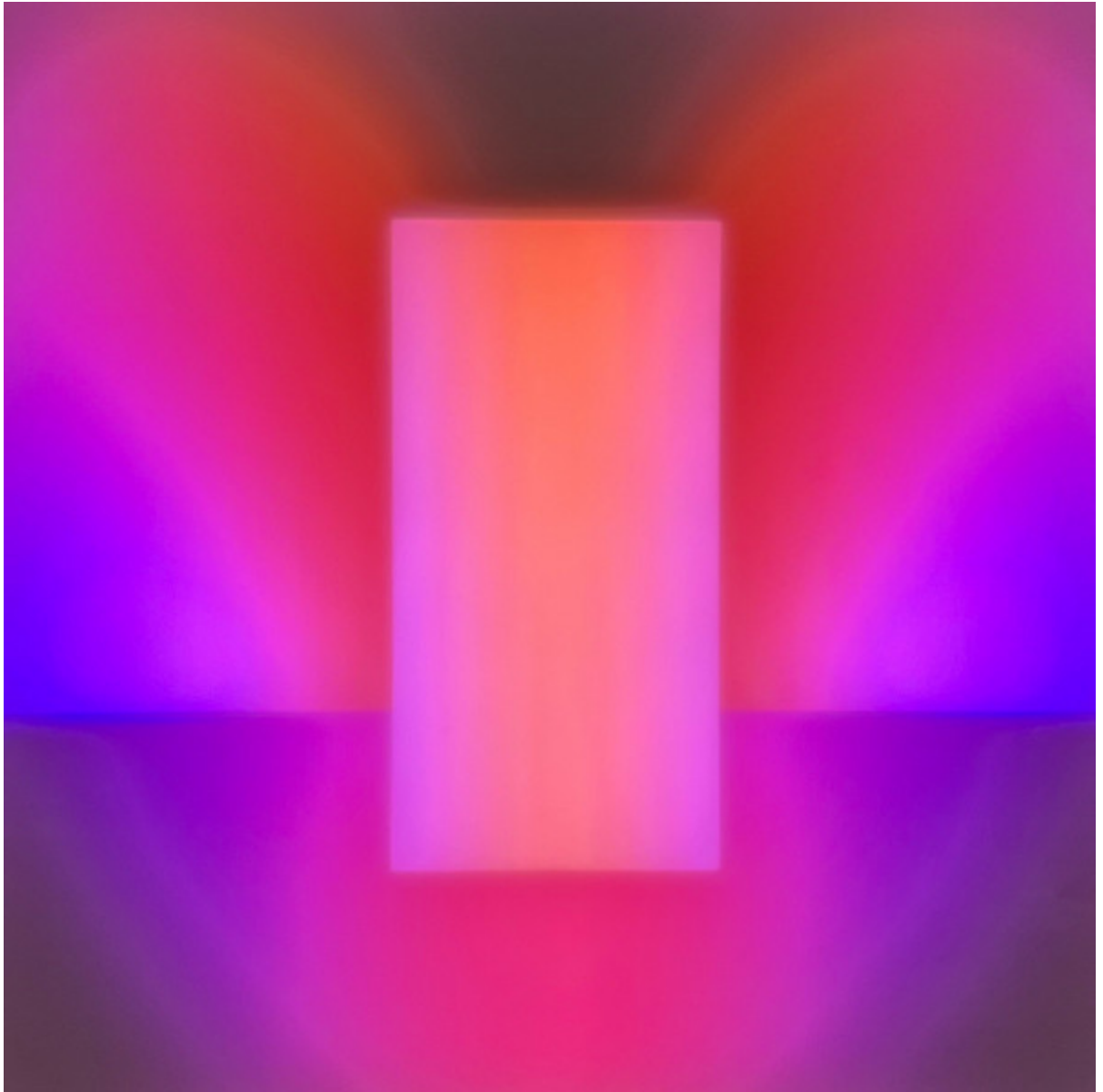
