT  
2020

45" x 60" (112 cm x 150 cm)

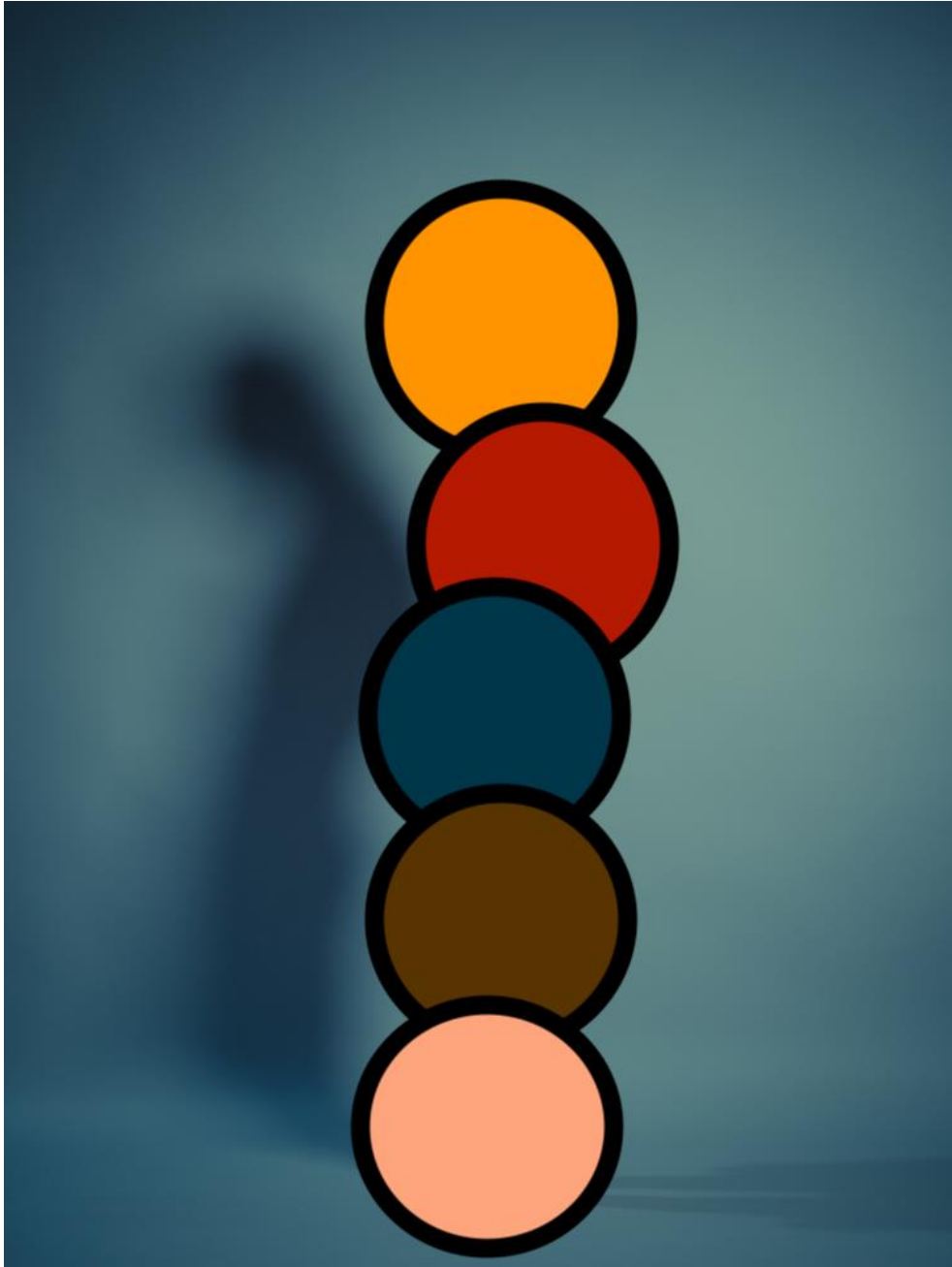
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



