

TIMOTHY YARGER
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F I N E A R T
L O S A N G E L E S

**Summer 2022
Art Fair Selections**



Aldo Chaparro
Untitled (201801), 2018
Acrylic on Linen
59 x 59 inches
\$16,000.00



Aldo Chaparro
Untitled (201802), 2018
Acrylic on Linen
59 x 59 inches
\$16,000.00



Aldo Chaparro
Untitled (201803), 2018
Acrylic on Linen
59 x 59 inches
\$16,000.00

ALDO CHAPARRO



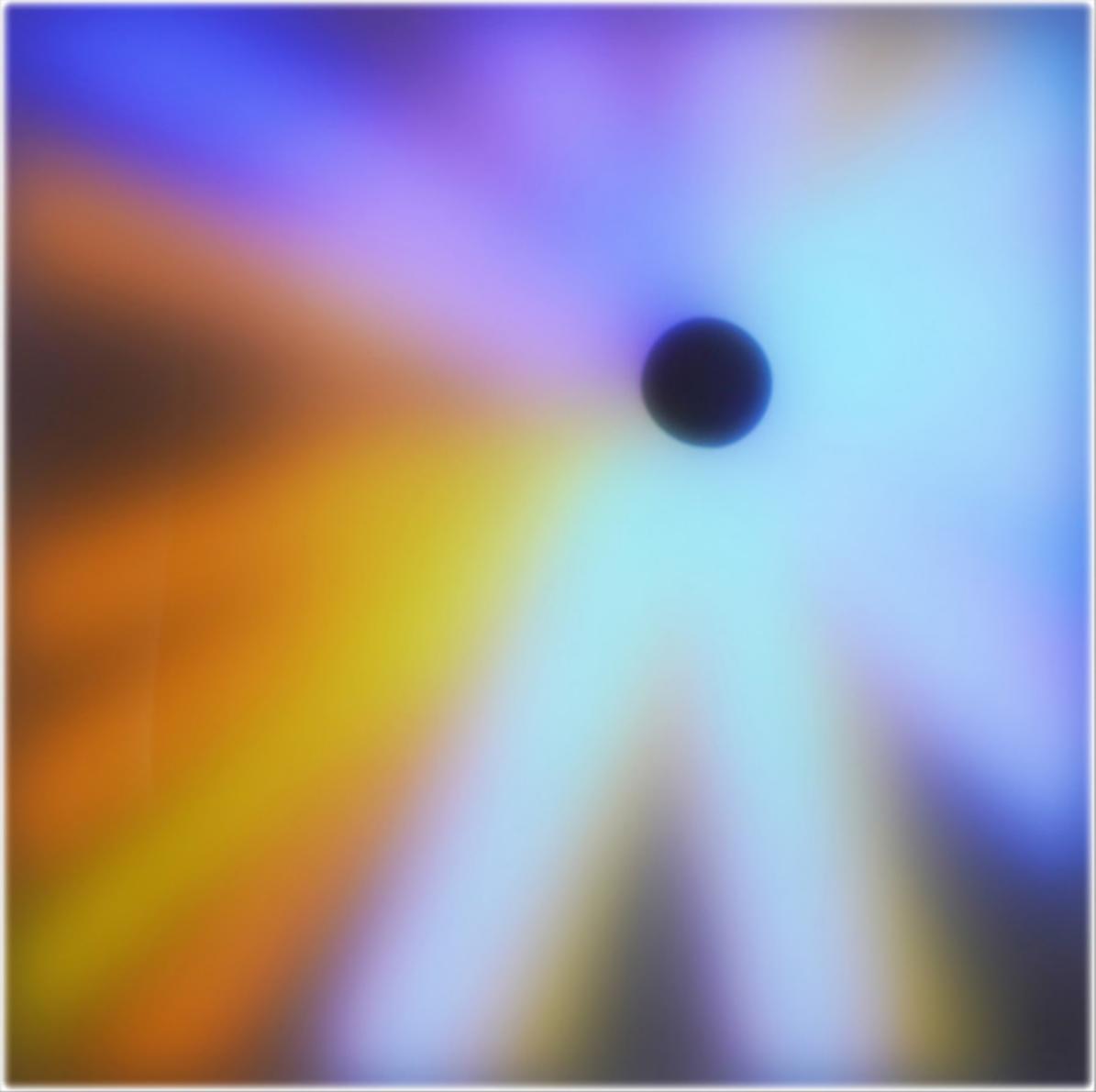
Aldo Chaparro (b.1965) is a Mexican/Peruvian artist whose work focuses in the use of sculpture and painting to explore form in post-industrial ways. He currently lives and works between Mexico City, Los Angeles, Madrid and Lima.

Chaparro explores form through void, matter and the human body using quick processes to transform prefabricated materials into unique objects.

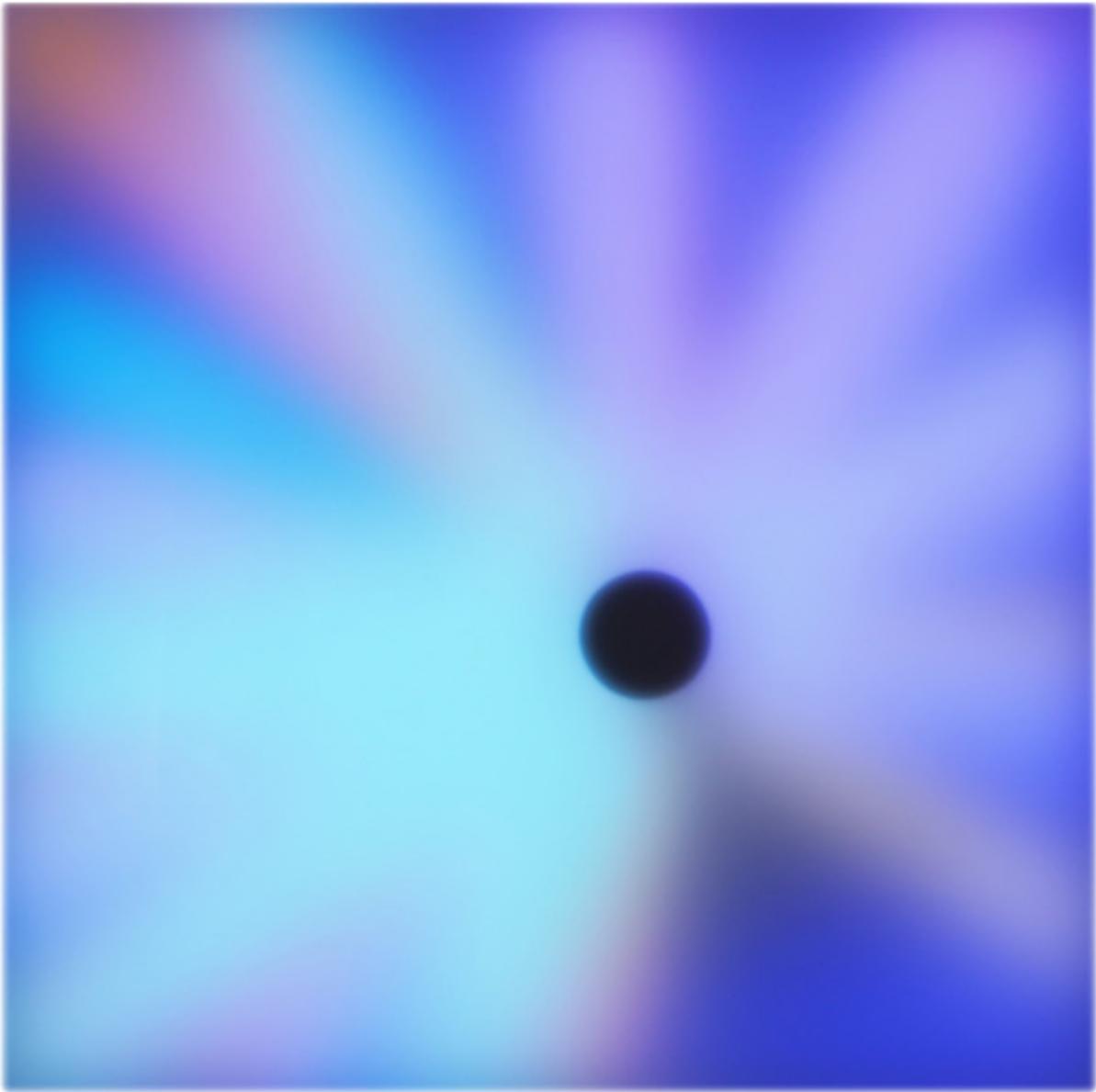
Using elements commonly used for construction, he creates forms in balance by manipulating and subtracting matter. Much of his work is based on quick processes, which forces him to have a close relationship with his materials. One of the premises of Chaparro's work is the concept of time and his relationships with prefabricated materials, such as beams and sheets.



