

Mads Christensen

Light Years

Selected works 2014-2024

Timothy Yarger Fine Art

Campfire III

St. Louis, MO

2023

76" x 76" x 120"

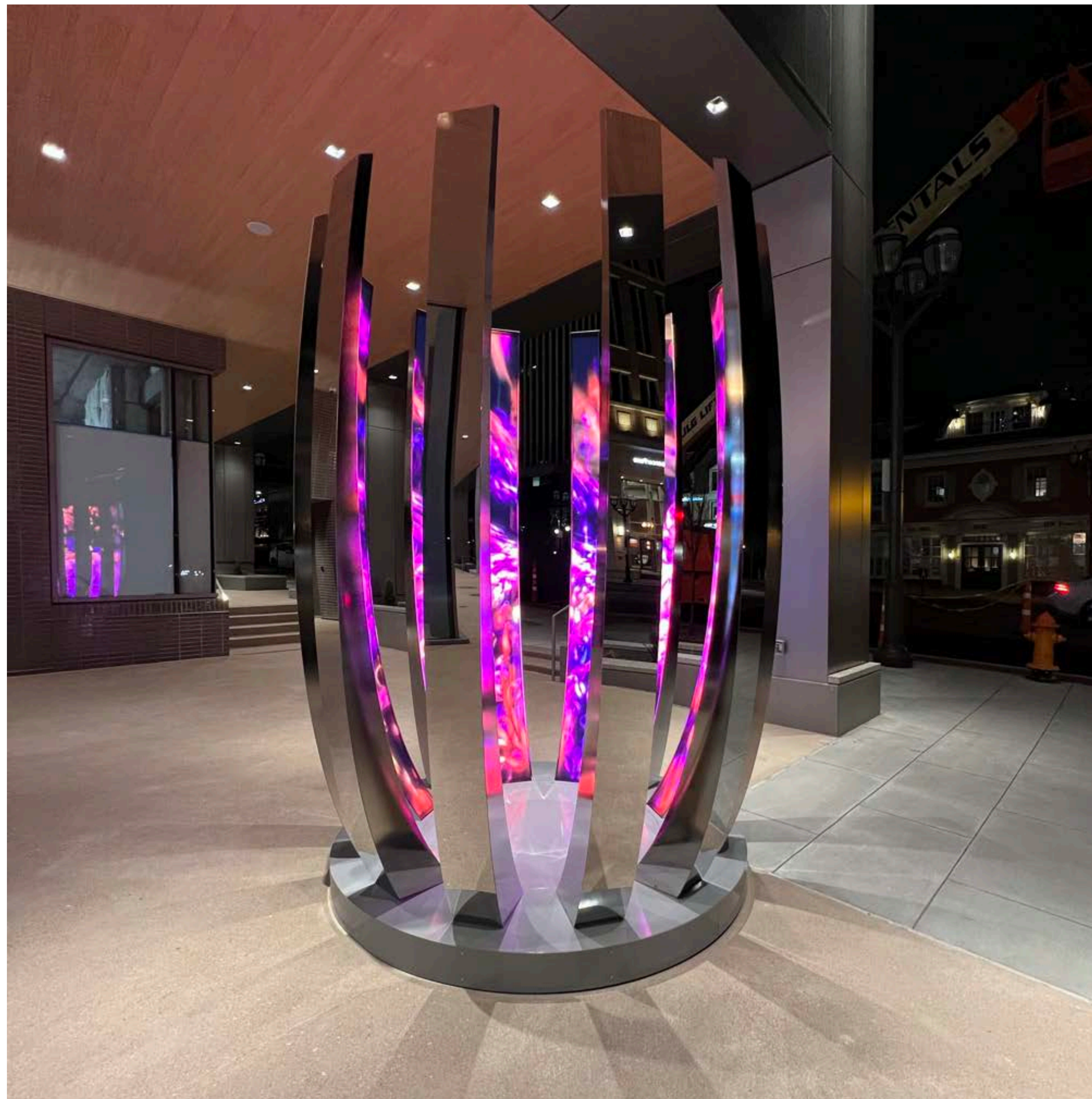


Campfire III

St. Louis, MO

2023

76" x 76" x 120"



Campfire I

Watchung, NJ

2022

30" x 30" x 48"



“Technology is the campfire
around which we tell our stories”

Laurie Anderson

Campfire II

Rancho Mirage, CA

2022

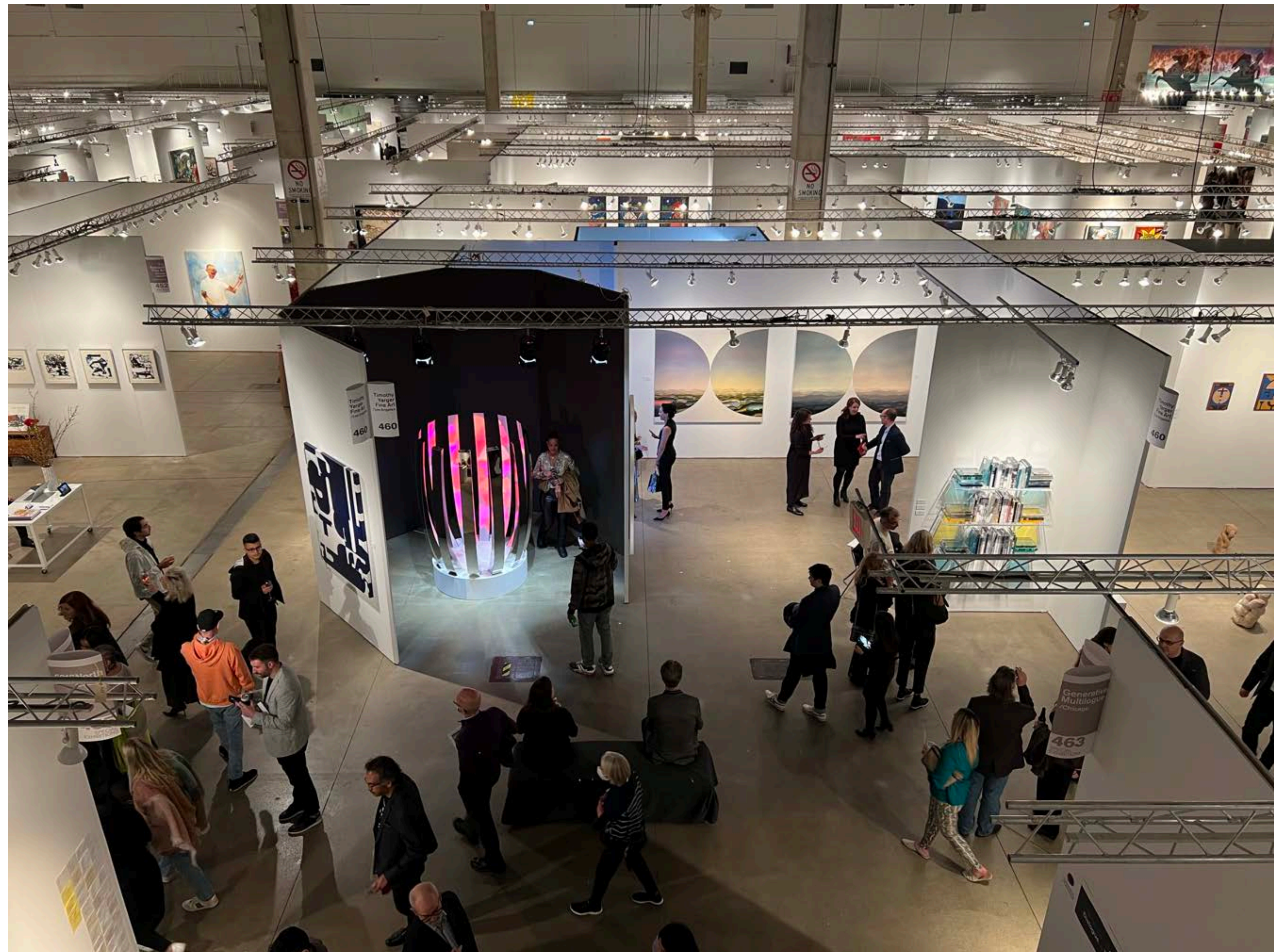
52" x 52" x 72"



Campfire II

Expo Chicago 2022

2022
52" x 52" x 72"



Fluidity

Expo Chicago 2023

2023

120" x 120" x 72"





Bloom

Intersect Palm Springs 2024

2024

72" x 80" x 80"



Bloom Diffusion

Expo Chicago 2024

2024

72" x 80" x 80"



Constellation

Sunrise, FL

2020/2022

Approx. 20' x 10'



Cathedral of Mirrors

Manchester, UK

2015
Approx. 20' x 20' x 12'



Resurrector

Bombay Beach Biennale

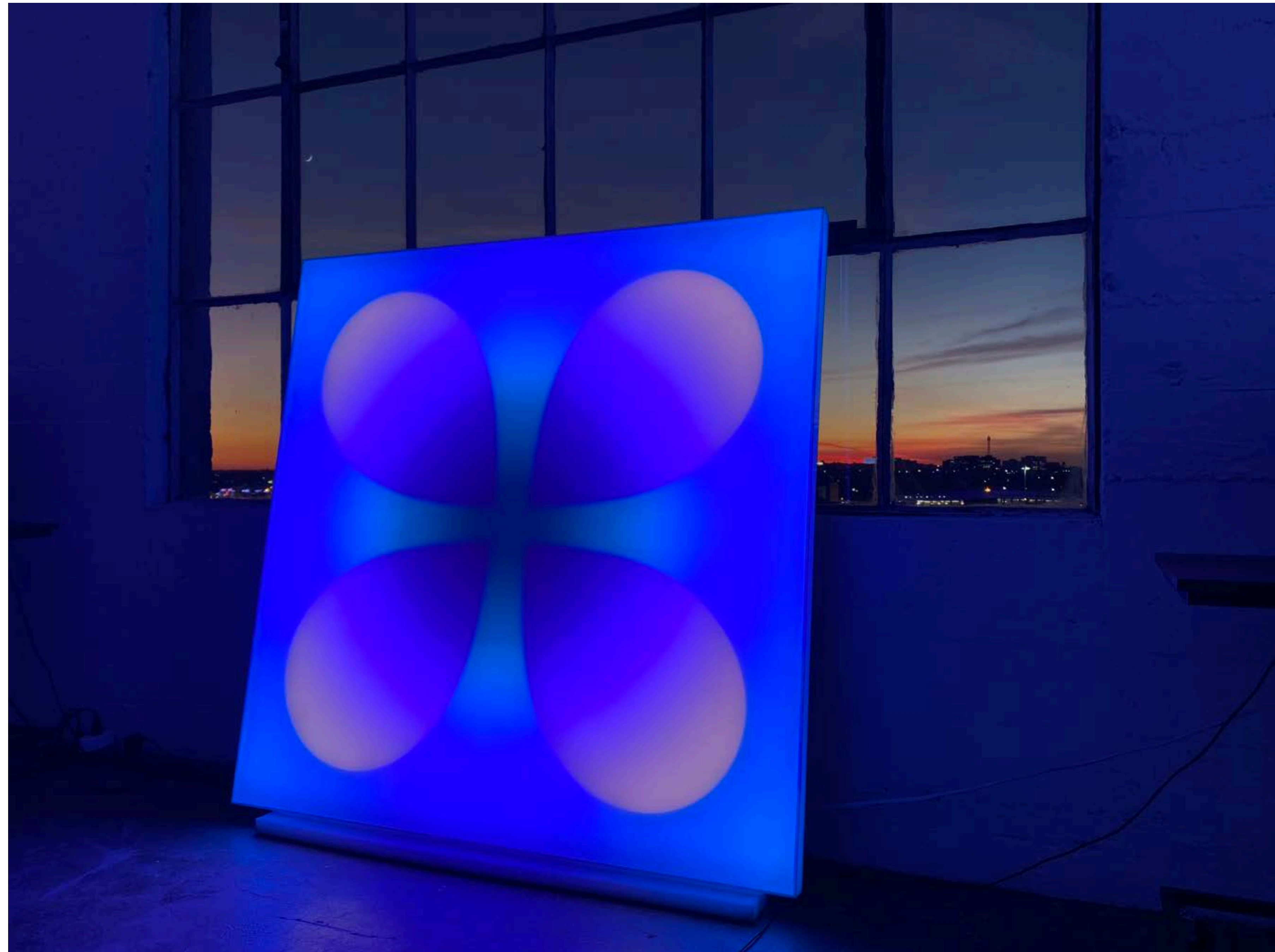
2019-2023

Approx. 14' x 10' x 8'

True Love

Los Angeles, CA

2020
48" x 48"



Partial [B]