THE PROPHET  
2020

60" x 45" (150 cm x 112 cm)

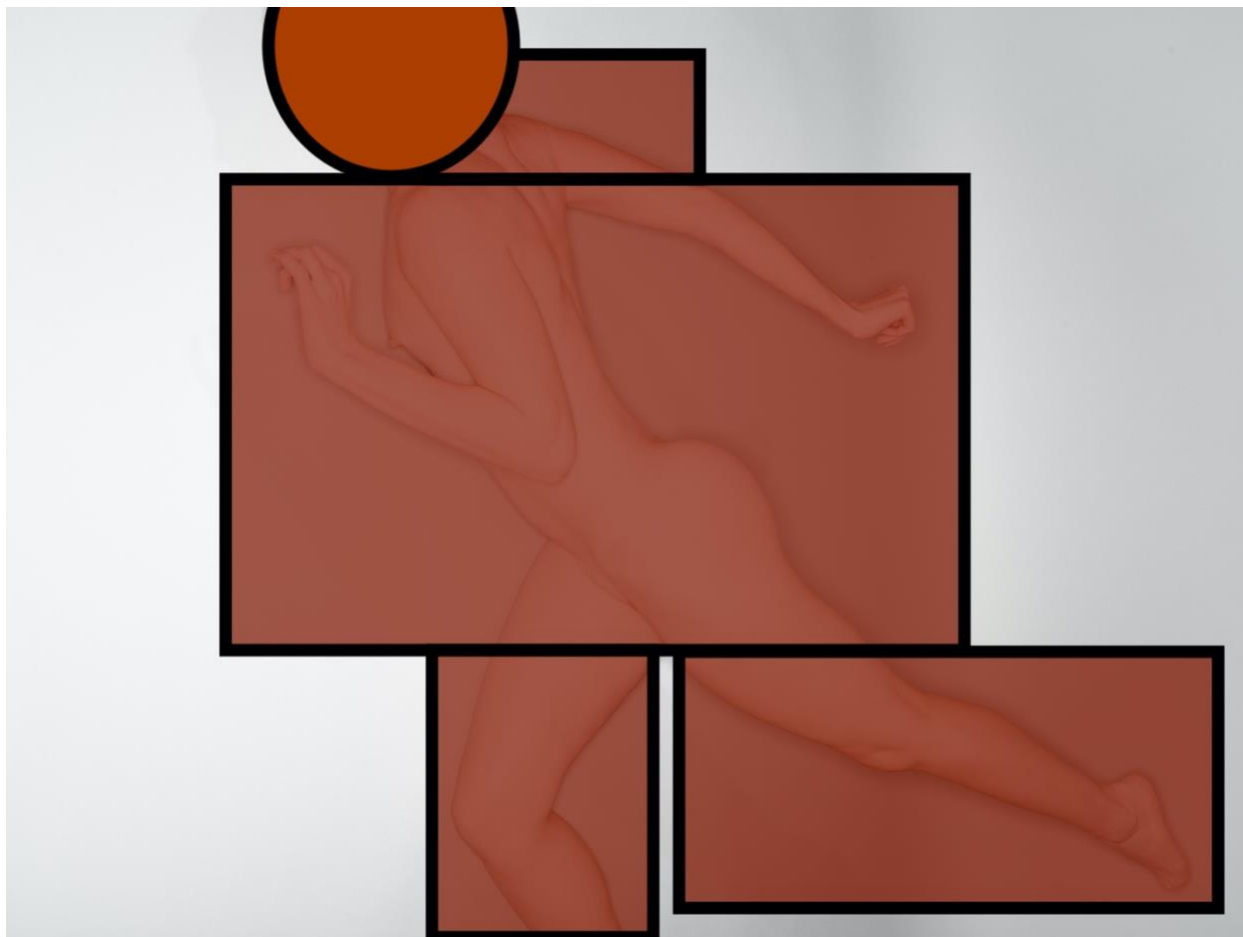
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