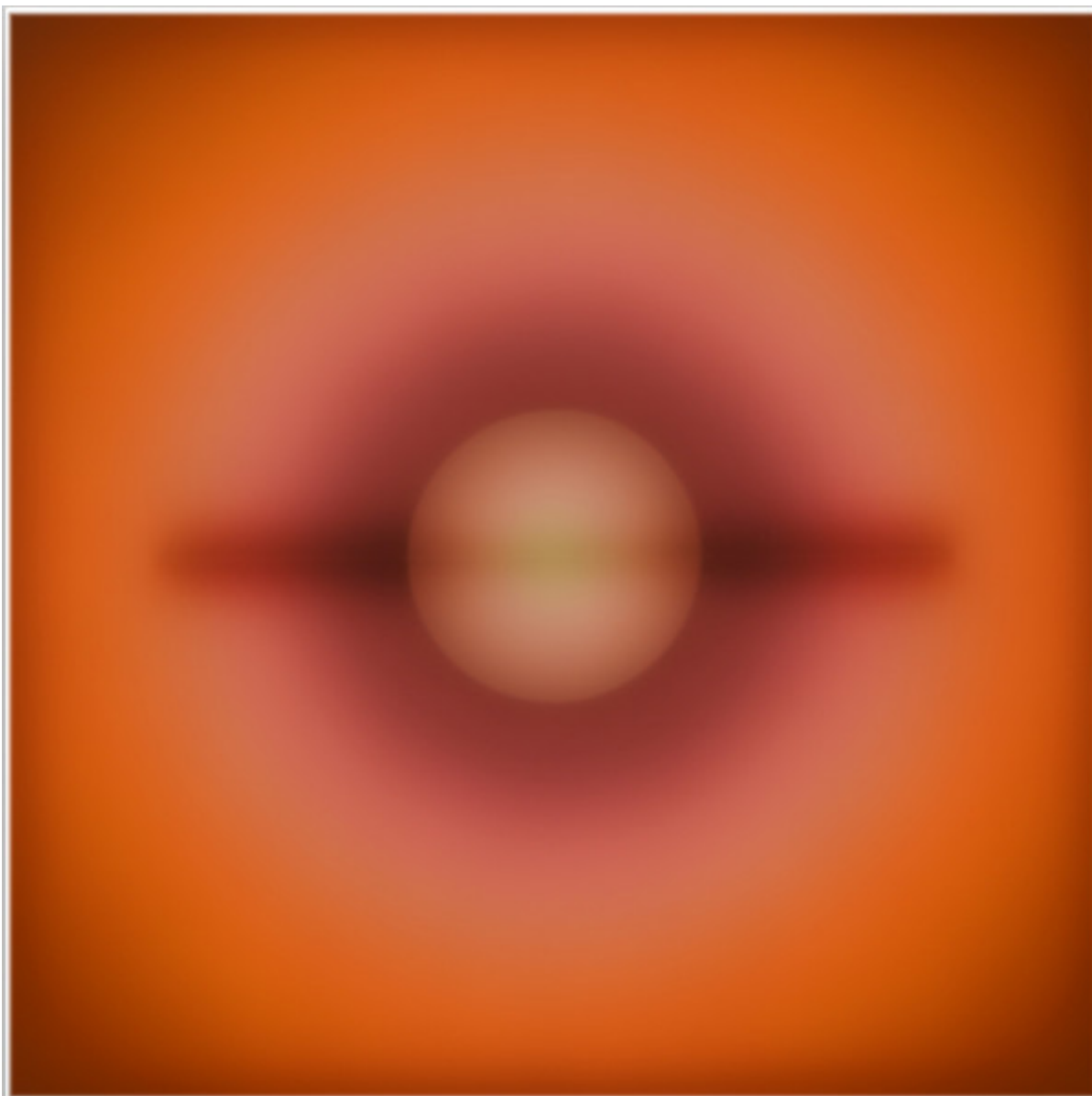