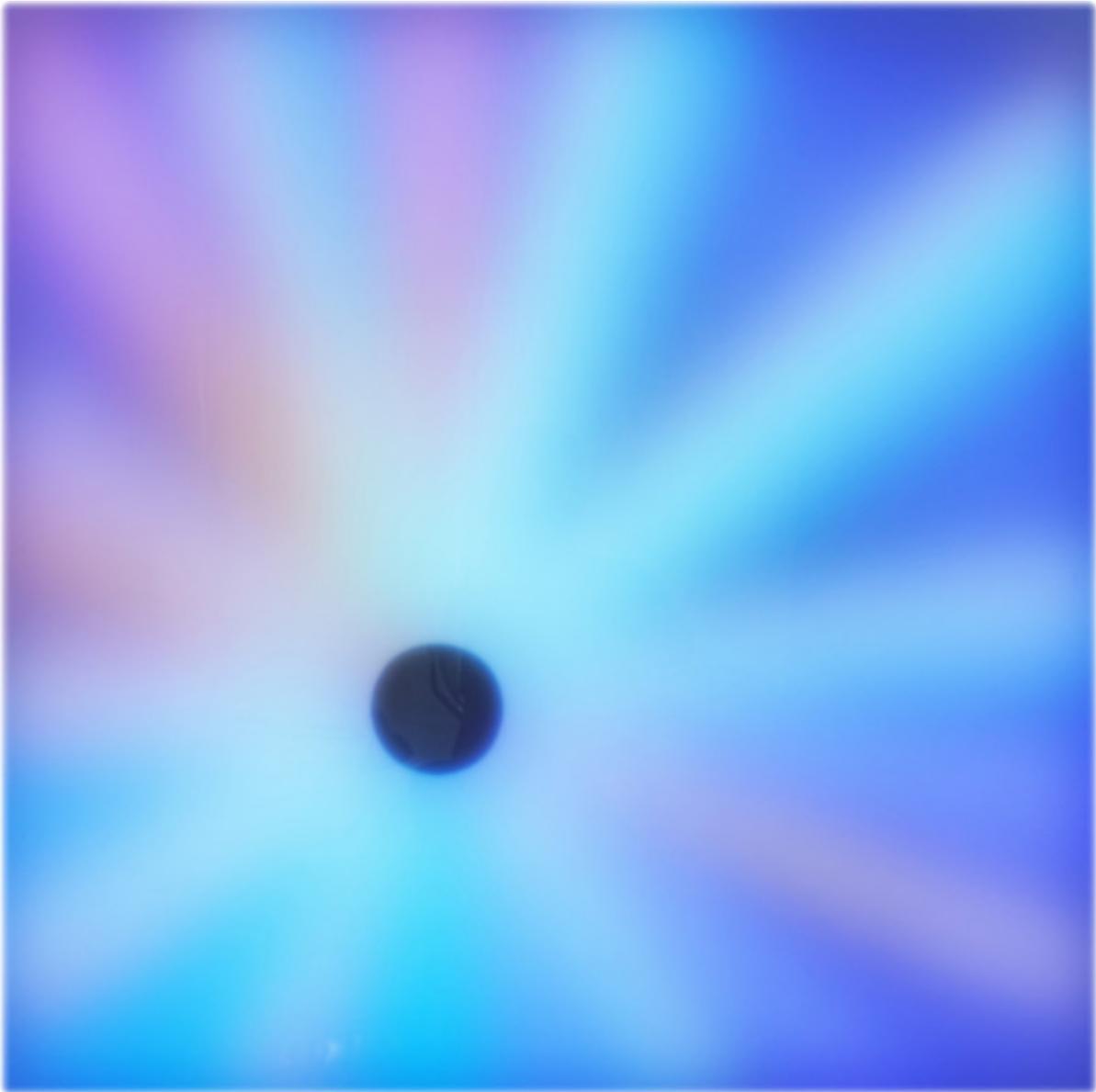
Mads Christensen
Fuzzball (0,0), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



Mads Christensen
Fuzzball (0,1), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



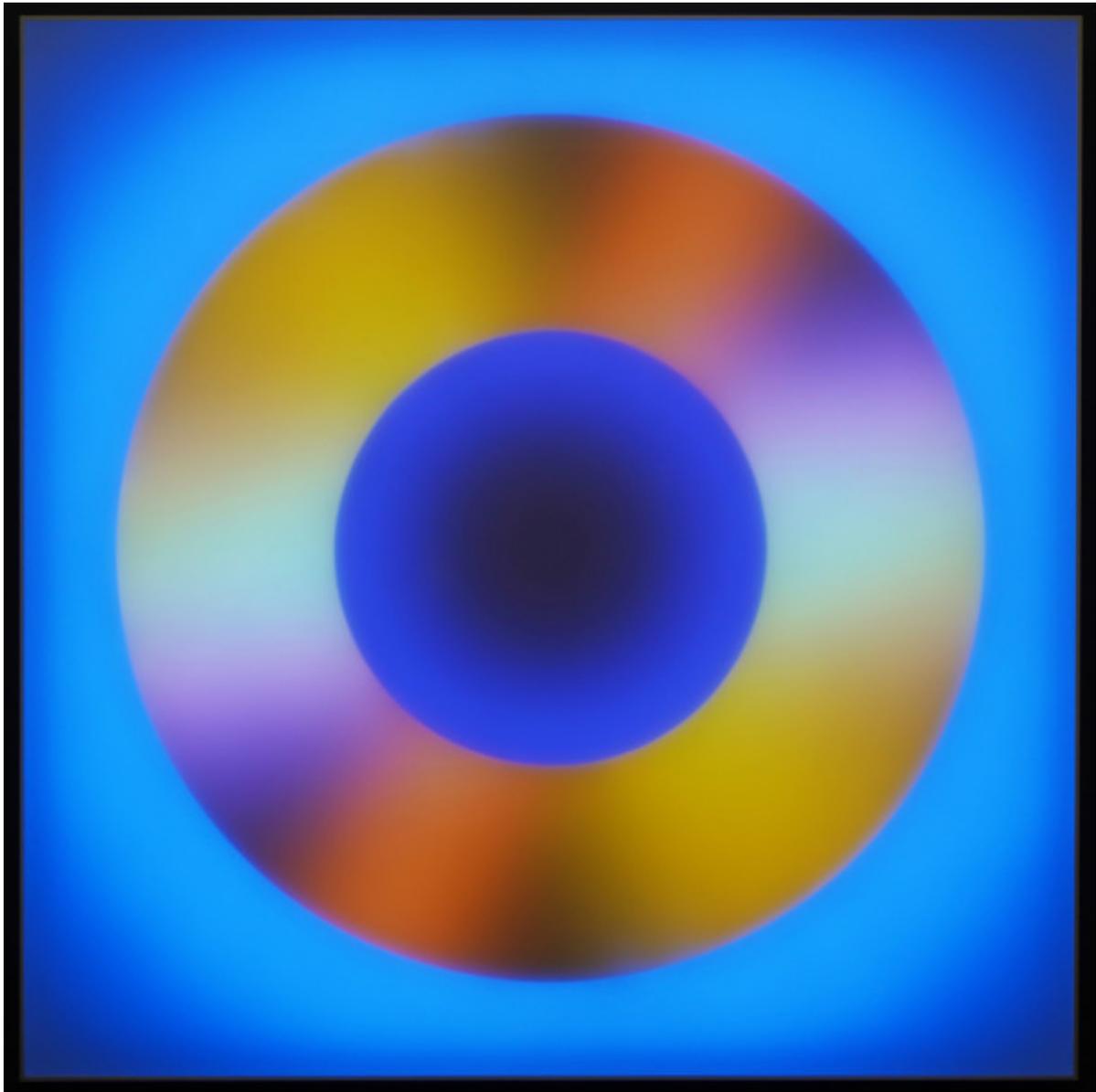
Mads Christensen
Fuzzball (1,0), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