Coral Gables, FL

2022
54" diameter

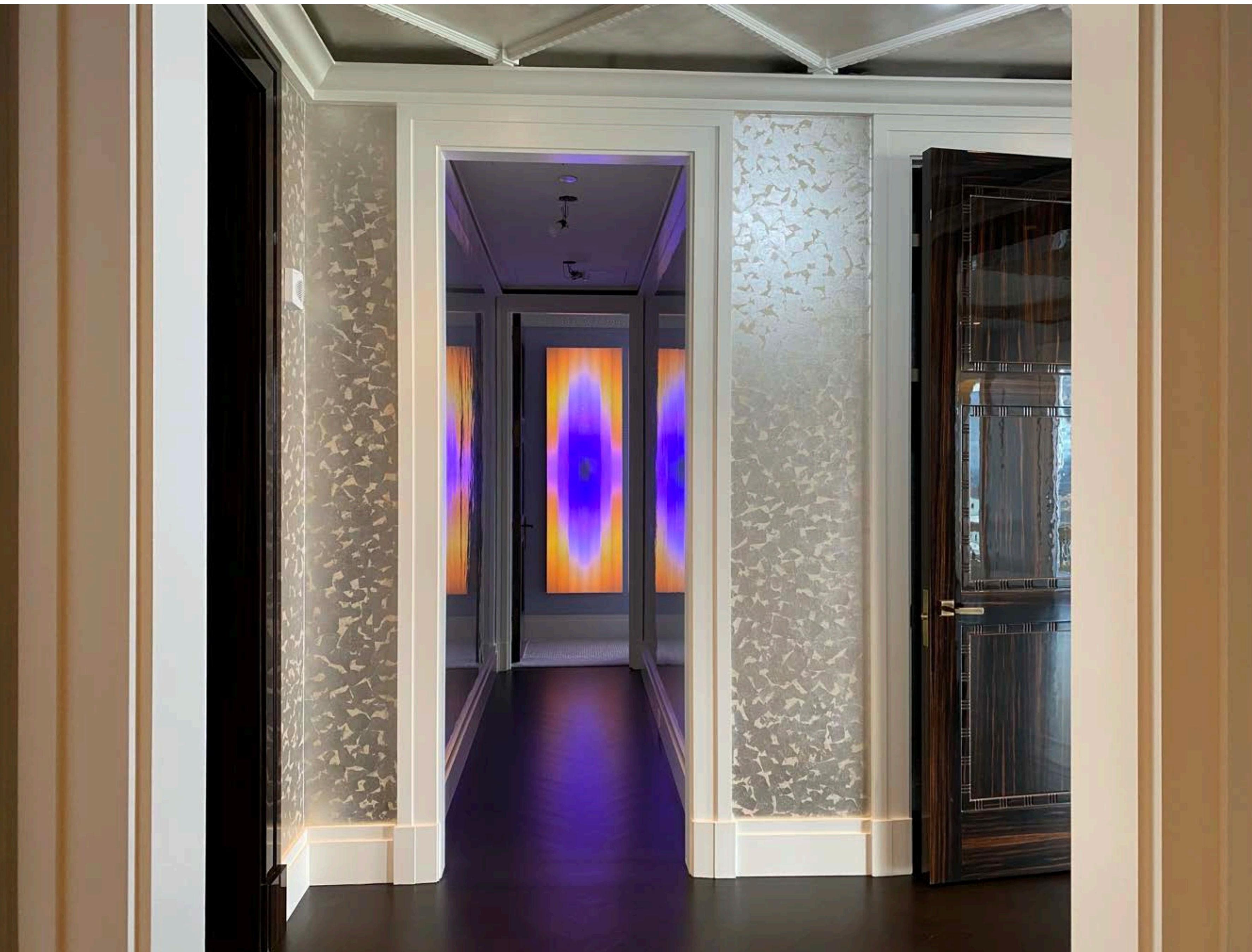


Dotted Cloud

Miami Beach, FL

2017
72" x 48"





No Promises
New York, NY

2019
26" x 84"



Coping Mechanism Bocan Raton, FL

2021
48" diameter



Concerto (for four arcs)
Studio City, CA

2019
54" x 54"

Inconstant Rift
Reluctant Rift
New York, NY

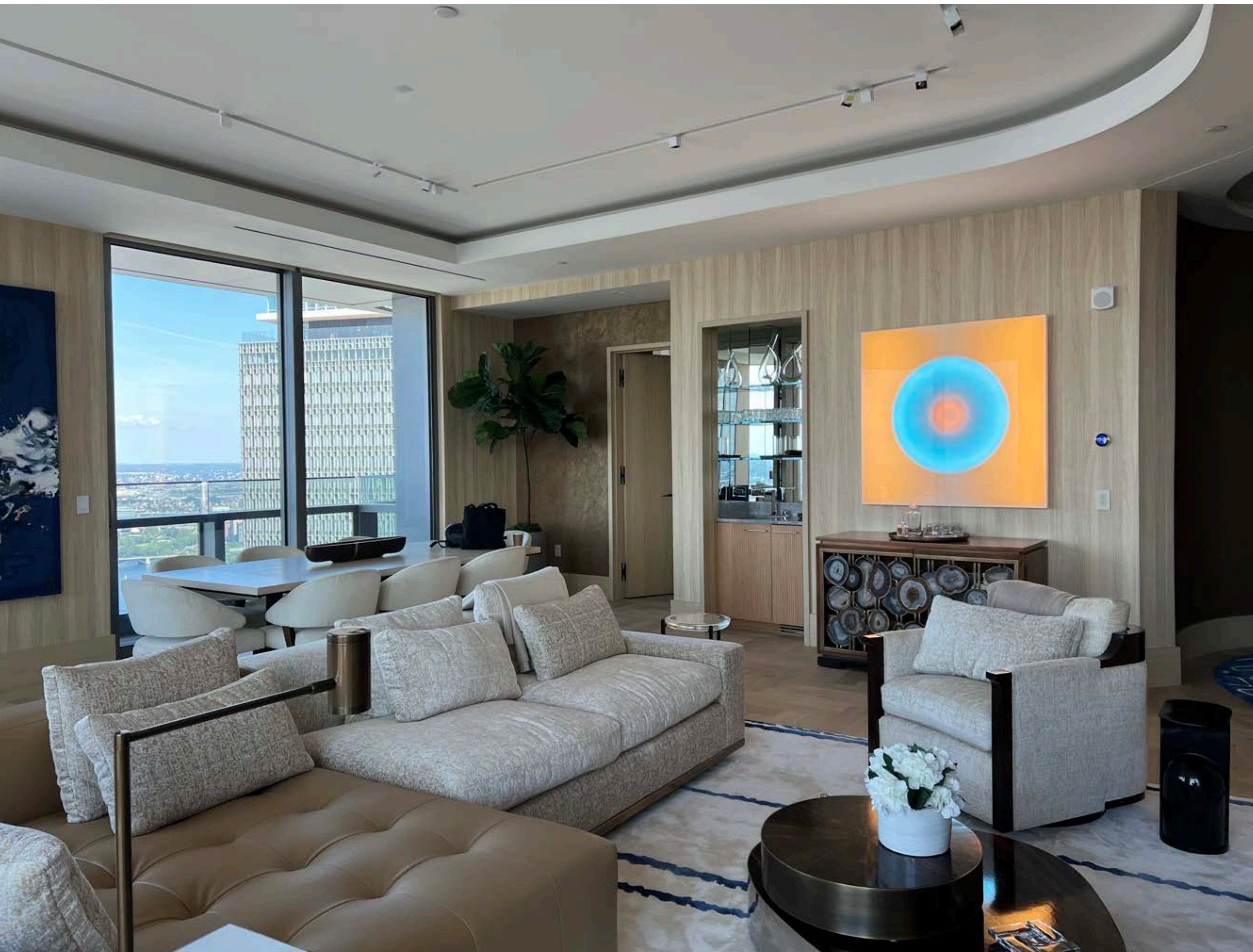
2018
41" x 41" (each)



Coping Mechanism West Hollywood, CA

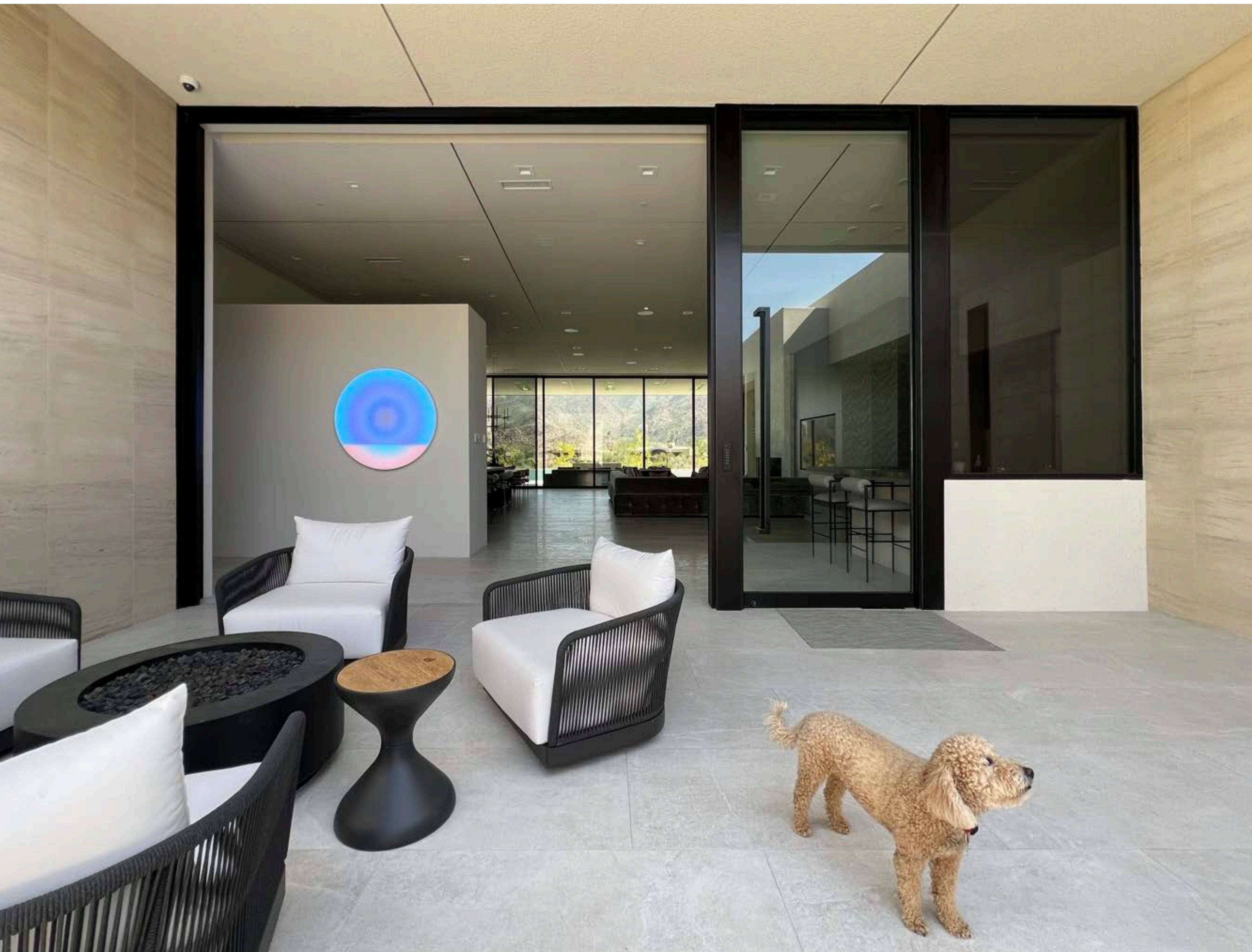
2020
54" diameter





I/O
Boston, MA

2022
48" x 48"



Partial [B]
Indian Wells, CA

2023
48" diameter

Zero Sum
Calabasas, CA

2019
35" diameter



Wave
Studio City, CA

2014
41" x 41"