TIMOTHY YARGER
• ————— •
F I N E A R T
L O S A N G E L E S

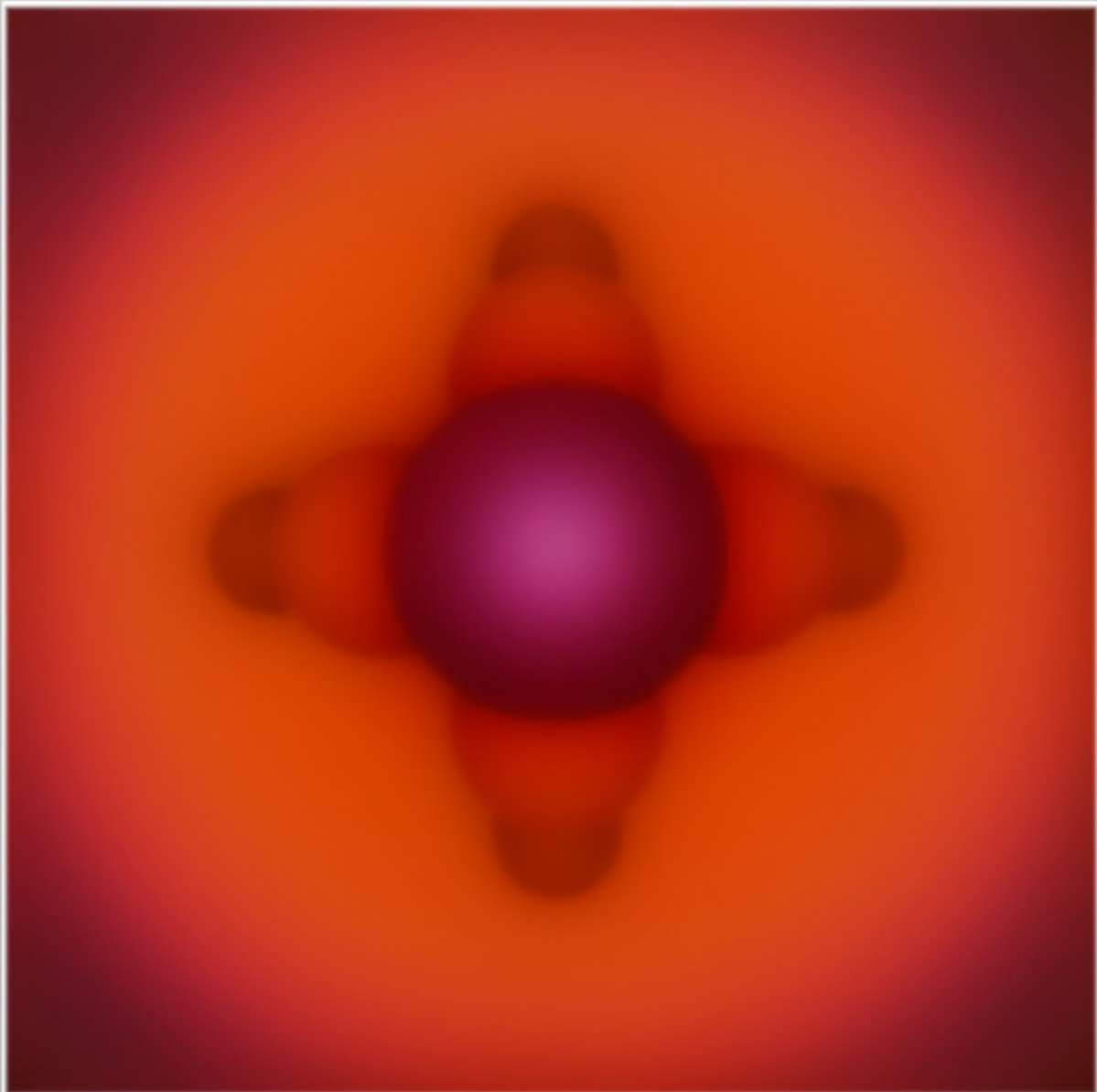
**THE
ASPEN
ART
FAIR** | at the historic
Hotel Jerome