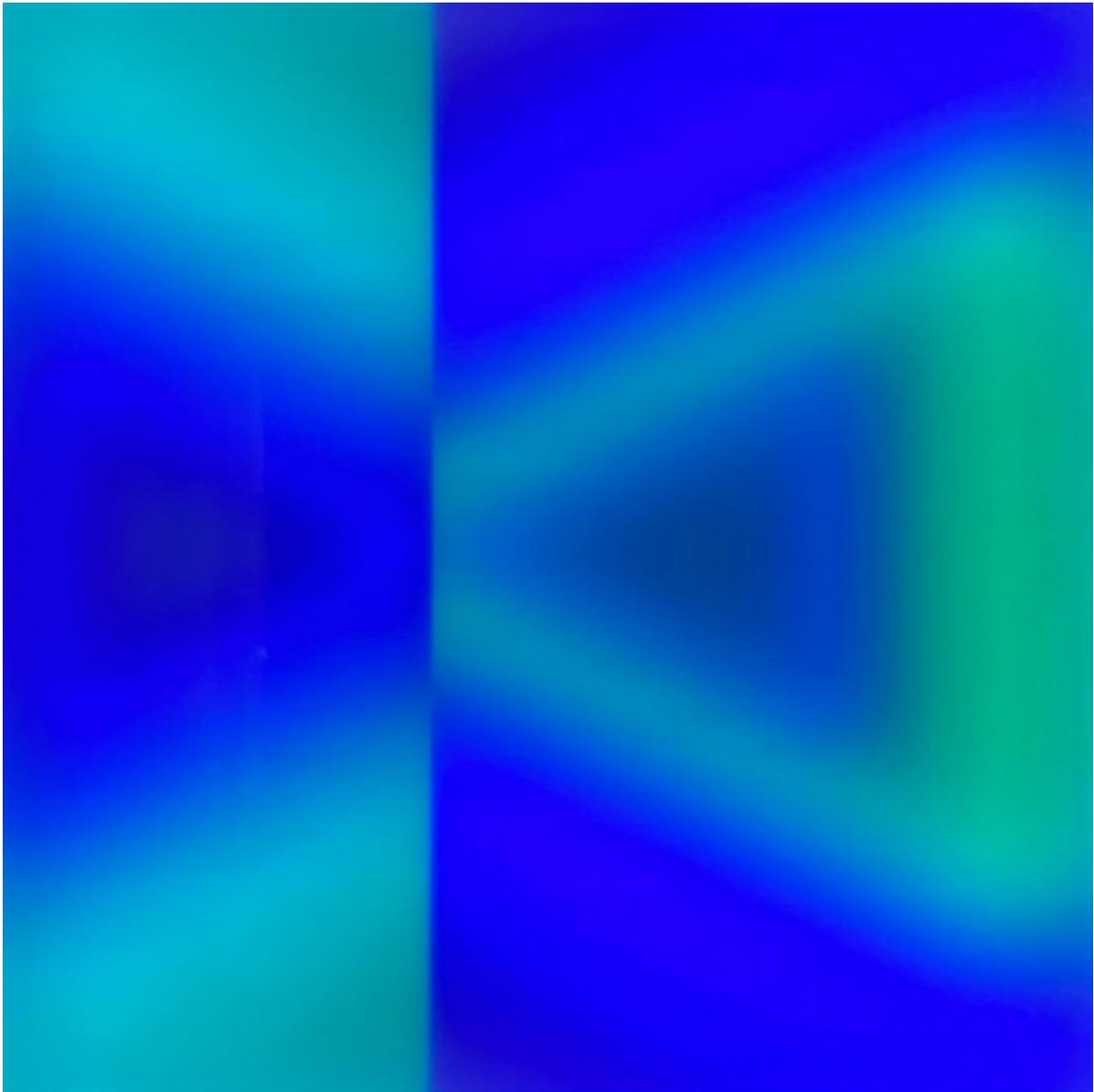
Mads Christensen
Fuzzball (1,1), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



Mads Christensen
Back in Time, 2022
LEDs, Acrylic, Custom Software
48 x 48 x 2.5 inches
\$27,000.00



Mads Christensen
Frozen Fire, 2022
LEDs, Acrylic, Custom Software
48 x 48 x 2.5 inches
\$27,000.00



Mads Christensen
Equilateral, 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