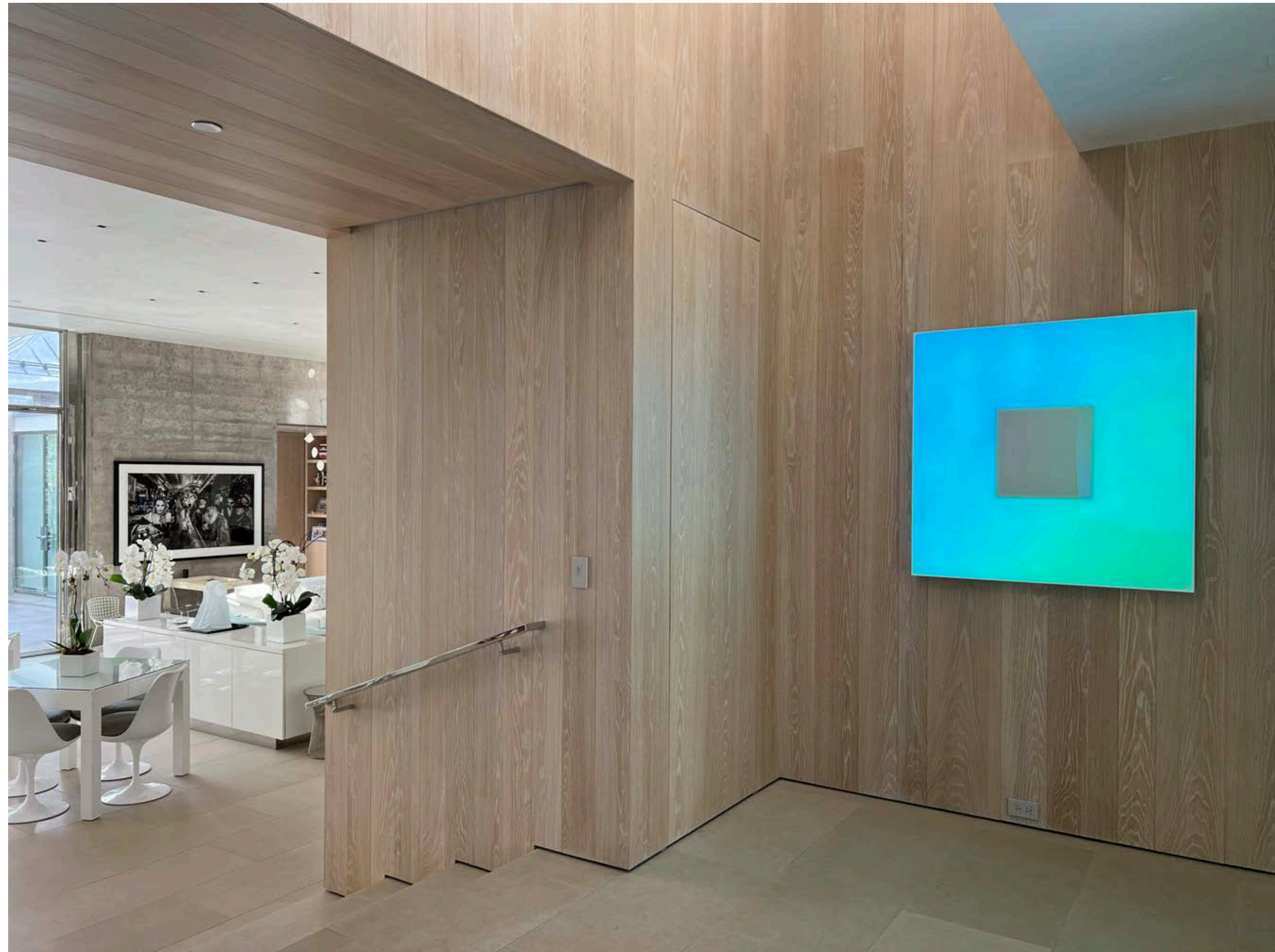
Solstice
West Hollywood, CA

2017
86" diameter



Not James
Aspen, CO

2018
41" x 41" x 2.5"





Coping Mechanism

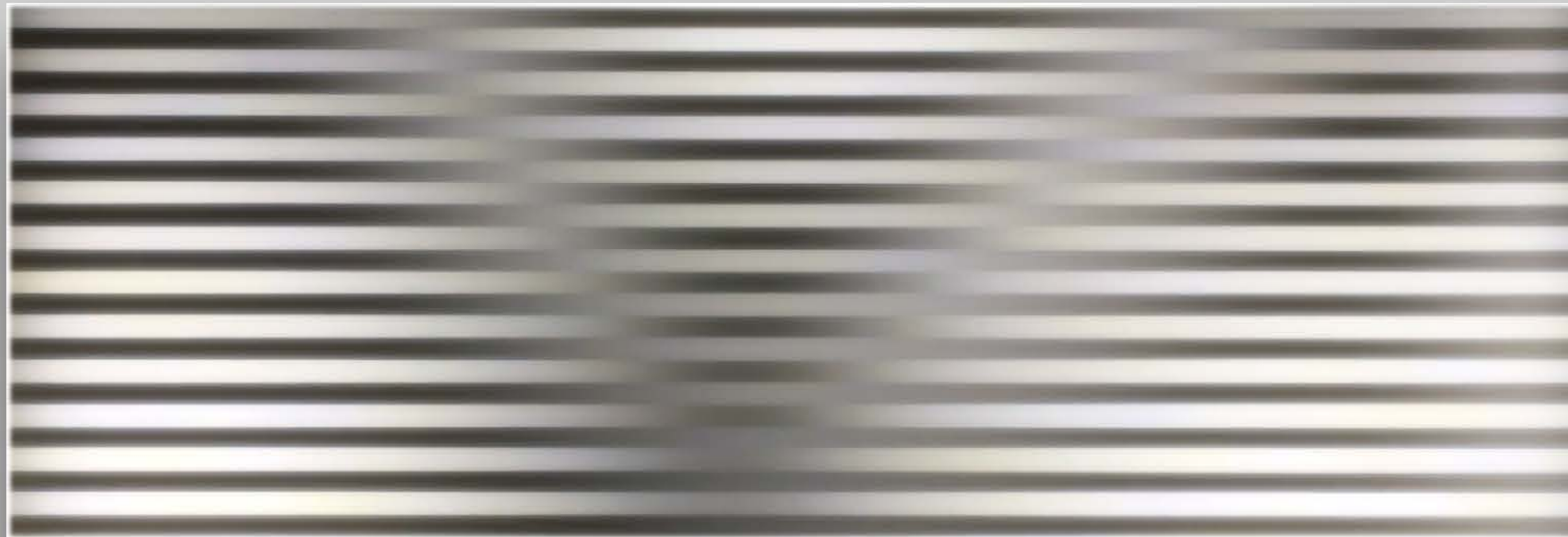
Studio City, CA

2019
54" diameter



Certain Angles Bel Air, CA

2018
29" x 29" x 34" (each)



In Between (also)

2022

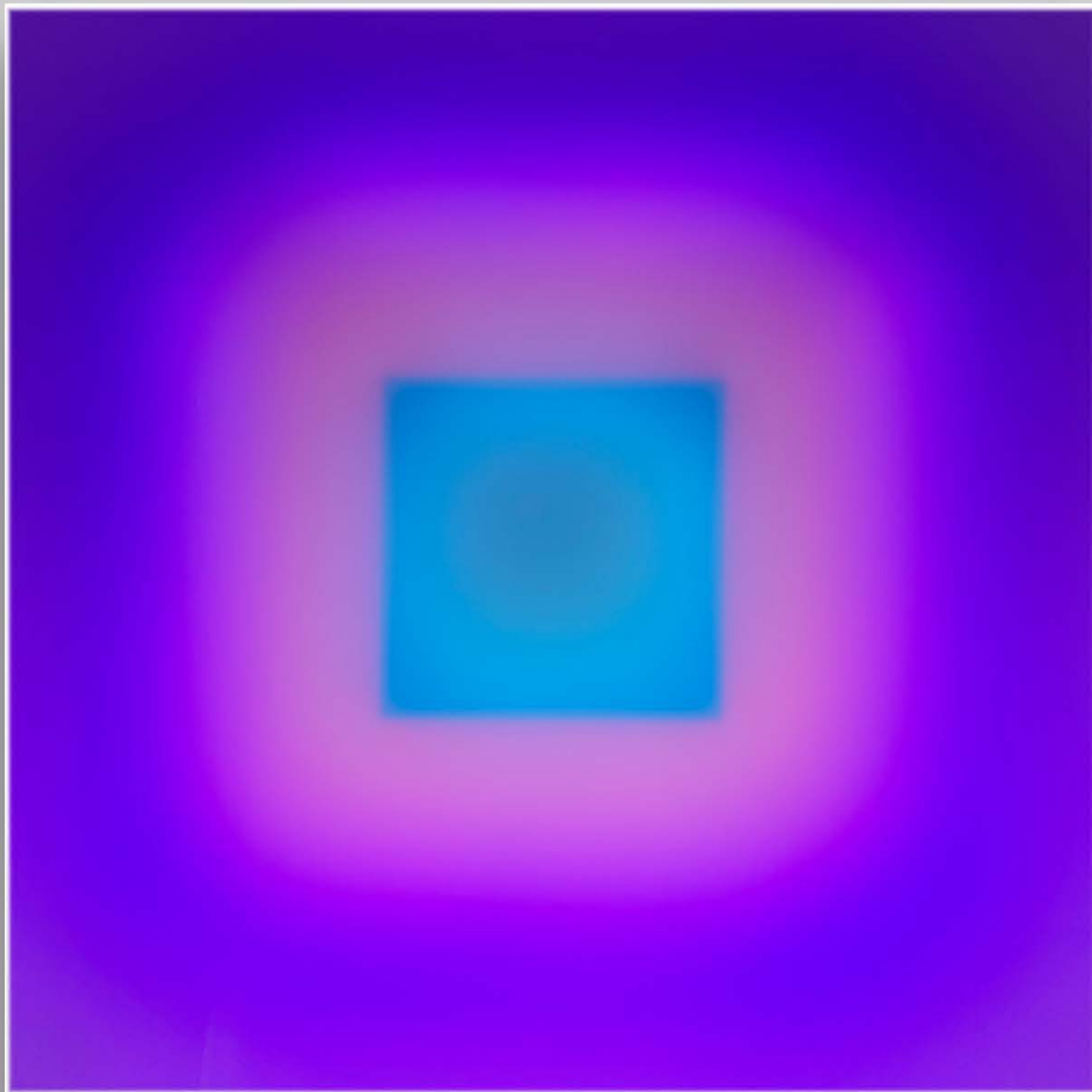
76" x 26"



Polar Opposites Eternally Divided

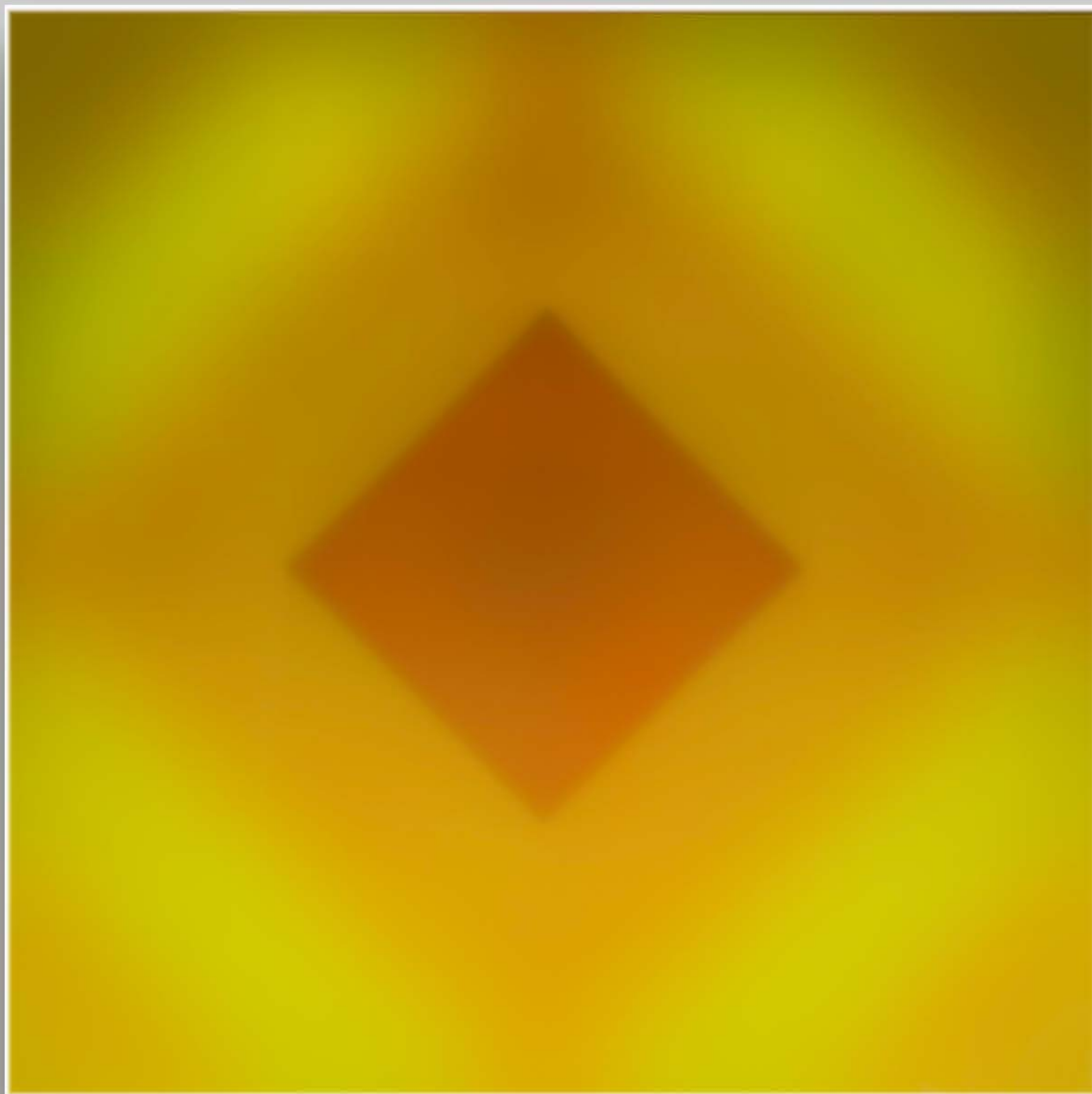
2020

21" x 21" (each)



