



Introducing
Brandon Carlton

It is with great pleasure that we introduce to you—our collectors and friends—the tremendously talented artist, Brandon Carlton.

At TYFA, what matters most to us is the experience of viewing great work: the artist's life lived through their process, the instinct to create, the uniqueness of expression, and the personality behind the art.

In Brandon, we see all of that—and more. He brings a wonderful humanity to his work: a keen observer and documentarian of his community, and an effervescent creative who expresses himself across multiple disciplines.

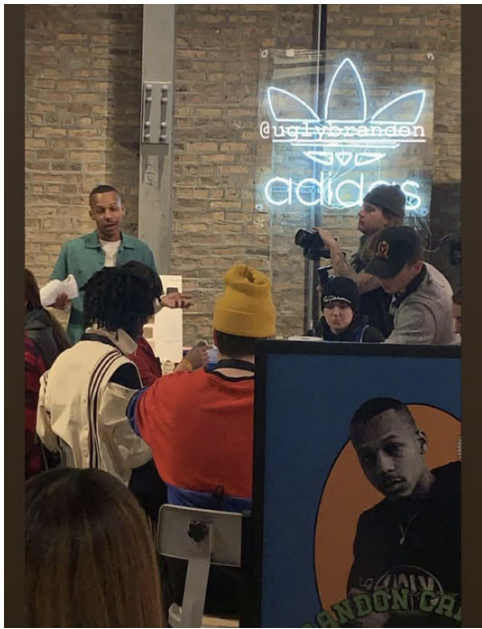
His clothing brand, *UGLY (You Gotta Love Yourself)*, is a powerful testament to his deep care for people and soulful communication. His creative vision and business acumen have led to stylish, socially conscious designs—including sunglasses, hip apparel, and notable collaborations with Adidas and Converse.

We also admire Brandon's passion for music, especially his love of jazz, which resonates with us deeply. He has visited us in Los Angeles to experience our Jazz Residency, a program that supports and highlights emerging talent—just like Brandon himself.

We invite you to spend time with the following pages and experience his paintings. As with the many great artists before him who captured their communities and personal narratives so beautifully, Brandon's work is destined to stand the test of time. We believe he is helping to shape the next chapter of art history—and we encourage you to be part of it by owning a piece of his journey.

Enjoy,

Tim



Rooted in authenticity, Carlton’s work captures both the boy he was at six and the man he is today—a candid portrait of growth, experience, and becoming.

Born in Baltimore, his early life was shaped by jazz, odd jobs, and time spent on construction sites with his mother. Painting walls and handling tools, he unknowingly gathered the materials—both literal and emotional—that would later inform his artistic practice. These formative experiences fostered a resilience that now underpins his creative approach.

Portraiture and spatial composition are central to Carlton’s work, creating spaces that evoke intimacy, distance, and presence. He draws inspiration from the crisp layers of Alex Katz, the vivid storytelling of David Hockney, and the deeply rooted narratives of Kerry James Marshall. Through gesture, color, and form, Carlton reimagines the everyday—offering viewers alternative ways of seeing, beyond static or expected narratives.

Rather than being tied to traditional materials, Carlton prioritizes process. He paints on whatever surfaces are available, guided by a restless curiosity and an openness to wherever inspiration may arise. His practice is exploratory and instinctual—an unfiltered response to his surroundings.

For Carlton, art is more than a form of expression—it’s a means of survival. As he puts it, *“we are the last of a dying breed.”*



Brandon Carlton
Facetime Dreams, 2020
Acrylic on canvas
126 x 54 inches
\$10,500.00



Brandon Carlton
Your Next Move is Your Best Move, 2020
Acrylic on canvas
60 x 60 inches
\$5,500.00



Brandon Carlton
Shades of Melanin, 2019
Acrylic on canvas
70 x 51 inches
\$5,500.00



Brandon Carlton
Almost Done Yet, 2022
Acrylic and spray paint and oil pastels on canvas
64 x 75 inches
SOLD



Brandon Carlton
Summer Vibes, 2021
Acrylic on canvas
70 x 60 inches
\$6,300.00



Brandon Carlton
I Deserve It All, 2025
Acrylic and spray paint on canvas
55 x 37 inches
\$5,000.00



Brandon Carlton
Lemme Get One, 2023
Acrylic paint and oil pastels on canvas
72 x 53 inches
\$5,500.00



Brandon Carlton
I Got You When You Can't See It, 2023
Acrylic on canvas
34 x 28 inches
SOLD



Brandon Carlton
Every Step Matters, 2020
Acrylic and spray paint on canvas
60 x 46 inches
\$4,200.00

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Robert Stone.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

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