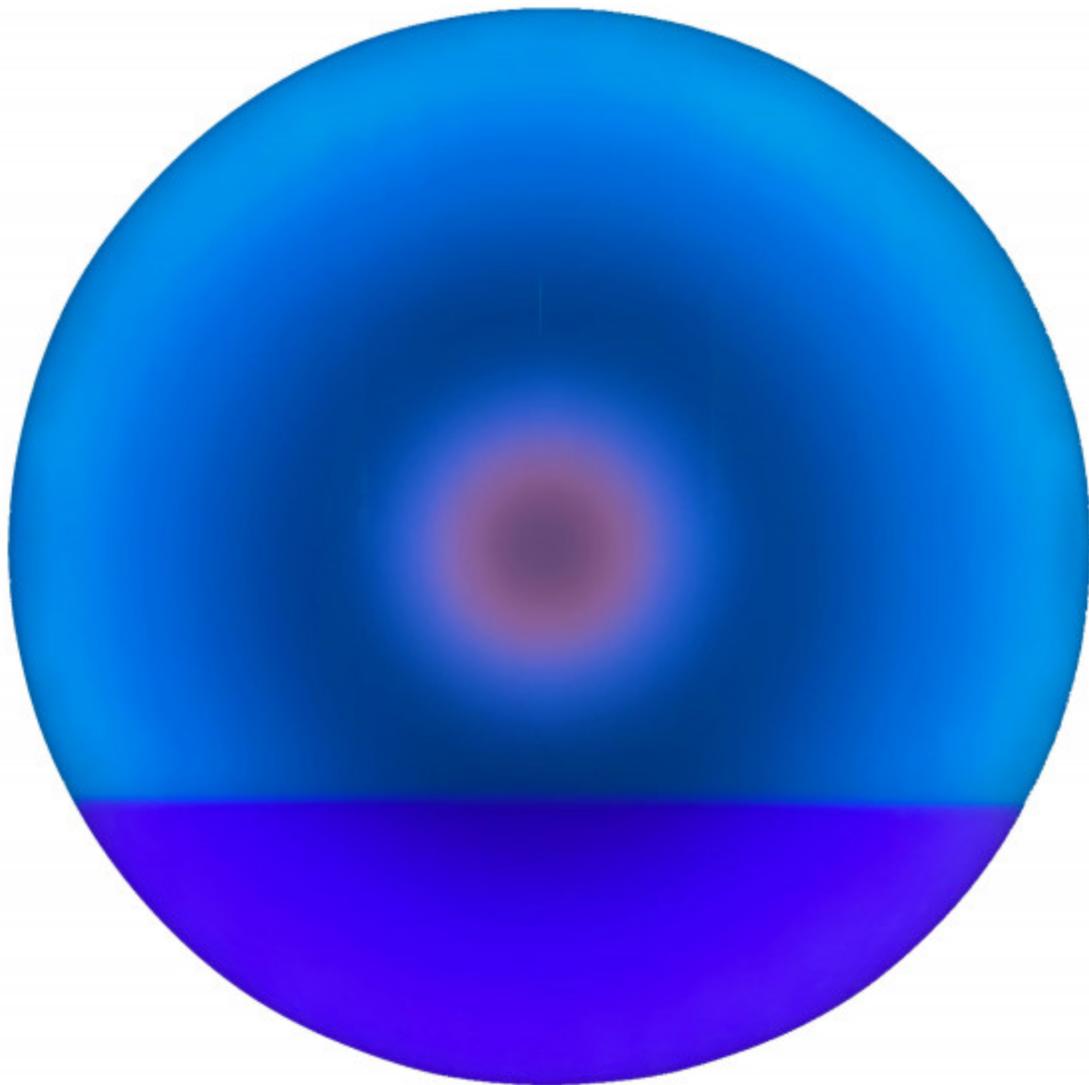
Mads Christensen

Campfire, 2021

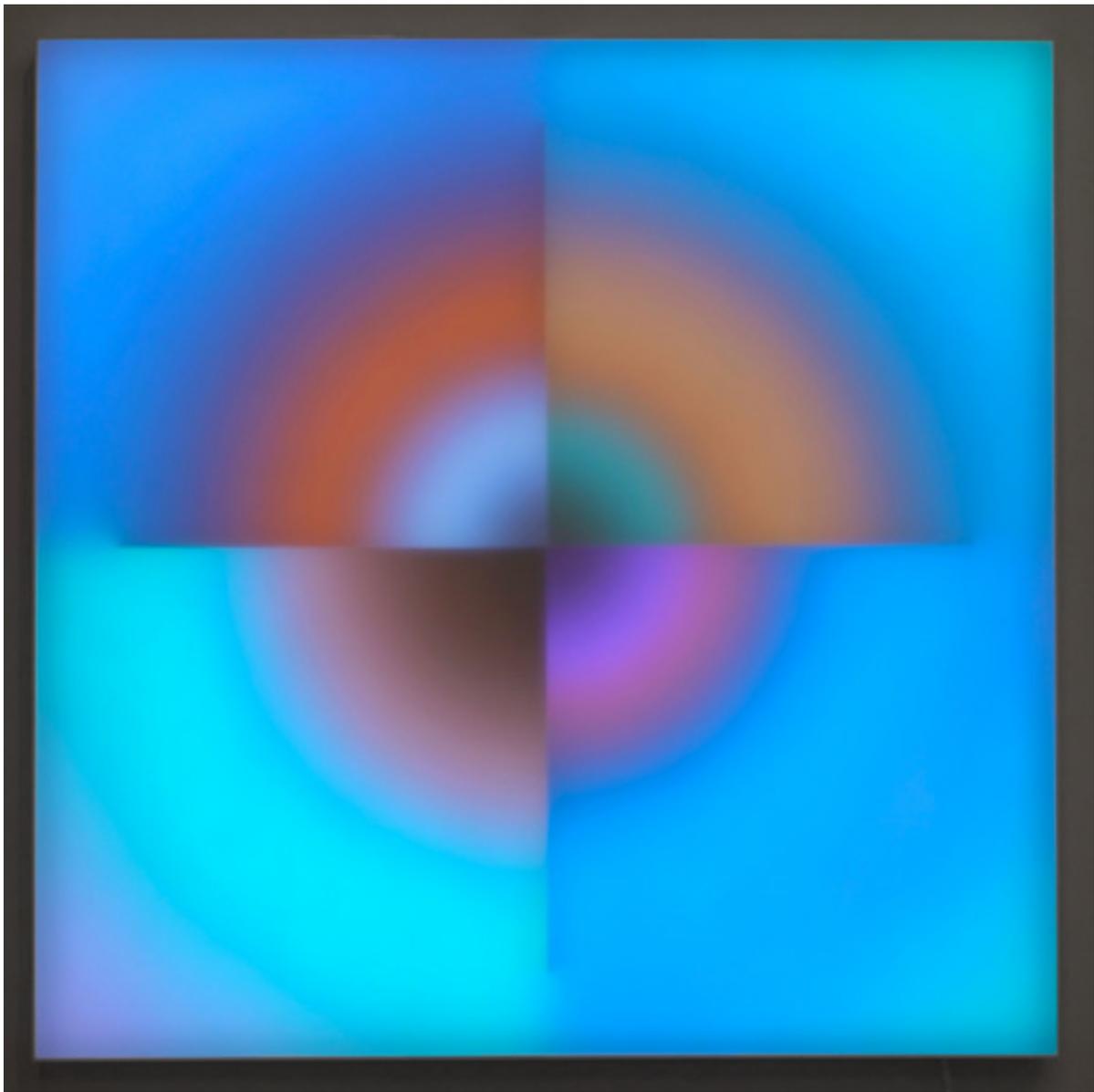
Aluminum, Steel, LEDs, Acrylic, Custom Software (Available in additional sizes, price upon request)

72 x 57 x 57 inches

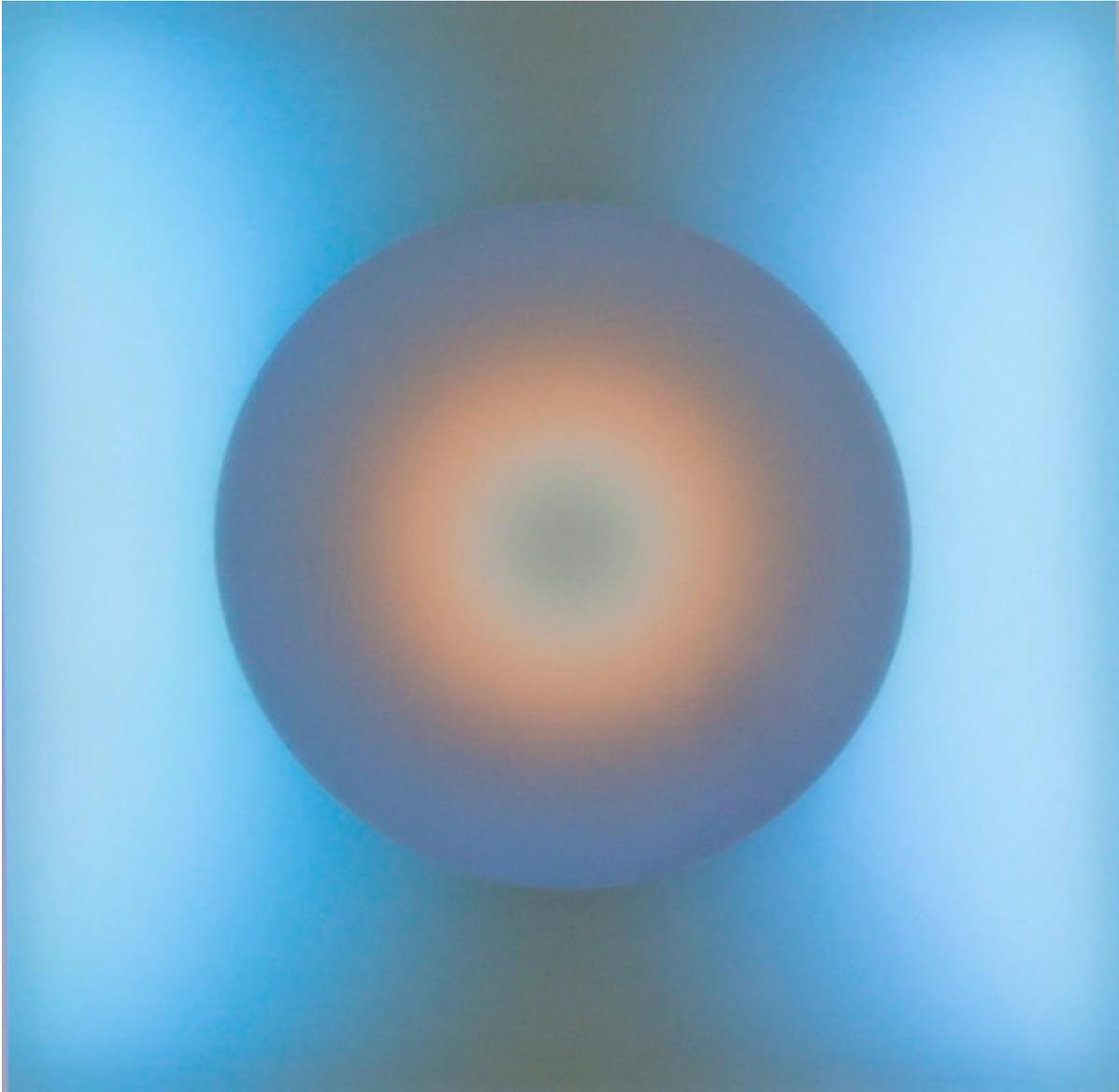
\$115,000.00



Mads Christensen
Partial (B), 2021
LEDs, Acrylic, Custom Software
48 x 48 inches
\$27,000.00



Mads Christensen
Concerto, 2020
LEDs, Acrylic, Custom Software
54 x 54 inches
\$32,500.00



Mads Christensen
I/O, 2020
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00

Mads Christensen



Mads Christensen's dynamic light-based works explore how we as viewers respond to illumination and color through the neuro-receptors of the human visual analog system.