Center of Attention

2018
21" x 21"



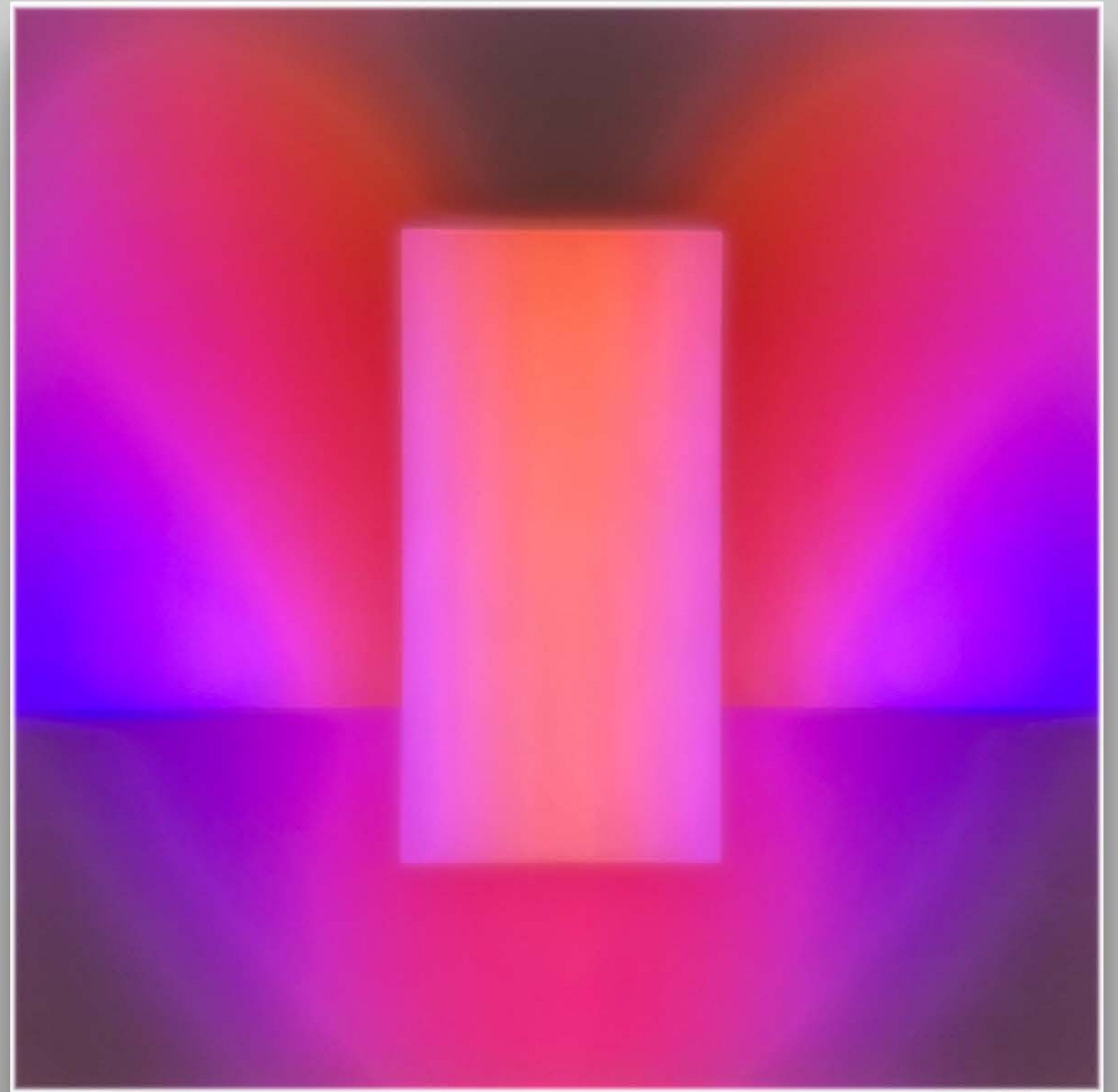
Center of Attention/45

2018
21" x 21"

Admission/Air

2023

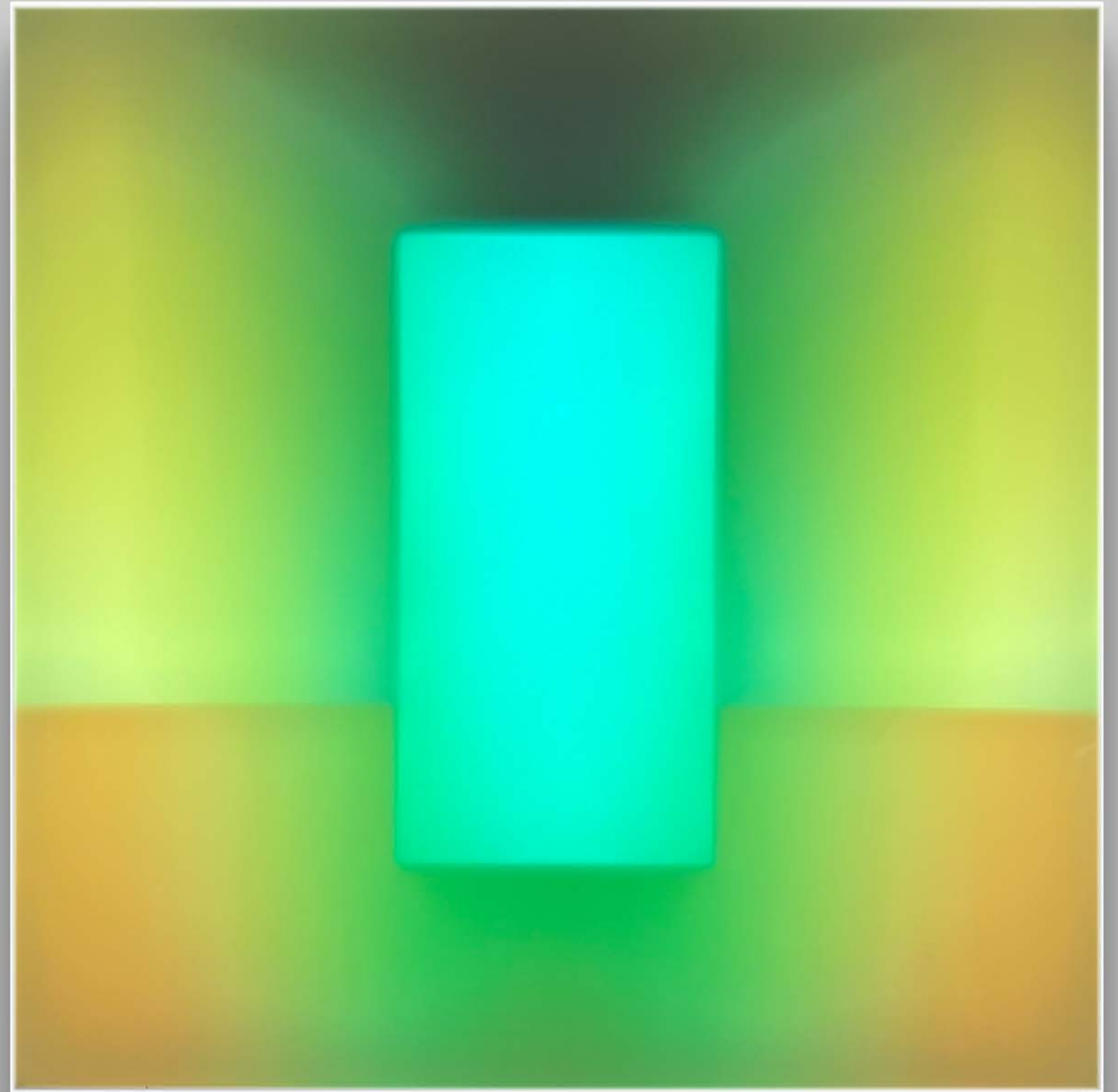
32" x 32"