Αταλάντη

2020

45" x 60" (112 cm x 150 cm)

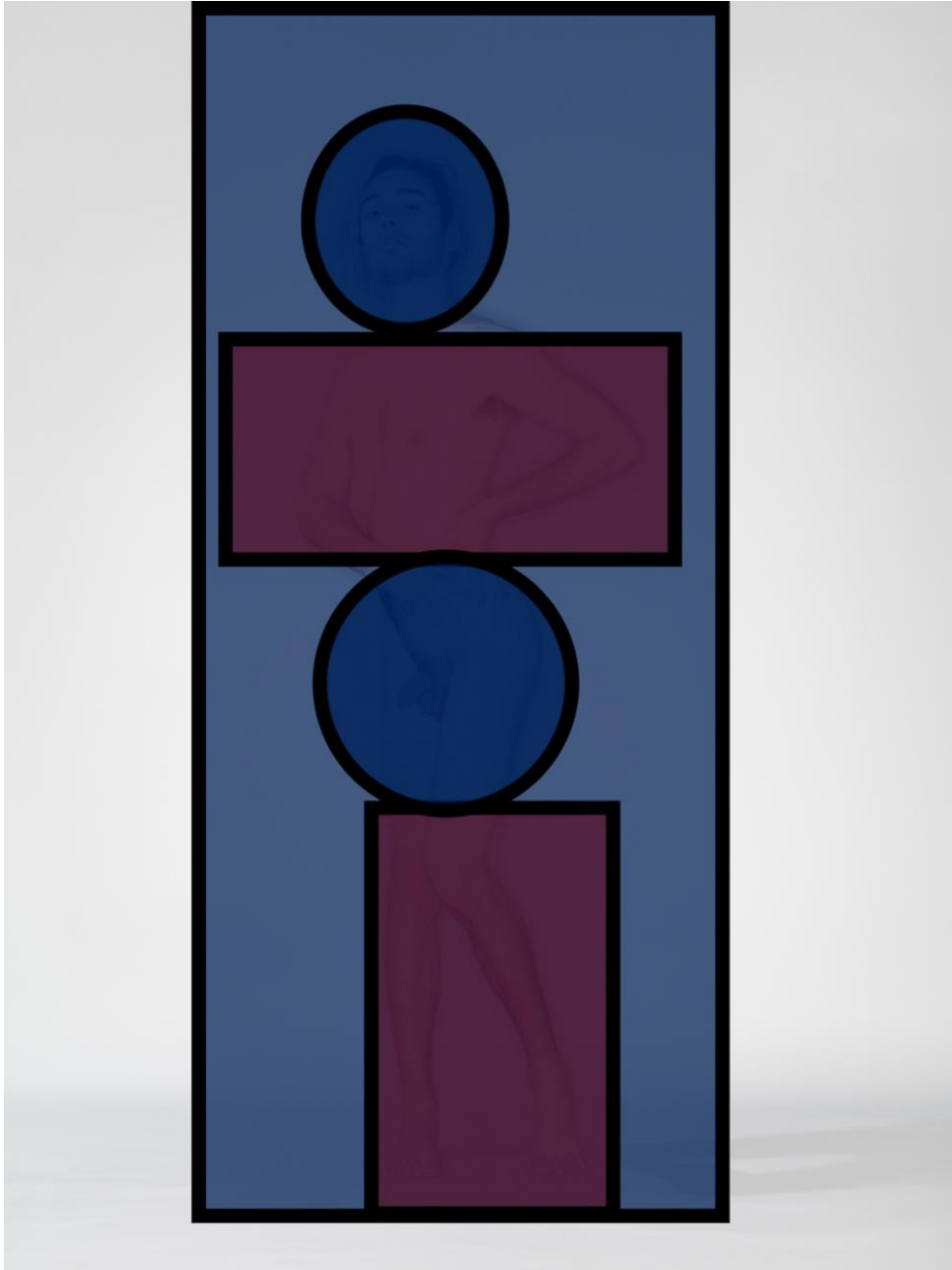
EDITION OF 3

\$7,500.00

27" x 36" (67 cm x 90 cm)