Following in the footsteps of ground breaking artists exploring this medium -- like James Turrell, Doug Wheeler, Dan Flavin, Ivan Navarro and Olafur Eliasson -- Christensen is interested in the manner by which our brain translates the sensory information gathered by the receptors in

the human eye into specific colors, and consequently the emotional experience.

Trained as an electrical engineer, Christensen's work is a fusion of his software designs and the intangible qualities of light as medium. While artists throughout history have been fascinated by depicting light, Christensen creates what appears as three-dimensional paintings with light. This platform is reminiscent of the flat and static shape of a painting but its animation and range of color creates a dialog with the space by illuminating the viewer and surrounding area with ambient light. The dramatic, stimulating and soothing qualities inherent in his work present an evolution of visual experience.



Pancho Luna
Bouquet Noir, 2022
Mixed media sculpture
24 x 44 x 10 inches
\$24,500.00



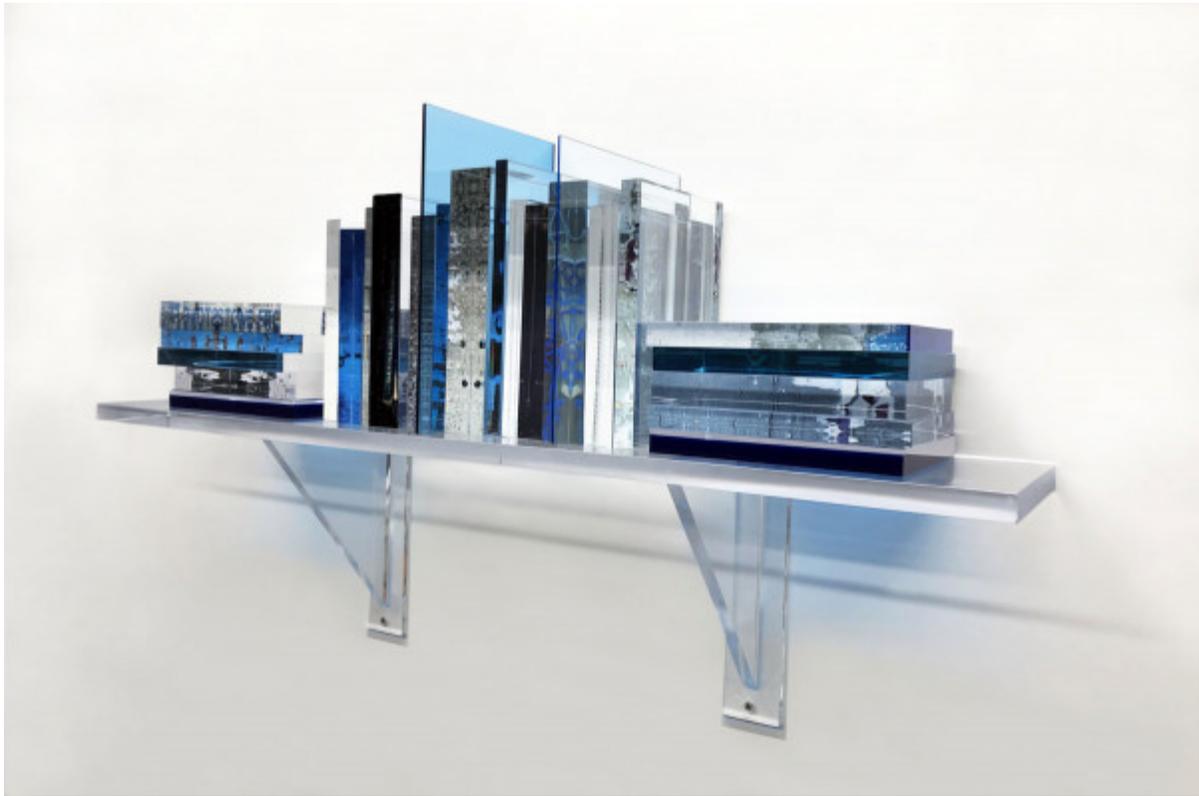
Pancho Luna
Street Collage, 2022
Mixed media sculpture
24 x 44 x 10 inches
\$24,500.00



Pancho Luna
Wendy's Land, 2022
Mixed media sculpture
24 x 48 x 10 inches
\$26,500.00



Pancho Luna
Rhapsody, 2022
Mixed media sculpture
24 x 48 x 10 inches
\$26,500.00



Pancho Luna
Blue Mirror, 2022
Mixed media sculpture
24 x 44 x 10 inches
\$24,500.00



Pancho Luna
Bouquet, 2022
Mixed media sculpture
24 x 44 x 10 inches
\$24,500.00

Pancho Luna



Pancho Luna's childhood in Argentina was spent in his grandmother's library, where volumes of books in multiple languages and subject matter informed his imaginative nature.

Before he could even read, Luna began to understand these books as objects in themselves—as a maze of color, texture, and form. This was the foundational experience that informed the artist's sculpture,

practice and style.

Luna carries on the historic, modernist tradition of acrylic sculpture. He is recognized for transforming the material into polished books – molding acrylic blocks into beautiful texts. Each piece incorporates a binding with images and words that reflect the artist's consciousness and concerns. As the viewer moves around the piece, the hues and patterns shift and change as they reflect against one another. The shadows that are cast throughout the piece and onto the surrounding walls are as delightful as the objects themselves.

Luna divides his time between Buenos Aires and Miami. His work is engaged with the contemporary art dialogue and is actively collected because of its aesthetic beauty, purity of form and poetic composition.



Jeff Quinn
Duet, 2021
Oil on canvas
66 x 72 inches
\$18,000.00



Jeff Quinn
Falls, 2019
Oil on Canvas
58 x 72 inches
\$15,000.00



Jeff Quinn
Days, 2019
Oil on Canvas
58 x 72 inches
\$15,000.00



Jeff Quinn
Adagio, 2021
Oil on canvas
66 x 76 inches
\$18,000.00

Jeff Quinn



Jeff Quinn graduated from the Rhode Island School of Design in 1986 with a BFA in Painting and has appeared in numerous solo and group exhibitions. He has been commissioned for many private and public environments, including painting the installation for American artist Robert Goyer's retrospective at MOMA.

A keen eye toward collaboration, Jeff has worked with a broad array of artists and designers, including David Weeks, David Rockwell and Vladimir Kagan. In 2012 Quinn created a 3000 square foot installation for Ralph Pucci during New York City Design Week and in 2017 painted two gigantic murals for Art Basel Miami Beach.

He is currently teaching drawing and painting at the Parsons School of Design in New York City.