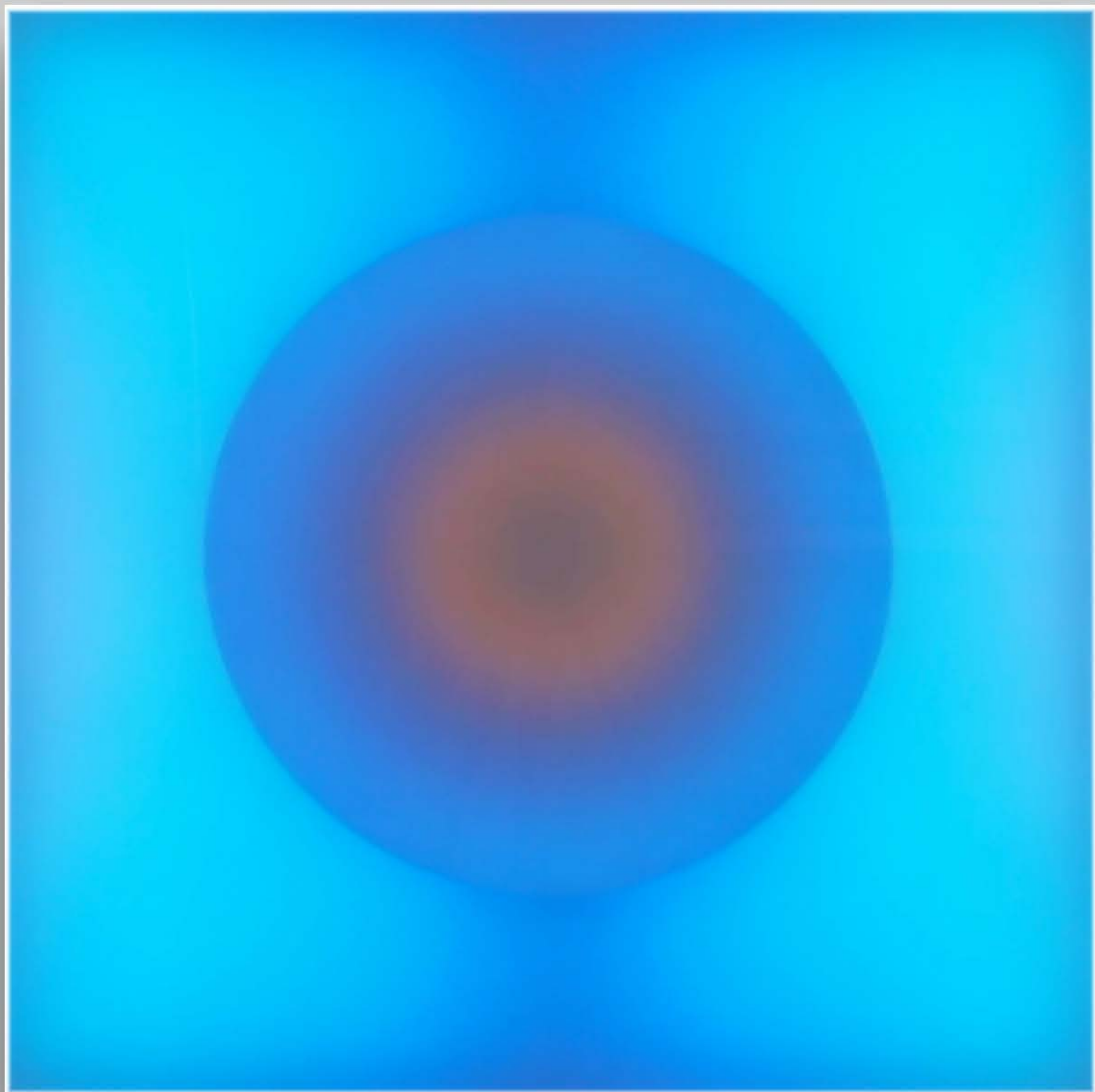


Admission/Earth

2023

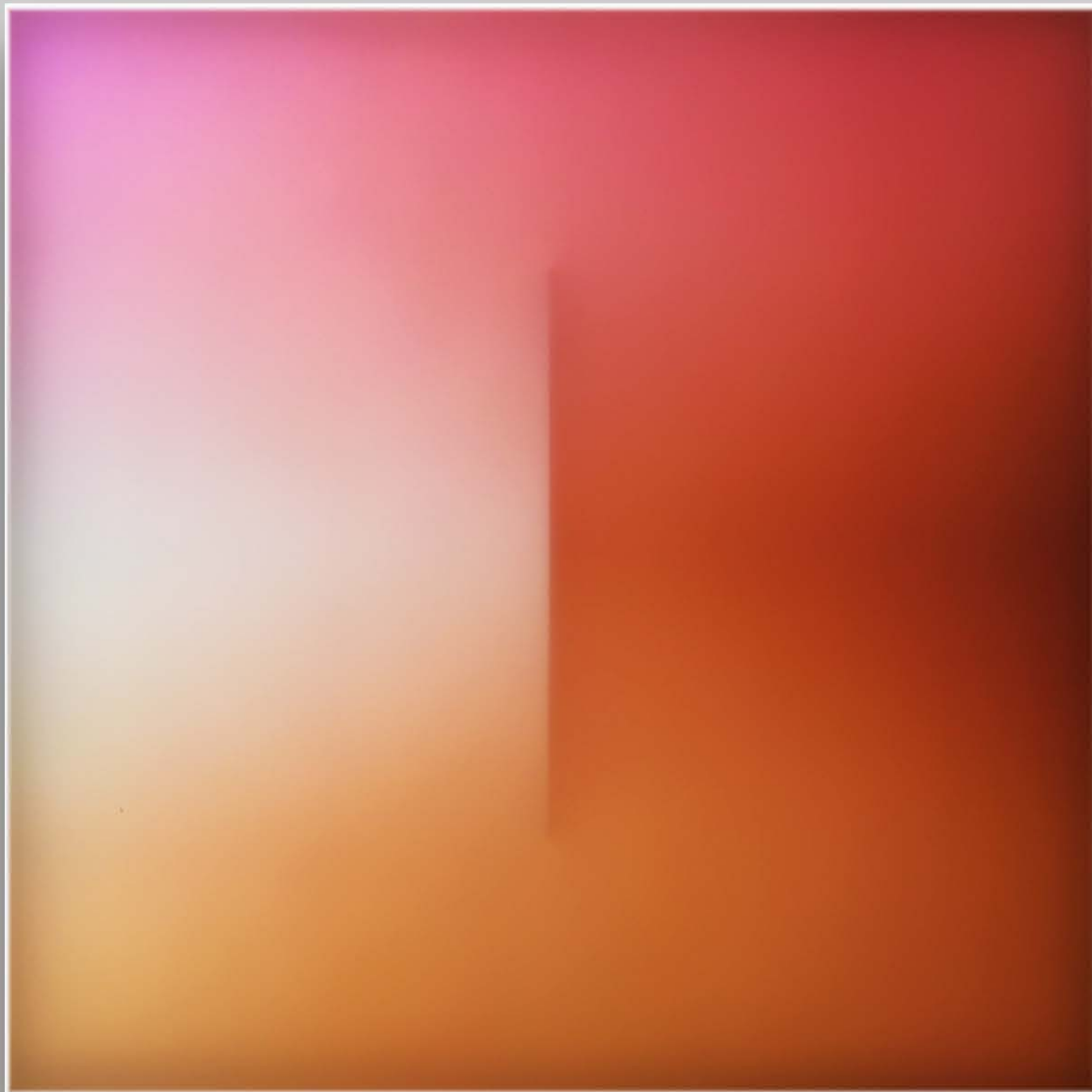
32" x 32"





I/O

2019
32" x 32"

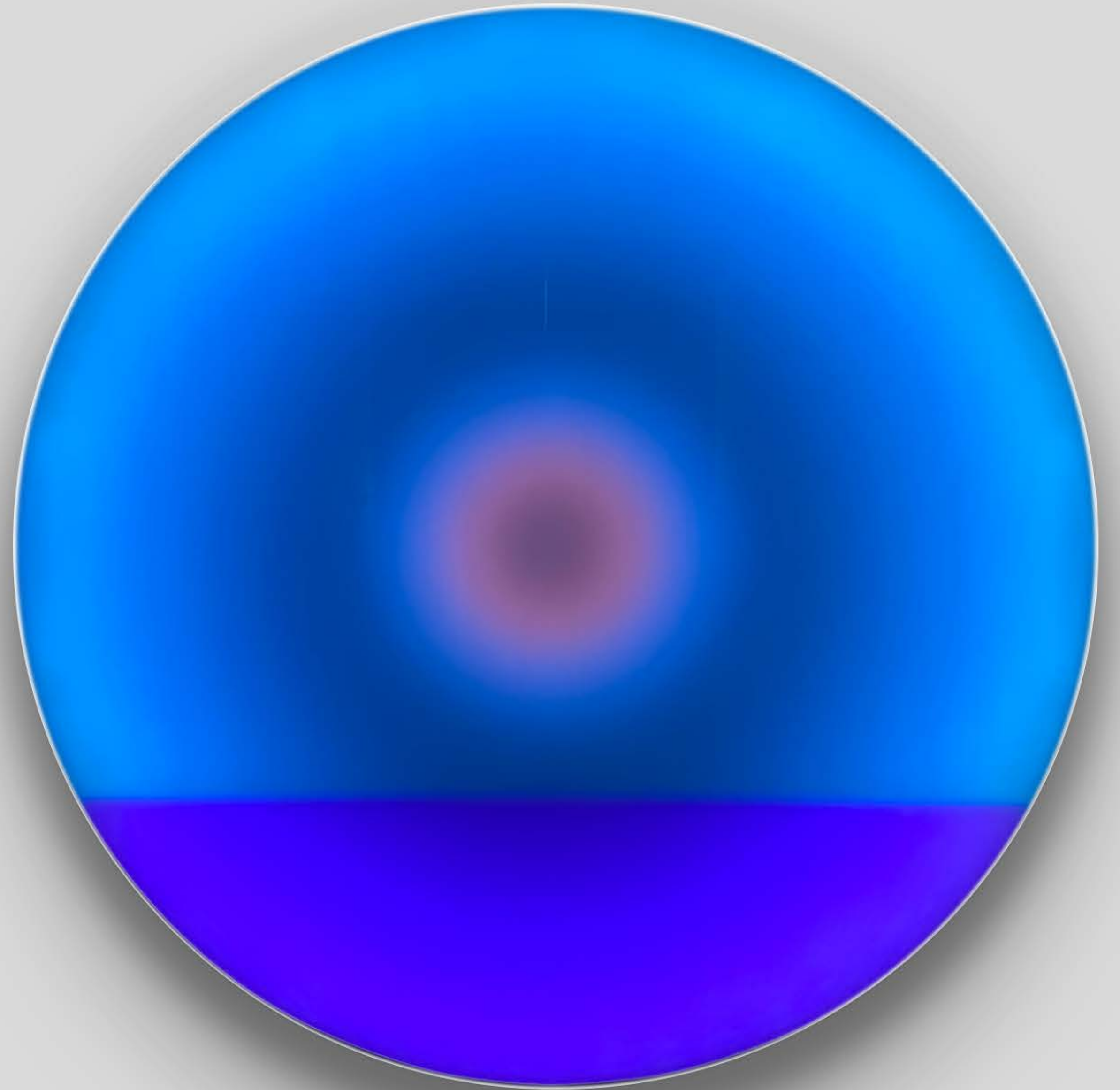


Unresolved Rift

2022
48" x 48"

Partial [B]