EDITION OF 5

\$3,750.00



AUTOMATON

2020

60" x 45" (150 cm x 112 cm)

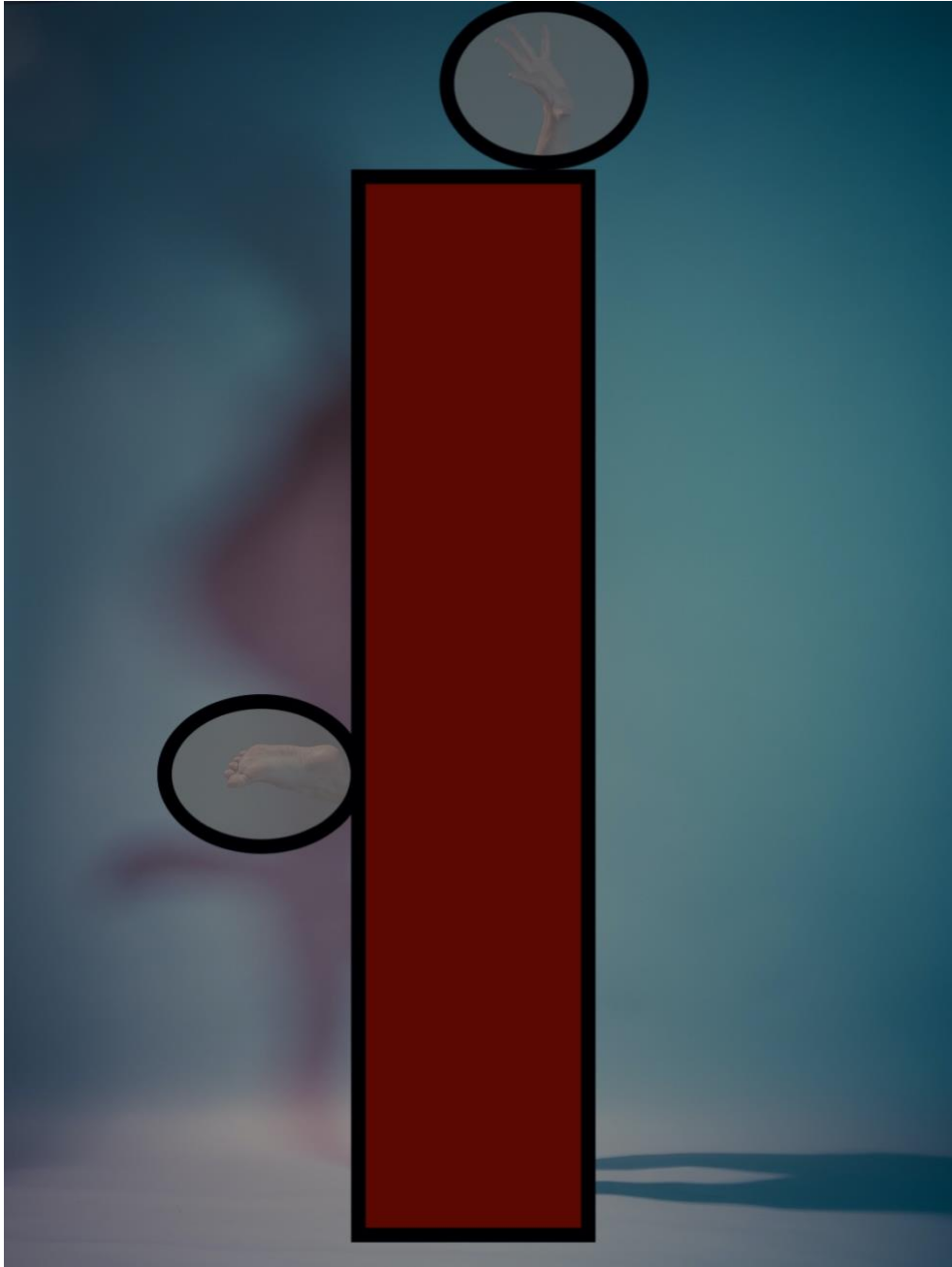
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