Robert Stone
Untitled (RST2209), 2022
Acrylic and resin on linen-wrapped panel
84 x 60 inches
\$45,000.00



Robert Stone
Untitled (RST 2207), 2022
Acrylic and resin on linen-wrapped panel
48 x 36 inches
\$24,000.00



Robert Stone
Untitled (RST 2206), 2022
Acrylic and resin on linen-wrapped panel
36 x 36 inches
\$20,000.00



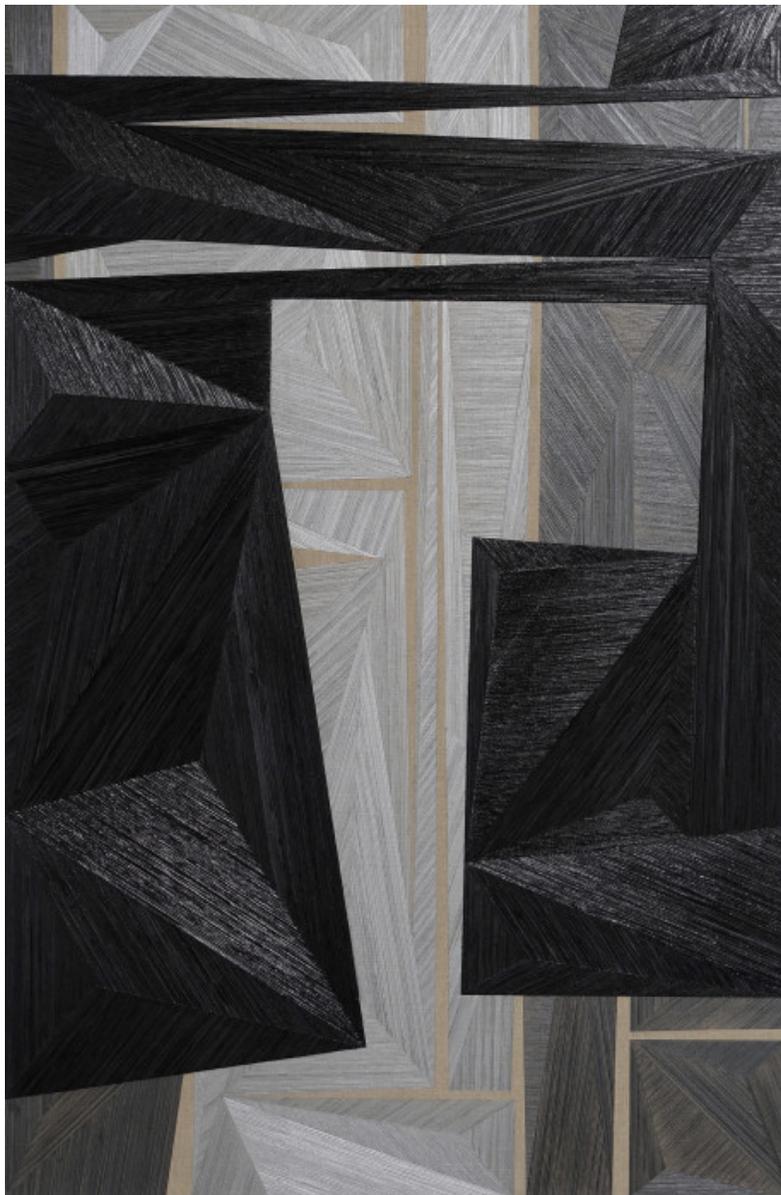
Robert Stone
Untitled (Florida 16.3), 2016
Acrylic on Linen
60 x 42 inches
\$18,000.00



Robert Stone
Untitled (Florida 16.7), 2016
Acrylic on Linen
60 x 42 inches
\$18,000.00



Robert Stone
Untitled (Florida 16.4), 2016
Acrylic on Linen
60 x 42 inches
\$18,000.00



Robert Stone
Untitled (Florida 16.11), 2016
Acrylic and wood on linen
80 x 52 inches
\$20,000.00



Robert Stone
Untitled (Florida 16.13), 2016
Acrylic and wood on linen
80 x 52 inches
\$24,000.00

Robert Stone



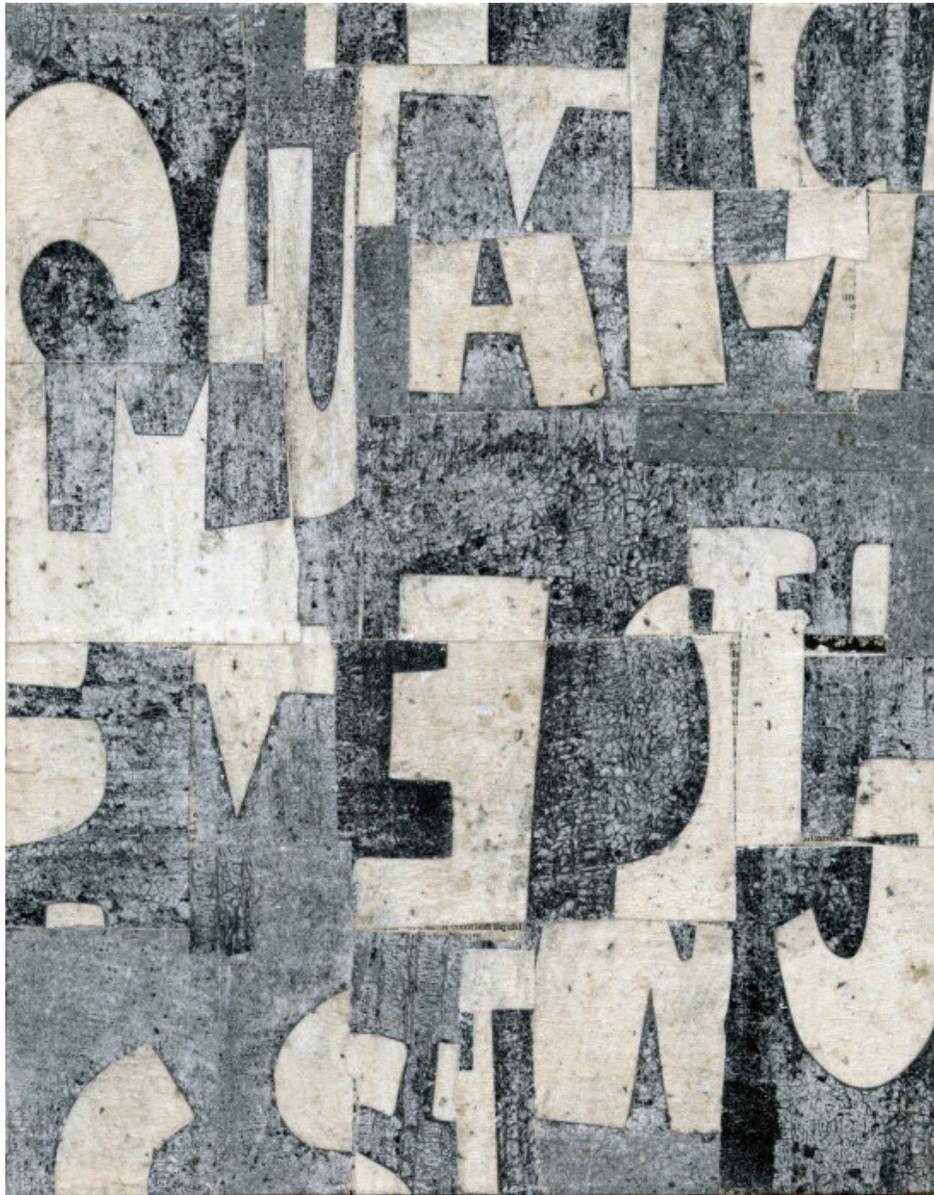
Robert Stone is a painter and sculptor working in San Francisco. His paintings focus on the manipulation of space, light, scale, and form to create a visceral engagement with viewers.

Complex geometric compositions are made of thickly-applied paint on supports of raw linen. The works blur the boundaries between two-dimensional and three-dimensional space, and between precise mechanical production and the handmade gesture. As a viewer moves and interacts with each work, light and shadow shift across the picture plane causing elements to advance and recede, appear and disappear.