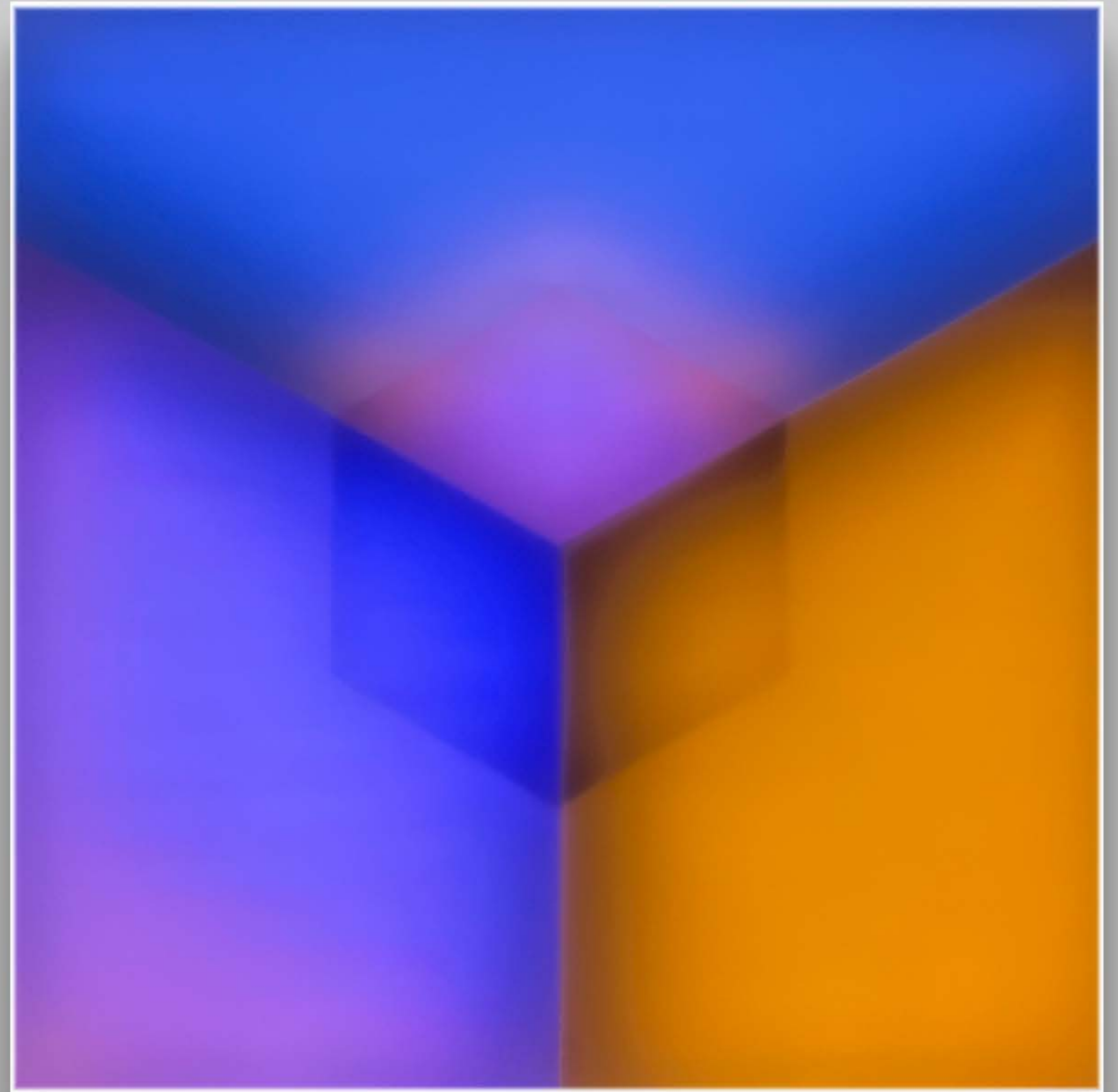
2021
54" diameter

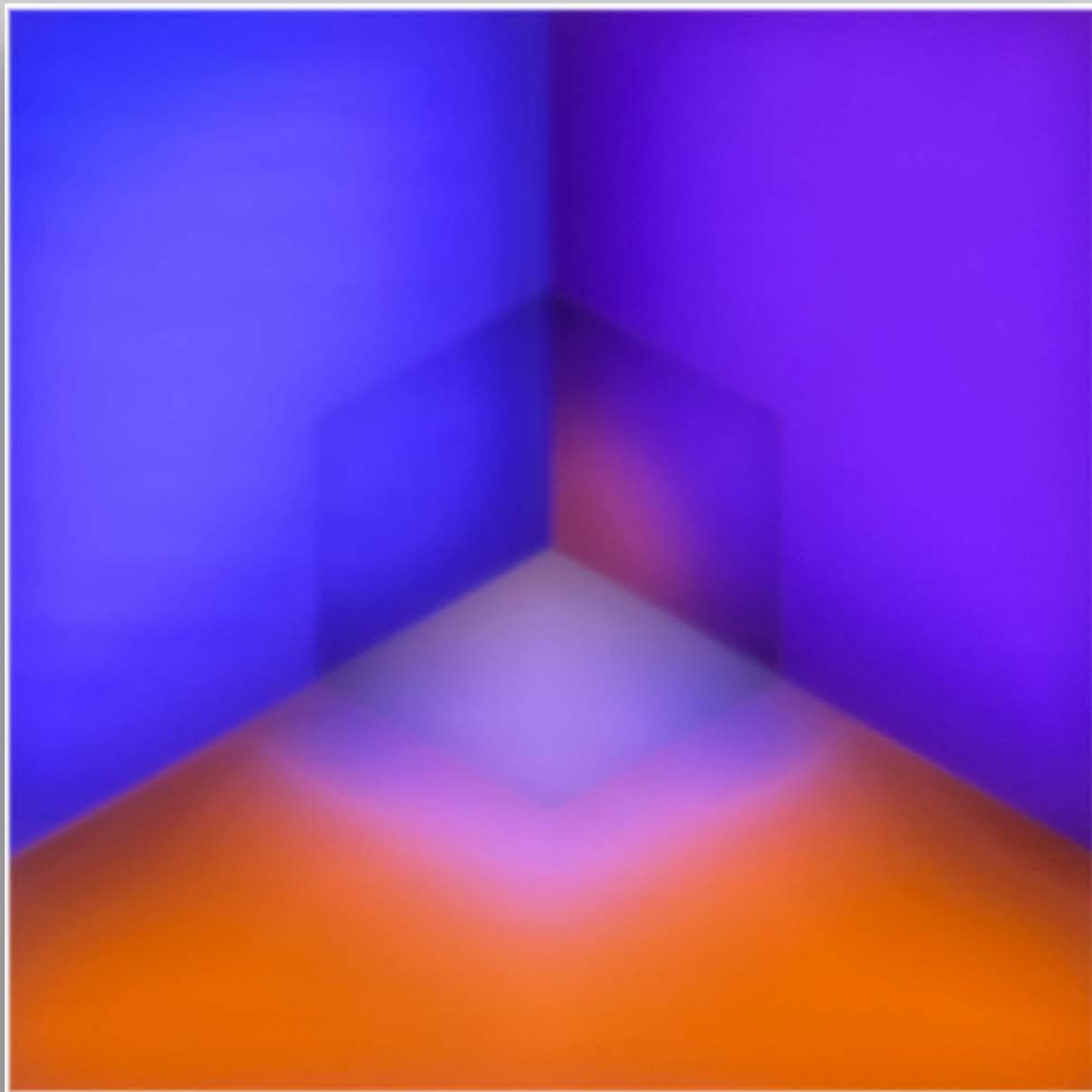


Cubic's Muse

2023

48" x 48"





Cubic's Ruse

2023
48" x 48"