TOTEM  
2020

60" x 45" (150 cm x 112 cm)

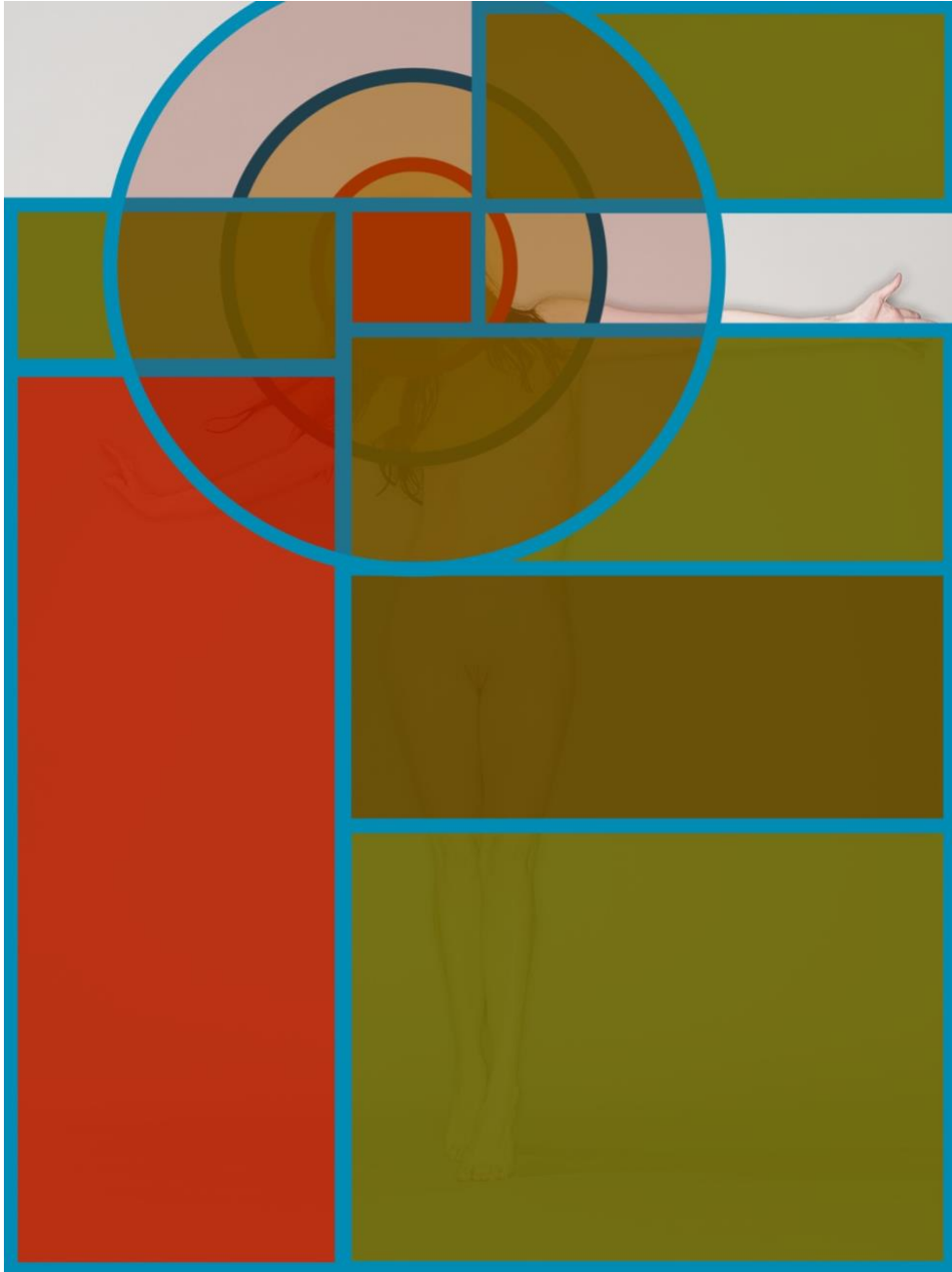
EDITION OF 3

\$7,500.00