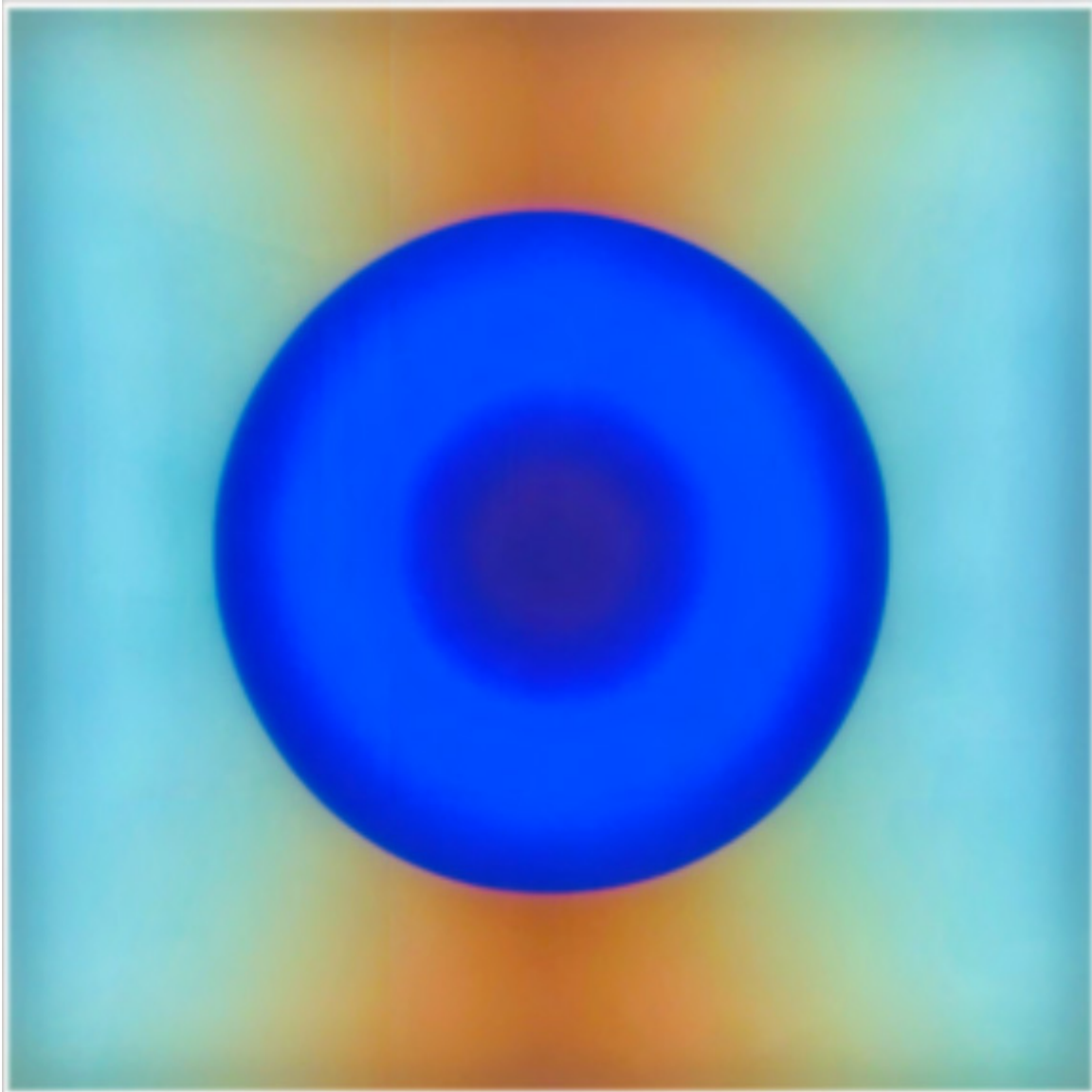
Mads Christensen
Admission / Air (from Museum of Art + Light Exhibition), 2023
Acrylic, LEDs, custom software
32 x 32 x 2.5 inches
\$21,500.00