Forget Everything

2023

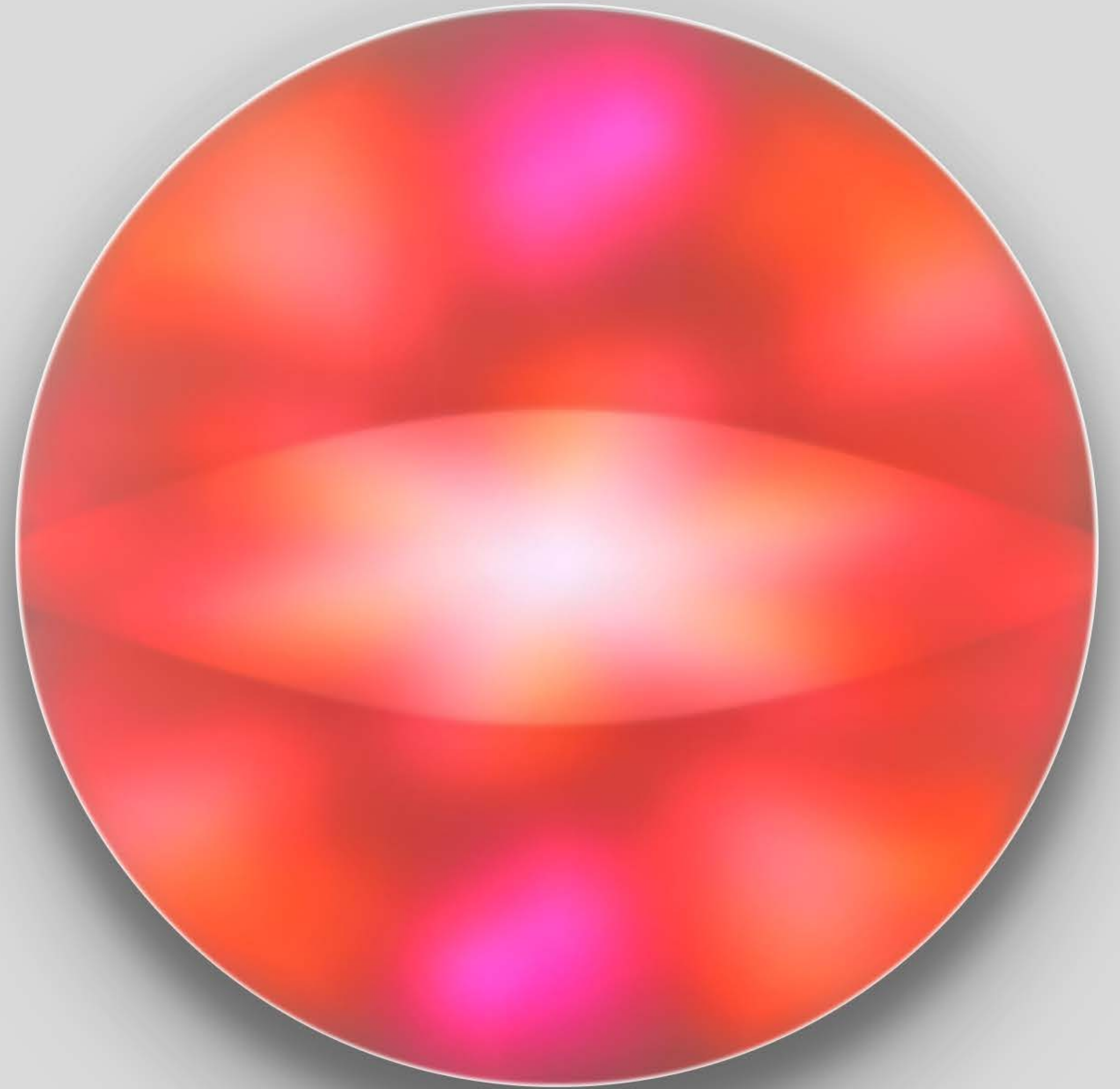
54" diameter

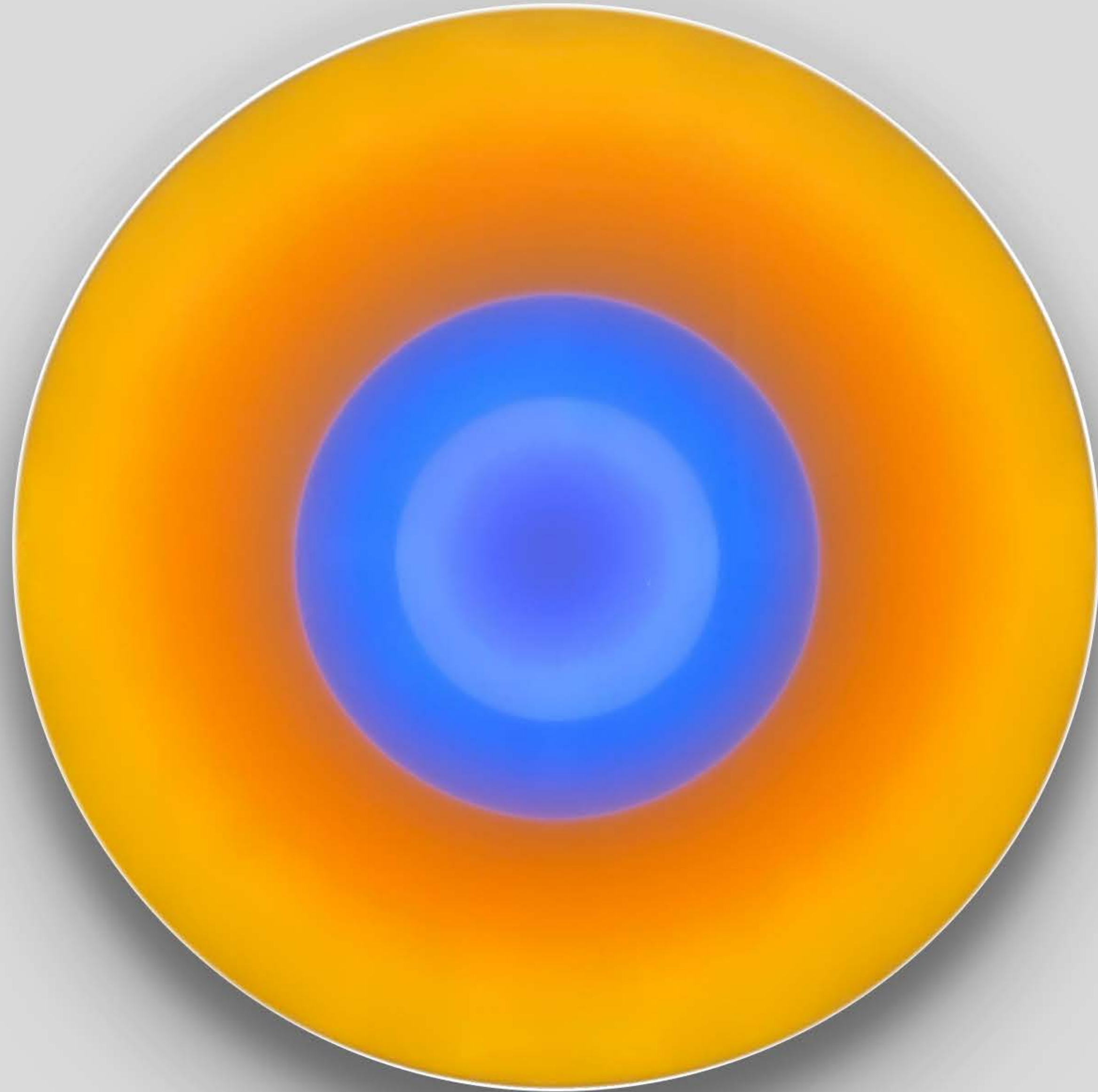


Remember Nothing

2023

54" diameter





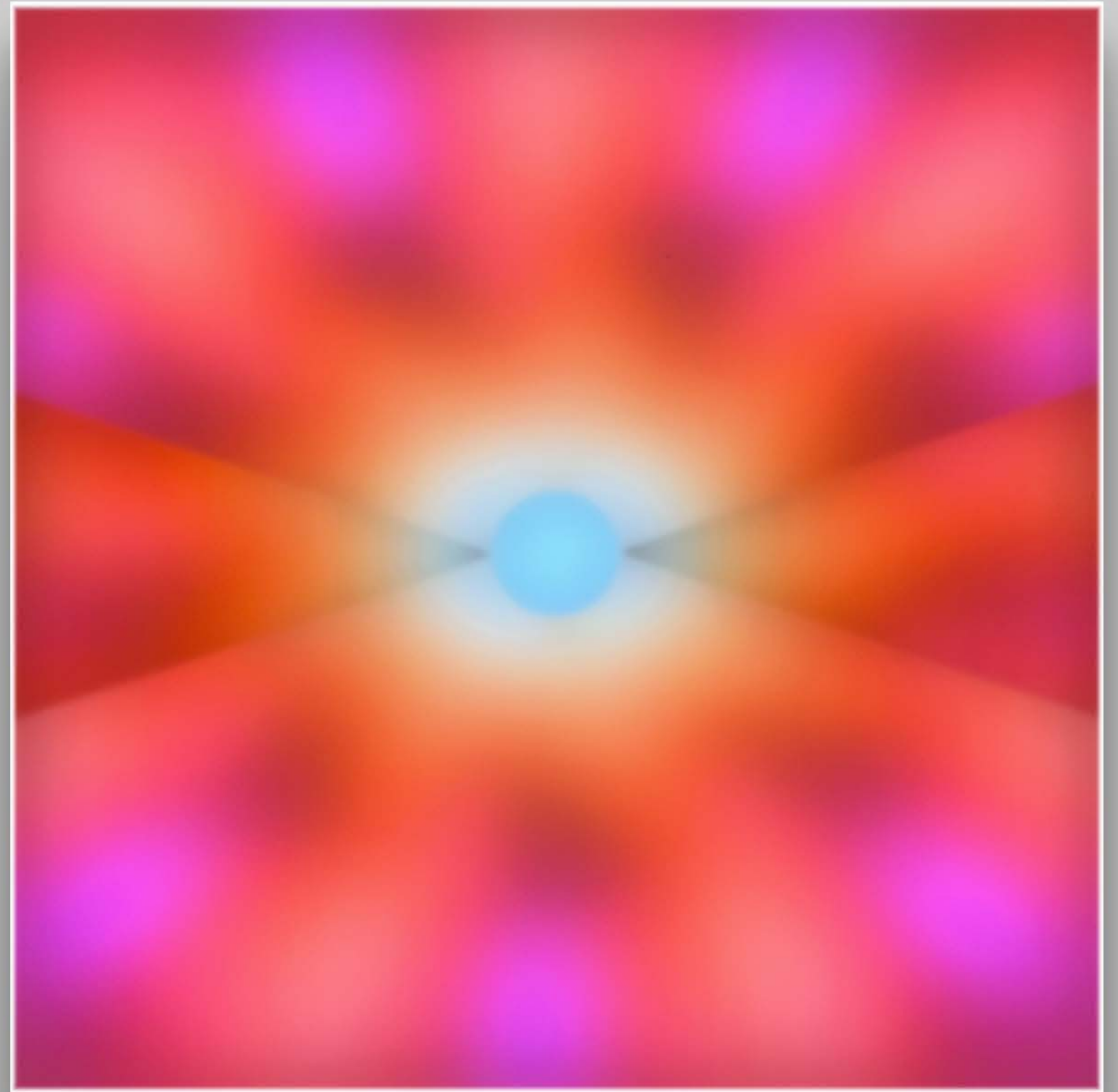
Eye Drop

2023

54" diameter

Convergence

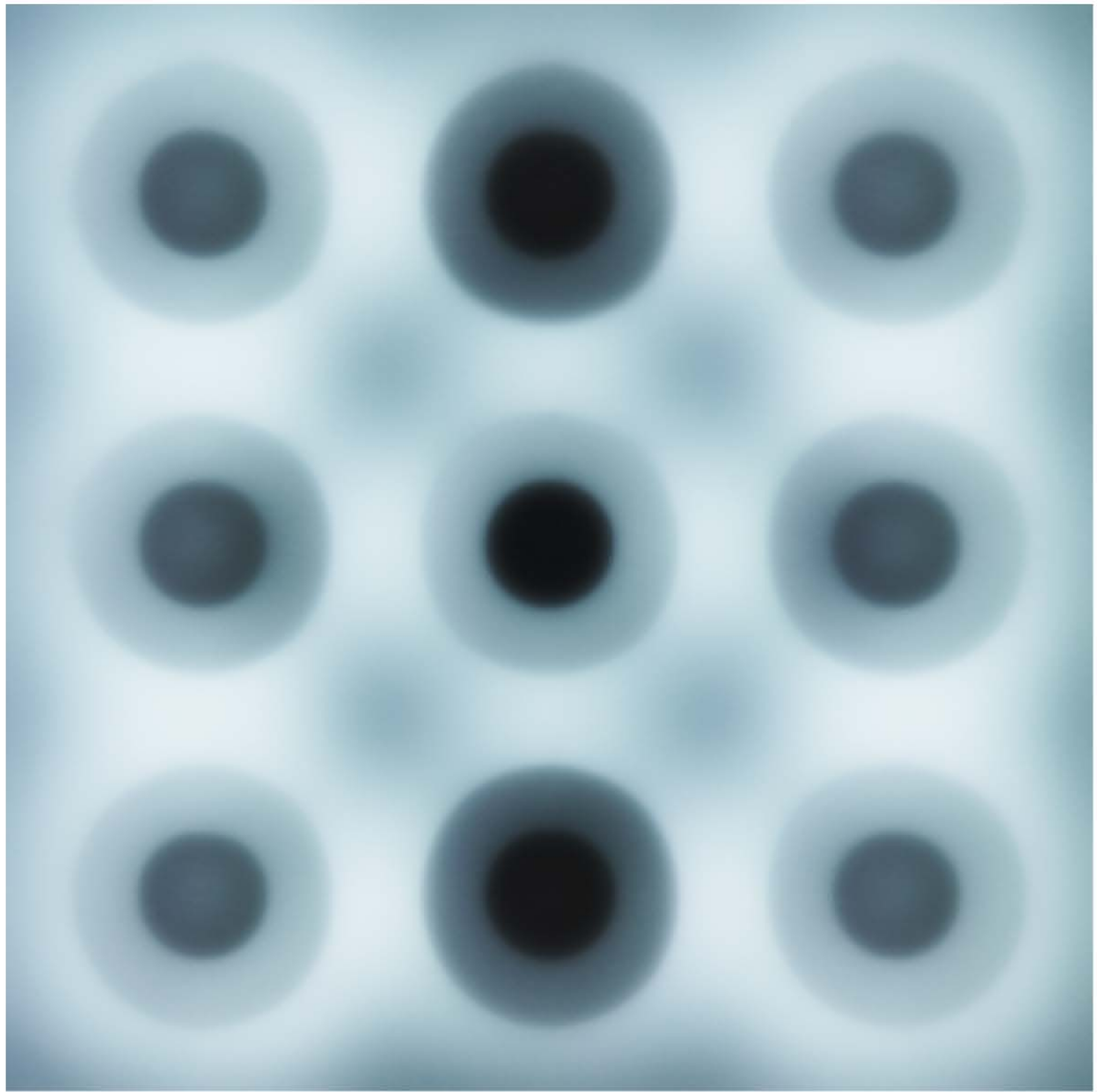
2023
32" x 32"



In Threes

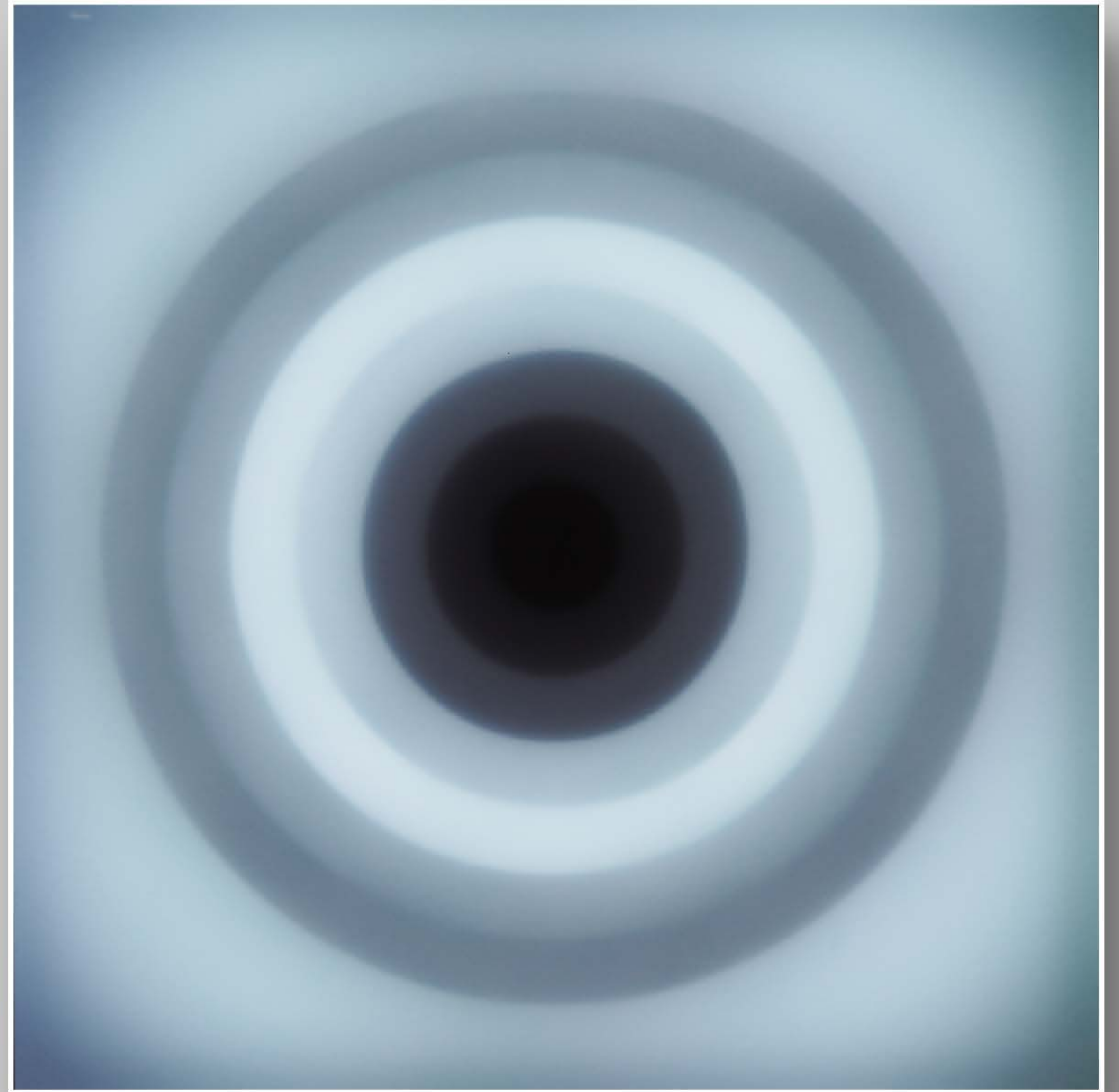
2024

24" x 24"



In Agreement

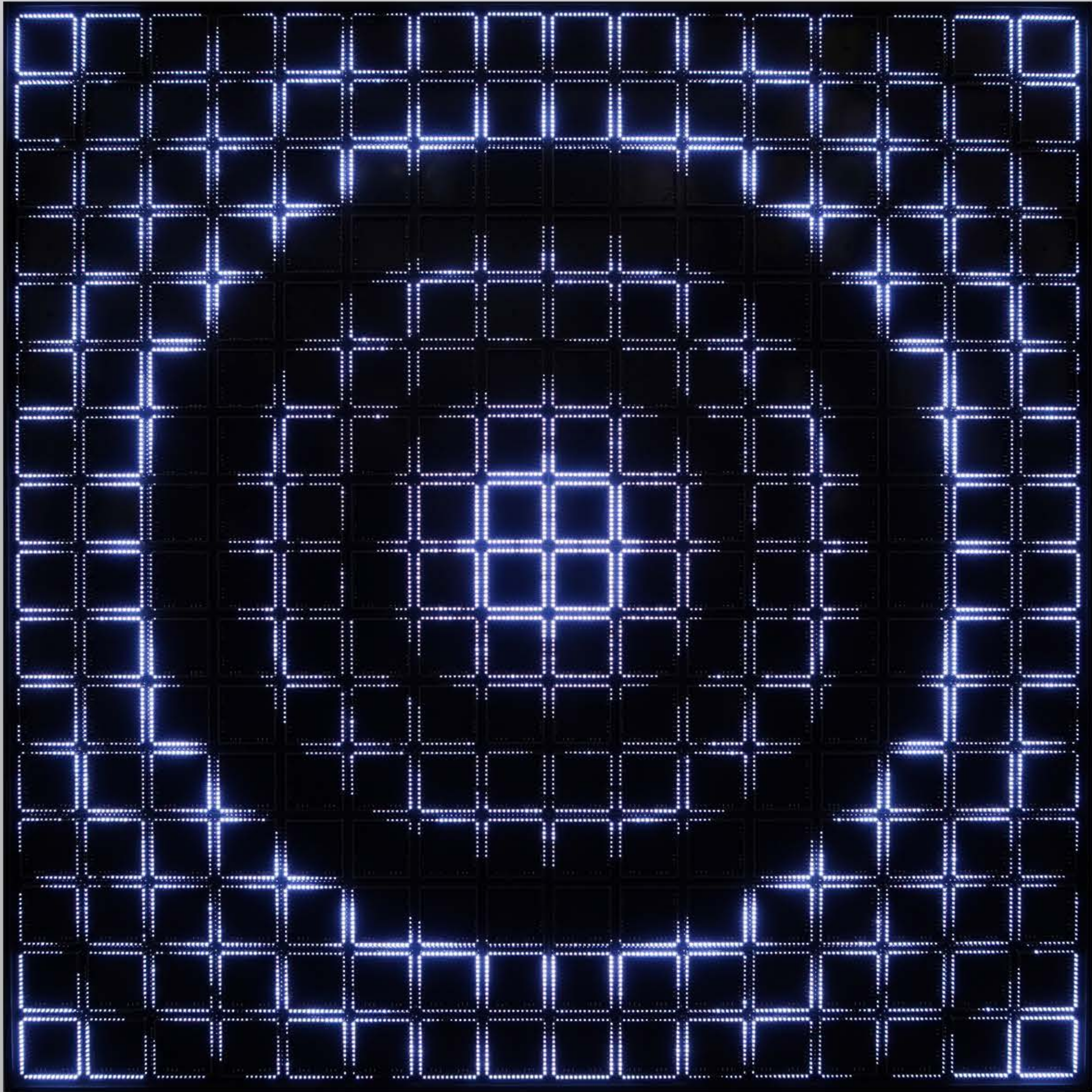
2024
24" x 24"