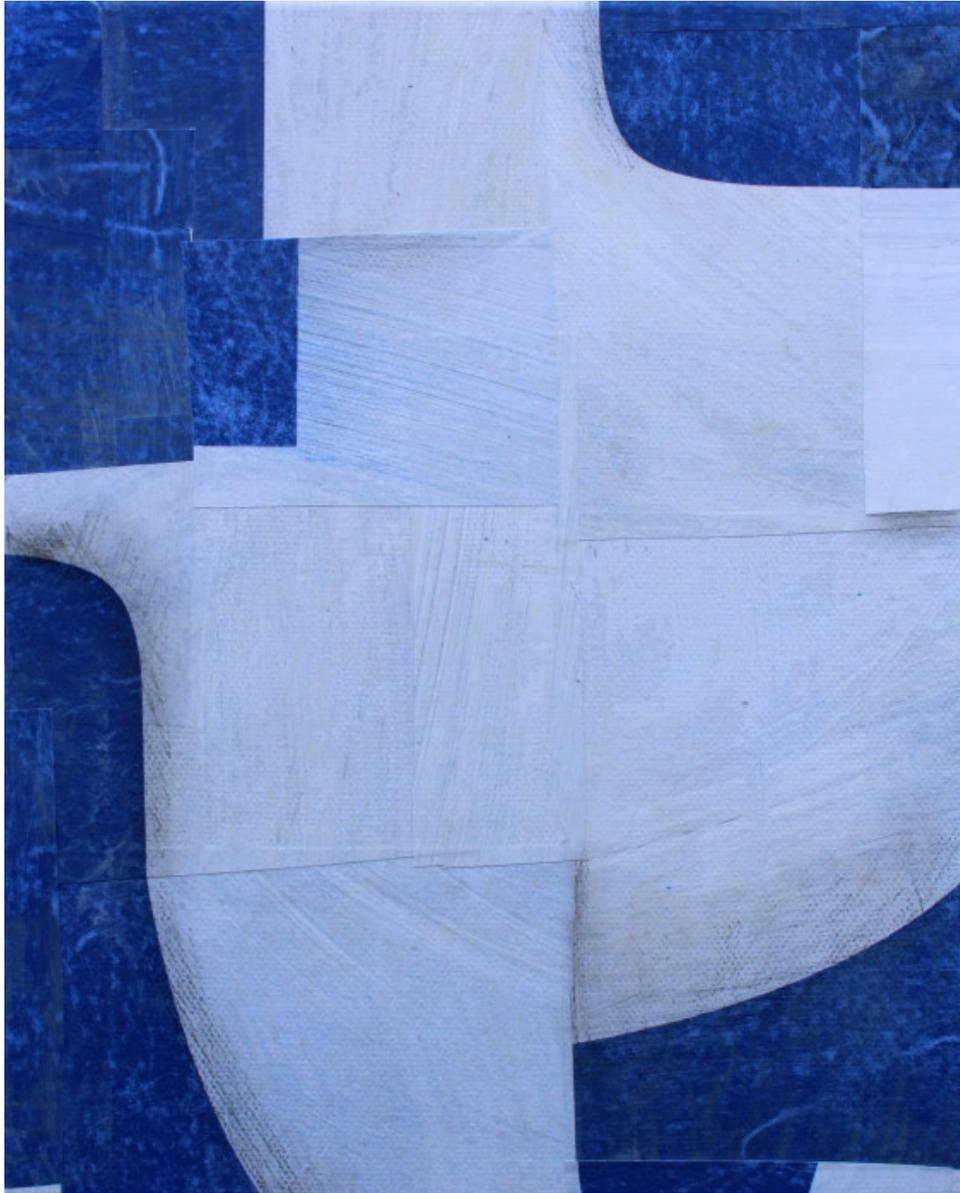
The interplay of sharply delineated structure against empty, negative space suggests architectural and sculptural dimension, and the life-size scale draws viewers into an all-encompassing experience. The works can also evoke real-world associations — such as landscapes, technology, machinery, mineral and geological forms — and embrace the ambiguity of potential narratives.



Cecil Touchon
PDP 706 ct14, 2014
Acrylic over paper on board
58 x 58 inches
\$35,000.00



Cecil Touchon
PDP 1116 ct20, 2020
Collage on canvas
10 x 8 inches
\$2,550.00



Cecil Touchon
PDP 956 ct17, 2017
Collage on canvas
10 x 8 inches
\$2,550.00



Cecil Touchon
PDP 950 ct17, 2017
Collage on canvas
10 x 8 inches
\$2,550.00



Cecil Touchon
PDP 690 ct14, 2014
Collage on canvas
20 x 16 inches
\$5,500.00



Cecil Touchon
PDP 594 ct12, 2012
Collage on canvas
12 x 13 inches
\$3,350.00



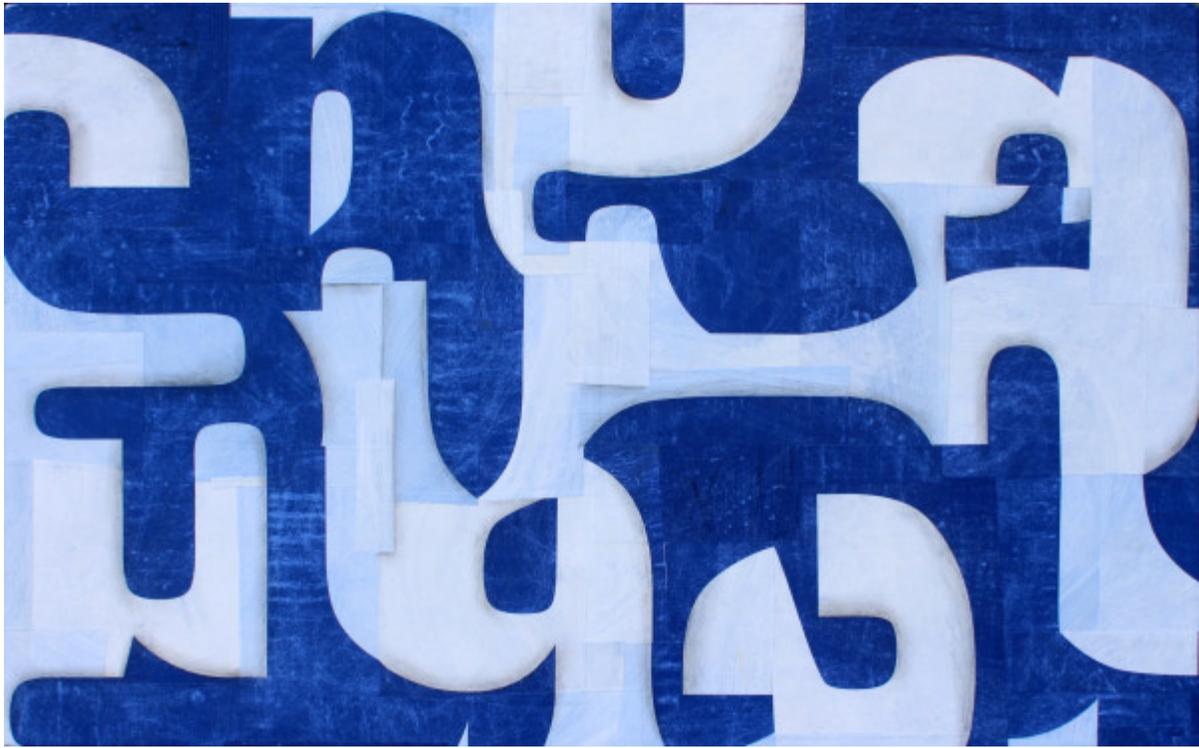
Cecil Touchon
PDP 1014 ct18, 2018
Acrylic over paper on board
60 x 48 inches
\$22,000.00