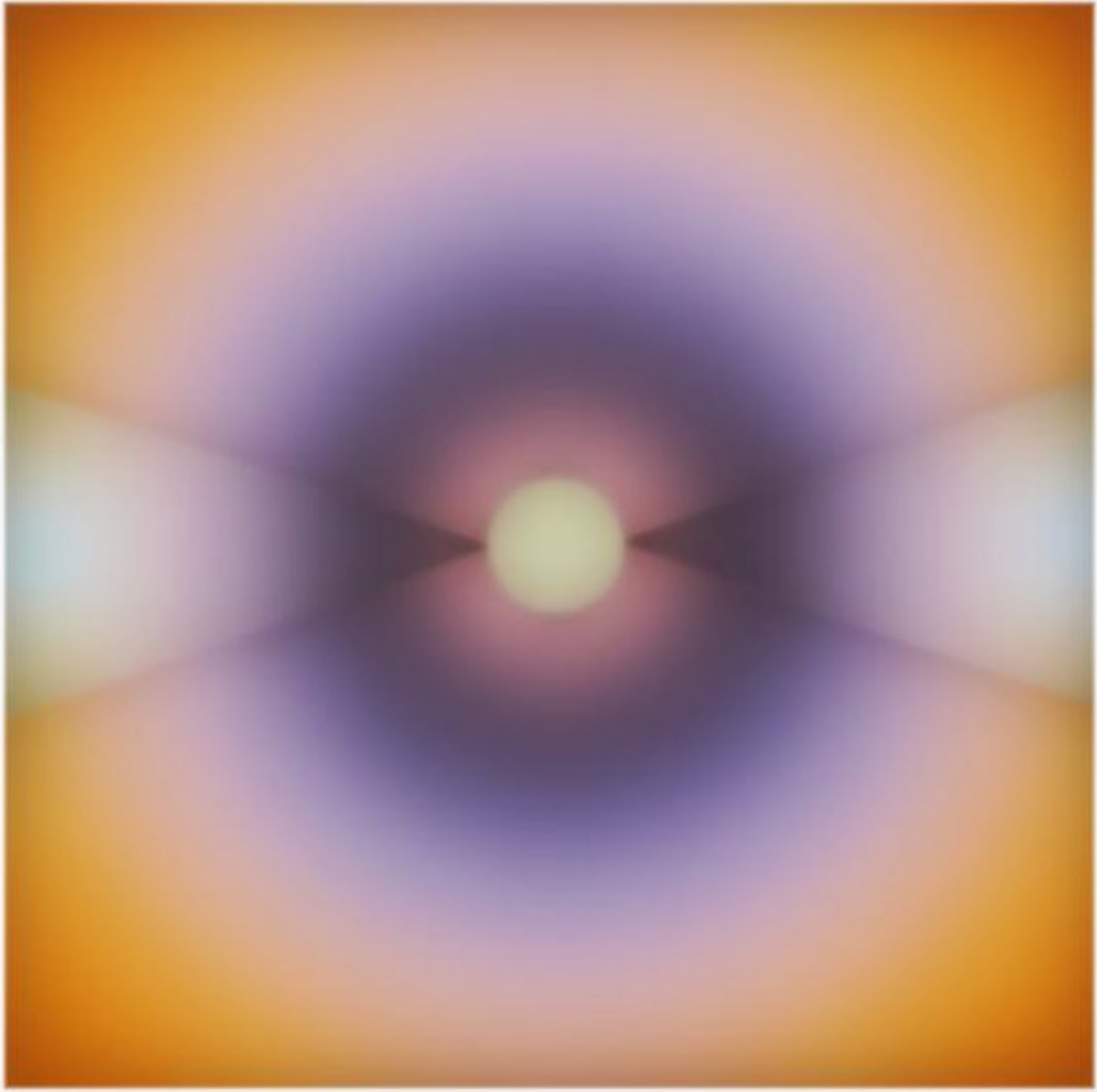
Mads Christensen
Apparent Horizon, 2025
Acrylic, LEDs, custom software
40 x 40 x 2.75 inches
\$24,500.00



Mads Christensen
Coded Vibrations, 2025
Acrylic, LEDs, custom software
24 x 24 x 2.5 inches
\$18,500.00



Mads Christensen
Eye Opener (from Museum of Art + Light Exhibition), 2024
Acrylic, LEDs, custom software
54 x 54 x 2.5 inches
\$32,500.00



Mads Christensen
Focal Point, 2025
Acrylic, LEDs, custom software
32 x 32 x 2.5 inches
\$21,500.00

MADS CHRISTENSEN



Mads Christensen's dynamic light-based works explore how we as viewers respond to illumination and color through the neuro-receptors of the human visual analog system.