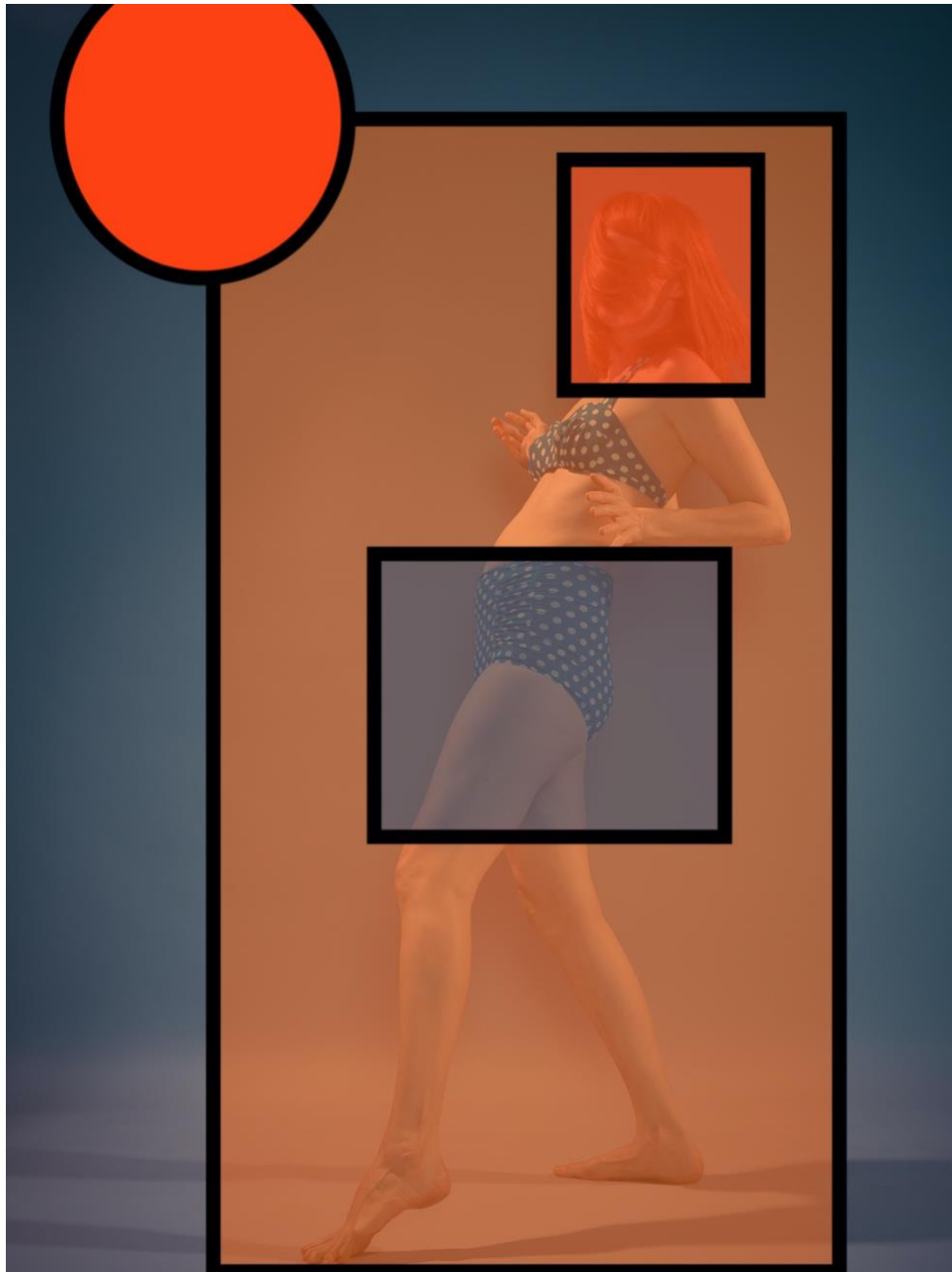
36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