Ripple Effect

2024

48" x 48"





In Parentheses

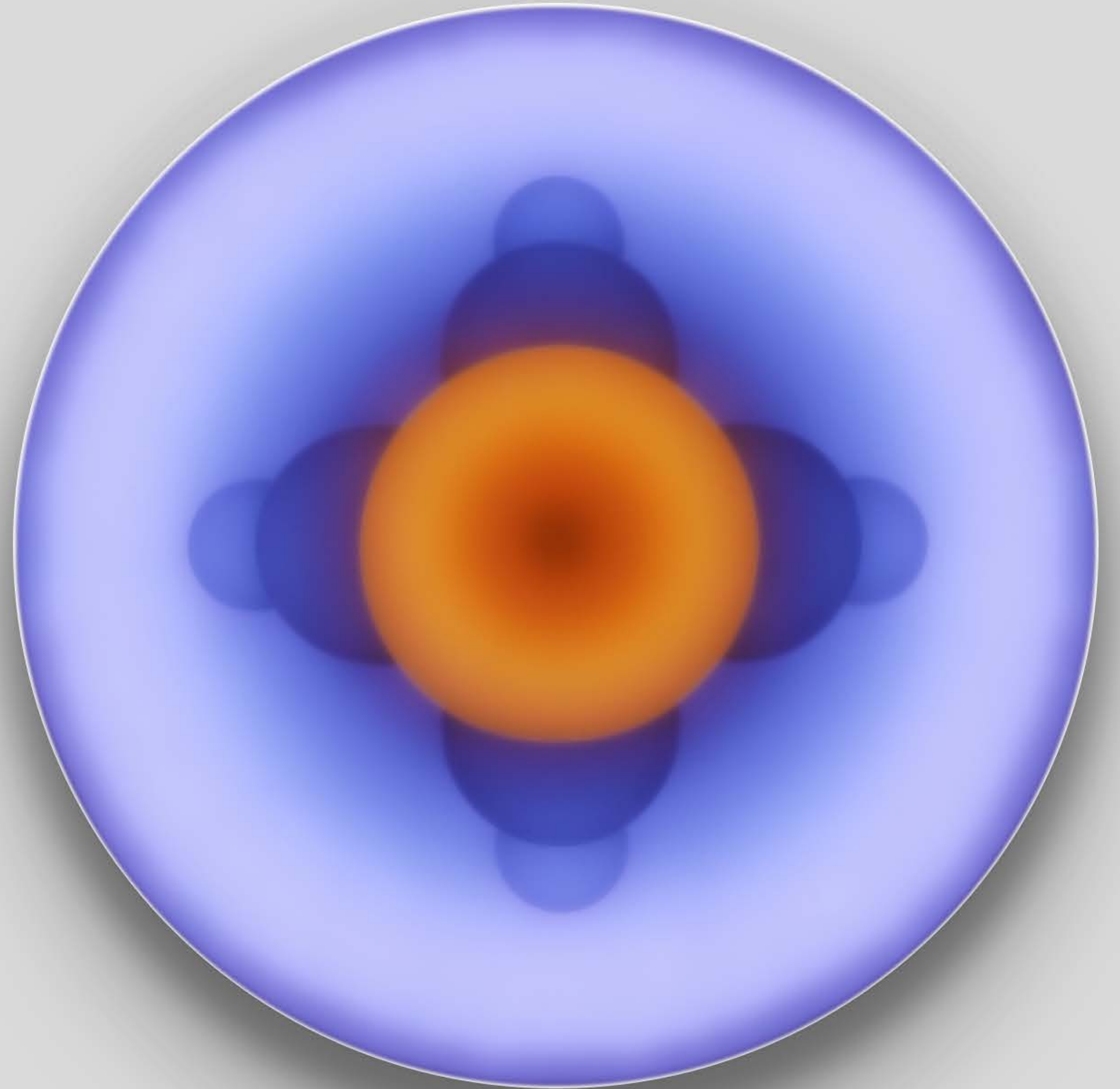
2024

24" x 24" (each)

Good Vibrations

2024

54" diameter





View video: <https://vimeo.com/madschristensen/interview>

MADS CHRISTENSEN

Introduction

Mads Christensen has cultivated his creative prowess to create visual and emotional experiences using light as medium. Trained as an electrical engineer, the sculptures are a fusion of his uniquely written software and the intangible qualities of his artist practice. Following in the footsteps of groundbreaking artists exploring this medium such as James Turrell, Doug Wheeler, Dan Flavin, and Olafur Eliasson, Christensen is recognized by collectors and museum professionals as possessing vast and palpable creativity, technical expertise and visual sophistication to perpetuate this fascinating evolution of light as art.

Born in Denmark, 1971. Lives and works in Los Angeles, CA.

Instagram: [madschristensen.art](https://www.instagram.com/madschristensen.art)

Email: hello@madschristensen.studio

Videos: www.vimeo.com/madschristensen

Represented by:

Timothy Yarger Fine Art, Los Angeles

Web: www.yargertineart.com

Email: info@yargertineart.com

Artist statement

I am inspired by light. And how can we not be inspired by light? The sun is the source of energy for everyone and everything in existence. We all pause for a minute to take in the sunset, or take a deep breath when the sun rises above the horizon as a new day begins. The transitions between day and night, and night and day, are deeply meaningful to us on a basic existential level, a practical-emotional connection in our brains. In our modern lives we have come to depend less on these transitions but they are still ingrained in us. The sun existed long before we were here and will continue to emit its abundant energy long after we are gone. To me the sun represents eternity and I see it as the only constant in our being. The sun is the ultimate time keeper. This is the reason I am compelled to use light as medium while also incorporating temporal elements. My work pulls from these fundamental entities, expressing light and time in new ways that remind us where we all came from.

Education

Electrical Engineering / Computer Science, Technical University of Denmark, 1990-1995

Selected Installations

2023

“Campfire” public art installation, Forsyth Pointe, Clayton, St. Louis, **MO**

2022

“Resurrector re: deux”, public art installation, Bombay Beach, CA

“Campfire”, special presentation, ArtMarket San Francisco, San Francisco, CA “Campfire”, special presentation, Expo Chicago, Chicago, IL

2021

“Resurrector Redux”, public art installation, Bombay Beach, CA

2020

“Constellation” public art installation, Sunrise, FL

2019

“Resurrector” public art installation, Bombay Beach Biennale, Bombay Beach, CA

“Certain Angles”, special presentation, LA Art Show, Los Angeles, CA

2017

“Cathedral of Mirrors”, public art installation, Jerusalem Light Festival, Jerusalem, Israel.

“Gated”, public art installation, Craft & Folk Art Museum, Los Angeles, CA

“Cathedral of Mirrors”, public art installation, Canary Wharf Winter Lights Festival, London, UK

2016

“Entropy”, special presentation, ArtMarket San Francisco, San Francisco, CA

2015

“Cathedral of Mirrors”, public art installation, Lightwaves 2015, Salford Quays, Manchester, UK

“Ripple”, Burning Man (Art Honorarium), Black Rock City, NV

“Ripple”, Luminale, Frankfurt, **Germany**

Selected Exhibitions

2022

“Various Theories”, solo show, High Line Nine, New York, NY

“The quiet contemplation of light” solo show at Pyo Gallery, Seoul, South Korea

2021

“It’s all about light”, group show, High Line Nine, New York, NY

Market Art + Design, Timothy Yarger Fine Art, Bridgehampton, NY

Intersect 21, Timothy Yarger Fine Art, artsy.com

2020

Art Miami, Timothy Yarger Fine Art, artsy.com

LA Art Show, Timothy Yarger Fine Art, Los Angeles, CA

Palm Beach Modern+Contemporary, Timothy Yarger Fine Art, Palm Beach, FL

2019

Art Miami, Timothy Yarger Fine Art, Miami, FL

EXPO Chicago, Timothy Yarger Fine Art, Chicago, IL

Jackson Hole Fine Art Fair, Timothy Yarger Fine Art, Jackson Hole, WY Seattle Art Fair,

Timothy Yarger Fine Art, Seattle, WA

ArtAspen, Timothy Yarger Fine Art, Aspen, CO

Market Art + Design, Timothy Yarger Fine Art, Bridgehampton, NY

Palm Springs Fine Art Fair, Timothy Yarger Fine Art, Palm Springs, CA

LA Art Show, Timothy Yarger Fine Art, Los Angeles, CA

Palm Beach Modern+Contemporary, Timothy Yarger Fine Art, Palm Beach, FL

2018

Art Miami, Timothy Yarger Fine Art, Miami, FL

Texas Contemporary, Timothy Yarger Fine Art, Houston, TX

ArtAspen, Timothy Yarger Fine Art, Aspen,

Selected Art Fairs

2024

EXPO Chicago, Timothy Yarger Fine Art, Chicago, IL

Art Palm Beach, Timothy Yarger Fine Art, Palm Beach, FL

Intersect Palm Springs, Timothy Yarger Fine Art, Palm Springs, CA

2023

Art Miami, Timothy Yarger Fine Art, Miami, FL

Intersect Aspen, Timothy Yarger Fine Art, Aspen, CO

Hamptons Fine Art Fair, Timothy Yarger Fine Art, Southampton, NY

Art Market San Francisco, Timothy Yarger Fine Art, San Francisco, CA EXPO Chicago, Timothy Yarger Fine Art, Chicago, IL

Palm Beach Modern+Contemporary, Timothy Yarger Fine Art, Palm Beach, FL Intersect Palm Springs, Timothy Yarger Fine Art, Palm Springs, CA

2022

Art Miami, Timothy Yarger Fine Art, Miami, FL

Kiaf SEOUL, Pyo Gallery, Seoul, South Korea

Art Market Hamptons, Timothy Yarger Fine Art, Water Mill, NY

Art Busan, Pyo Gallery, Busan, South Korea

Art Market San Francisco, Timothy Yarger Fine Art, San Francisco, CA EXPO Chicago, Timothy Yarger Fine Art, Chicago, IL

Palm Beach Modern+Contemporary, Timothy Yarger Fine Art, Palm Beach, FL Palm Springs Fine Art Fair, Timothy Yarger Fine Art, Palm Springs, CA

2021

Art Miami, Timothy Yarger Fine Art, Miami, FL

Market Art + Design, Timothy Yarger Fine Art, Bridgehampton, NY

Intersect 21, Timothy Yarger Fine Art, artsy.com

2020

Art Miami, Timothy Yarger Fine Art, artsy.com

LA Art Show, Timothy Yarger Fine Art, Los Angeles, CA

Palm Beach Modern+Contemporary, Timothy Yarger Fine Art, Palm Beach, FL

Grants

2014

Burning Man, Art Honorarium: "Ripple"

Lectures and Panels

2021

Intersect 2021, "Hyperion Hope" with Ruth Pastine, moderated by Hunter Philp.

2016

SCI-Arc special lecture, Los Angeles, CA

2015

Artist talk, Lightwaves, Salford Quays, United Kingdom

"Light Work", SCI-Arc special lecture and panel, Los Angeles, CA

2014

"Art & Technology", UCLA supra studio by Studio Gehry Partners, Culver City, CA

"The challenges and rewards of displaying art in public", Frankfurt, Germany

Special Projects

Hardware and software development for artist Leo Villareal, special projects, 2014-current

Hardware and software development for artist Jen Stark, "Lightbox", 2022-current

Hardware and software development for artist Claudia Bueno, "Spanda" installation at Meta, Building X, Seattle, WA, 2021-2023

Hardware and software development for artist Claudia Bueno, "Echoes of the heart", Hermitage Museum, Norfolk, VA, 2021-2023

Hardware and software development for artist Claudia Bueno, "Pulse" installation at Meow Wolf / Omega Mart interactive experience, Las Vegas, NV, 2019-2021

Hardware and software development for 3D artwork, artist Joshua Kirsch, 2015-current
Hardware and software development for interactive furniture, Atelier Kiduck Kim, 2014-2018

Hardware and software development for video installations, artist Evie Leder, 2016-2017
Heart-shaped light engine and audience participation system for interactive art installation, Collective Heart, 2015

Custom geodesic dome lighting system for Coachella Festival, Indio, CA, 2015

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Shana Mabari.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

www.yargertineart.com

(310) 278 - 4400

General Inquires
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