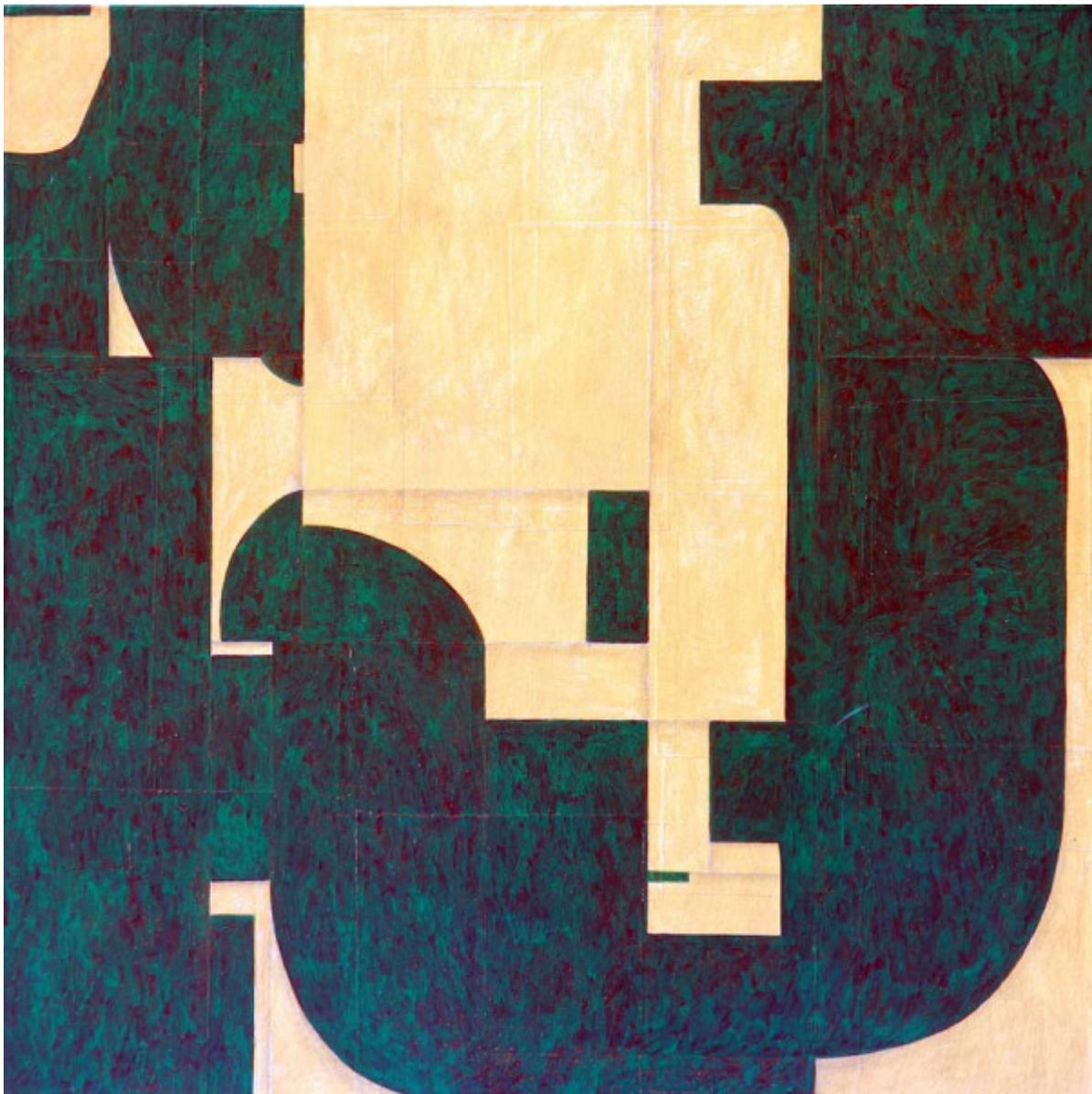
Cecil Touchon
PDP 1013 ct 18, 2018
Acrylic over paper on board
60 x 48 inches
\$22,000.00



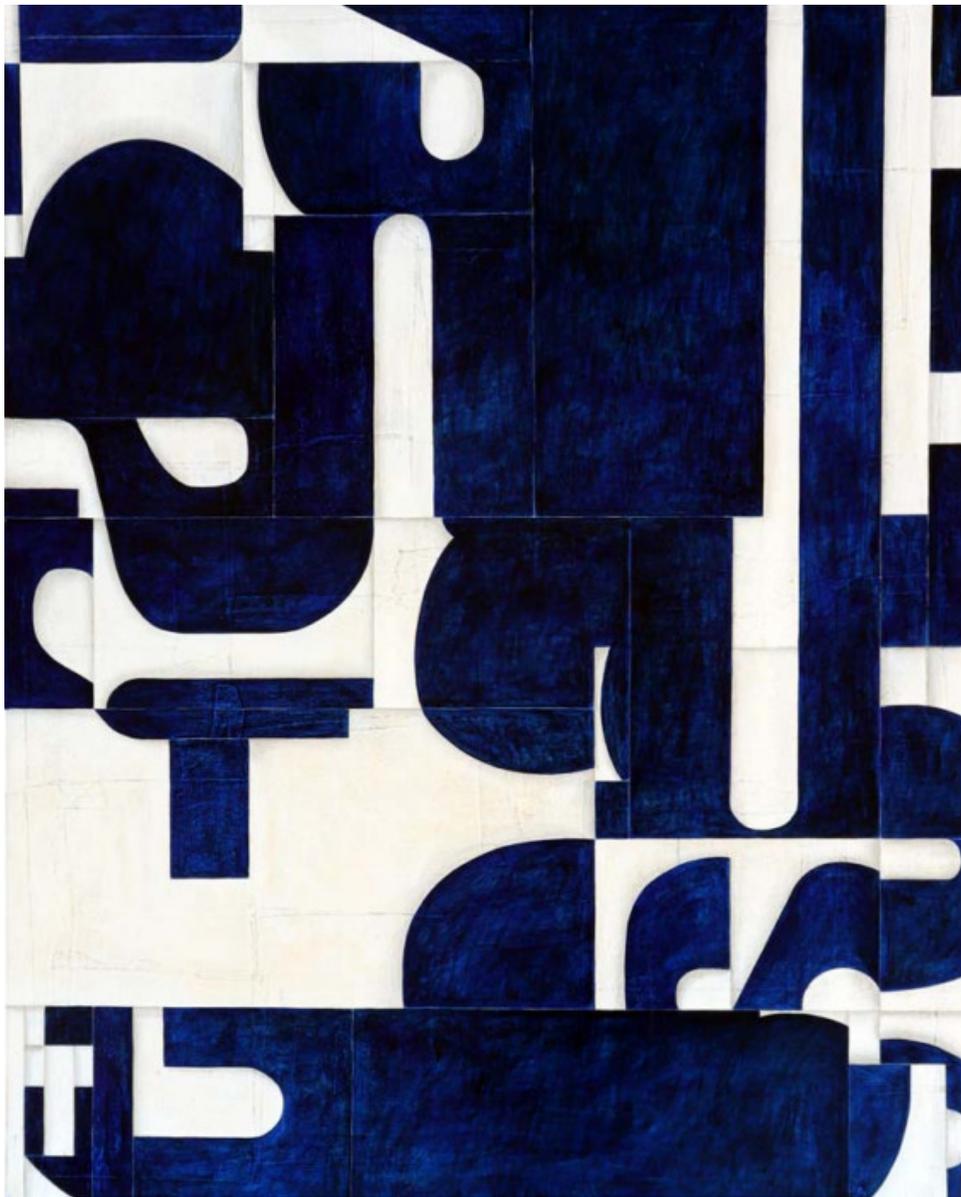
Cecil Touchon
PDP 1003 ct18, 2018
Acrylic over paper on board
36 x 48 inches
\$13,250.00



Cecil Touchon
PDP 685 ct14, 2014
collage on board
30 x 48 inches
\$11,000.00



Cecil Touchon
PDP 1168 ct22, 2022
Acrylic over paper on canvas
36 x 36 inches
\$11,000.00



Cecil Touchon
PDP 897 ct17, 2017
Acrylic over paper on canvas
60 x 48 inches
\$22,000.00

Cecil Touchon



Widely recognized throughout the world, Touchon's work appears in the collections of several major museums, including the Museum of Modern Art, the Chicago Art Institute, and the Tate Modern in London.

His works are also found in many corporate collections as well, including those of IBM, HBO, American Airlines, American Express, Citibank, Las Vegas's Bellagio Hotel, Neiman Marcus, Hallmark, and the Sanyo Corporation, to name a few.

Touchon is the founder and director of the International Museum of Collage, Assemblage and Construction and co-founder of the International Post-Dogmatist Group. He is also a member of the Massurrealist Society and founder of the La Sociedad Massurrealista de Mexico. He has been featured in dozens of exhibition catalogues, magazine articles, and scholarly publications.

A Texas native, Cecil Touchon was born in Austin and attended both North Texas State University in Denton and the University of Texas at Arlington.

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Shana Mabari.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

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