ASCENSION  
(I'M NOT A WANDERING STAR)  
2022  
60" x 45" (150 cm x 112 cm)  
EDITION OF 3  
\$7,500.00  
36" x 27" (90 cm x 67 cm)  
EDITION OF 5  
\$3,750.00



ORANGE SUNSHINE

2020

60" X 45" (150 cm x 112 cm)

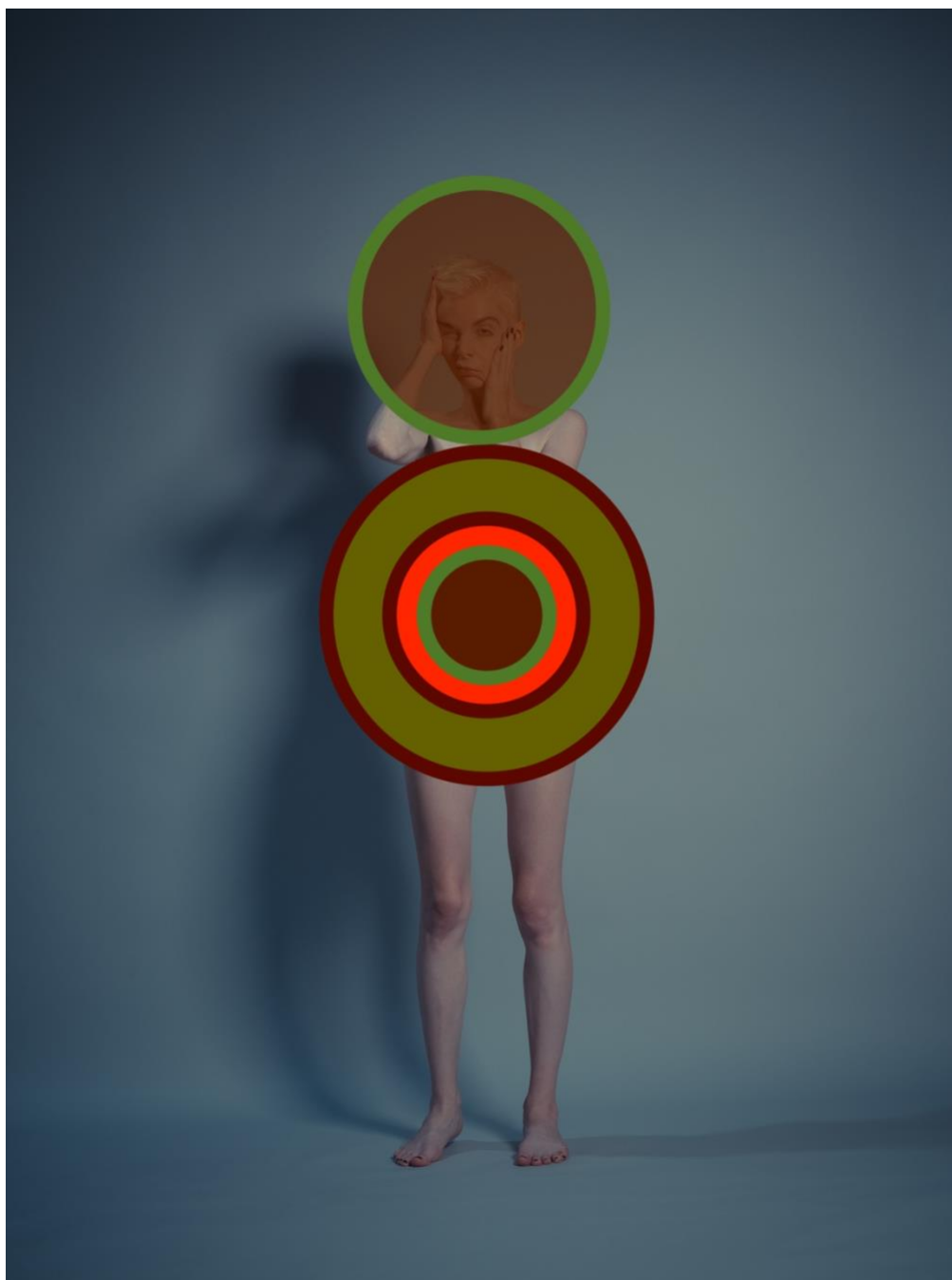
EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00



TARGET

2022

60" x 45" (150 cm x 112 cm)

EDITION OF 3

\$7,500.00

36" x 27" (90 cm x 67 cm)

EDITION OF 5

\$3,750.00

Proceeds from the sale of this print will be donated to Planned Parenthood.

## ARTIST STATEMENT

To use the language of photography as little as possible. Only its most basic formalities are sufficient. Nothing must lack poverty.

To provoke a voluntary pre-modern voluntary state of catharsis in the subject. The insides of the subject manifest themselves through the outside: skin-muscles-skeleton.

The mind should be involved as little as possible in the process.

Ad Usum Delphini: When the body is fragmented or hidden by geometry; it assumes the function of text as well as a fence around exposed anatomy, protecting the sensibilities of the viewer.

The geometric shape and the choice of color should be simple to accentuate the hidden. Everything framed by a strictly formal presentation.

## BIO:

Gershon Kreimer (U.S.A., b. Lima, Peru) lives and works in Los Angeles. He graduated from New York University with a Bachelor of Fine Arts degree in Film. After a brief period in New York City as a lighting technician; he shifted towards production in independent film, television, and live network news broadcasting.

In 2012 Gershon changed course to fully pursue photography as his primary medium. His interest however, is not the photographic language, but the distortion and eventual elimination of photography from the photograph.

Each of his several series explores a different type of manipulation, making anatomy whether whole, fragmented, distorted, or modified; its primary language.

The body becomes an authentic representation of text, through a provoked and voluntary process of irrationality performed by the subject.

His first solo show: "Proving the Limits of Interpretation: Selected Works 2012-2016", took place at the AEterna Gallery in Los Angeles in February 2016.

His work. "Grace 2" was included in the offering of "Boys, Boys, Boys" in London; alongside works by Andy Warhol and Wolfgang Tillmans.

Kreimer has participated in various group shows in Los Angeles, and Lima-Peru, as well as several art fairs.

Kreimer's work is included in numerous private collections in the cities of Los Angeles, New York, London, Miami, Mexico City, and Lima-Peru.

## **2022**

Art Market San Francisco: Timothy Yarger Fine Art

## **2021**

Art Miami: Timothy Yarger Fine Art: Miami Art Basel Week.

## **2020**

Market Art + Design, The Hamptons: Timothy Yarger Fine Art

Photo L.A.: Timothy Yarger Fine Art.

## **2018**

Aspen Art Fair: Timothy Yarger Fine Art.

Boys! Boys! Boys! sale curated by Ghislain Pascal, The Little Black Gallery in London

Ping-Pong, Los Angeles Art Fair.

## **2016**

Solo show: "Probing the Limits of Interpretation: Selected works 2012-2015". AEterna Gallery, Los Angeles, California.

## **2015**

-Aqua Art Miami, Cancio Contemporary

-Experimento BIO, Sala Bilbao Historiko, Bilbao, Spain.

## **2014**

-Impakto Summer Show, Galeria Impakto, Lima, Peru.

-Captiv8, G- Collective, Los Angeles, United States.

## **2013**

-Visceral: Always in Real Time, Aqua, Art Miami, Miami Beach, United States.

-Lumino City, Galeria Impakto, Lima, Peru.

**Publications** "Akt Now: Gershon Kreimer", Art Magazin, Germany, January 2017.

Photo 15 Catalog, Front Art Space, New York.

"Dynamic Synapses", The Opera Magazine issue #4, July 2015.