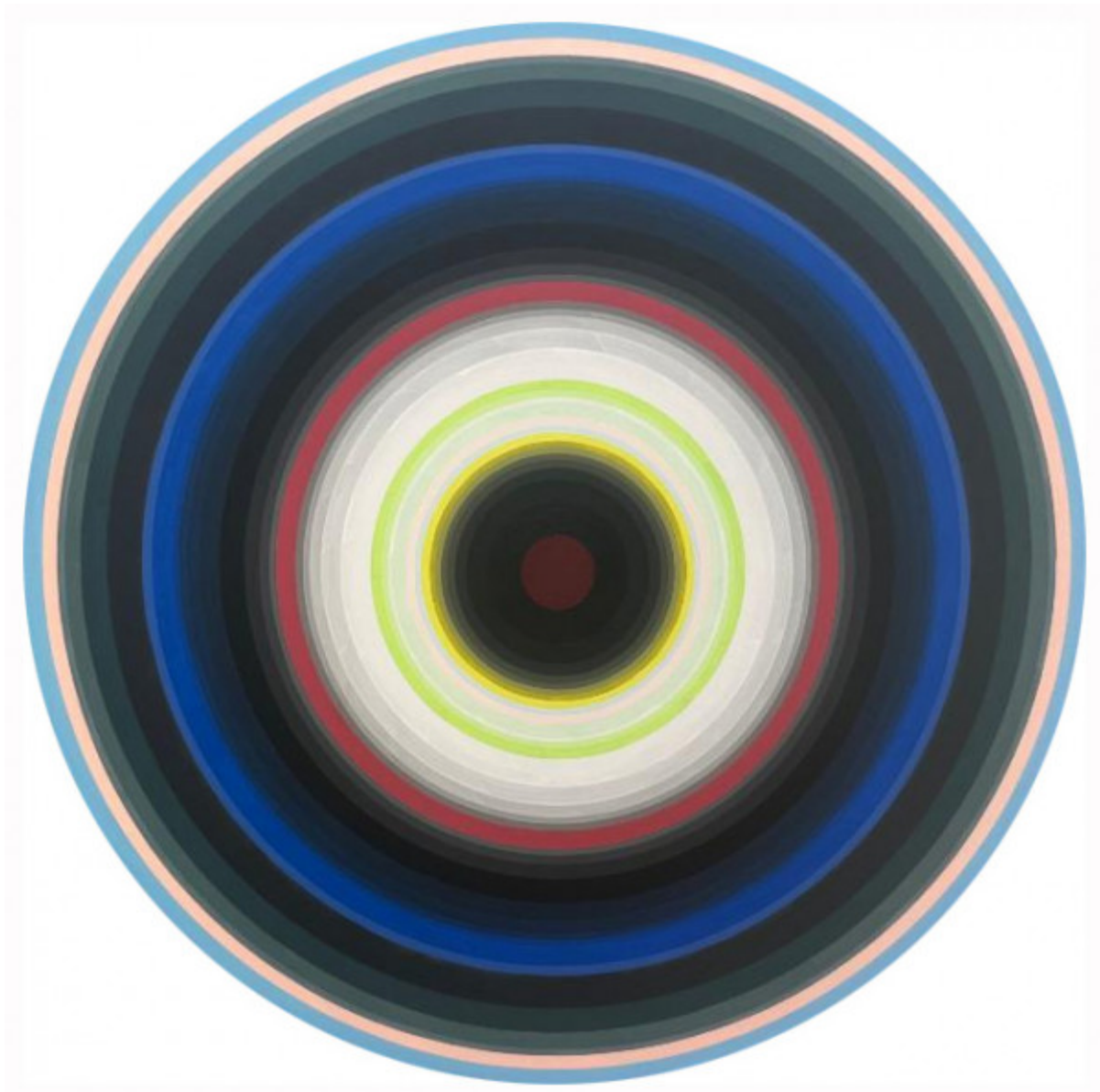
Following in the footsteps of ground breaking artists exploring this medium -- like James Turrell, Doug Wheeler, Dan Flavin, Ivan Navarro and Olafur Eliasson -- Christensen is interested in the manner by which our brain translates the sensory information gathered by the receptors in

the human eye into specific colors, and consequently the emotional experience.

Trained as an electrical engineer, Christensen's work is a fusion of his software designs and the intangible qualities of light as medium. While artists throughout history have been fascinated by depicting light, Christensen creates what appears as three-dimensional paintings with light. This platform is reminiscent of the flat and static shape of a painting but its animation and range of color creates a dialog with the space by illuminating the viewer and surrounding area with ambient light. The dramatic, stimulating and soothing qualities inherent in his work present an evolution of visual experience.



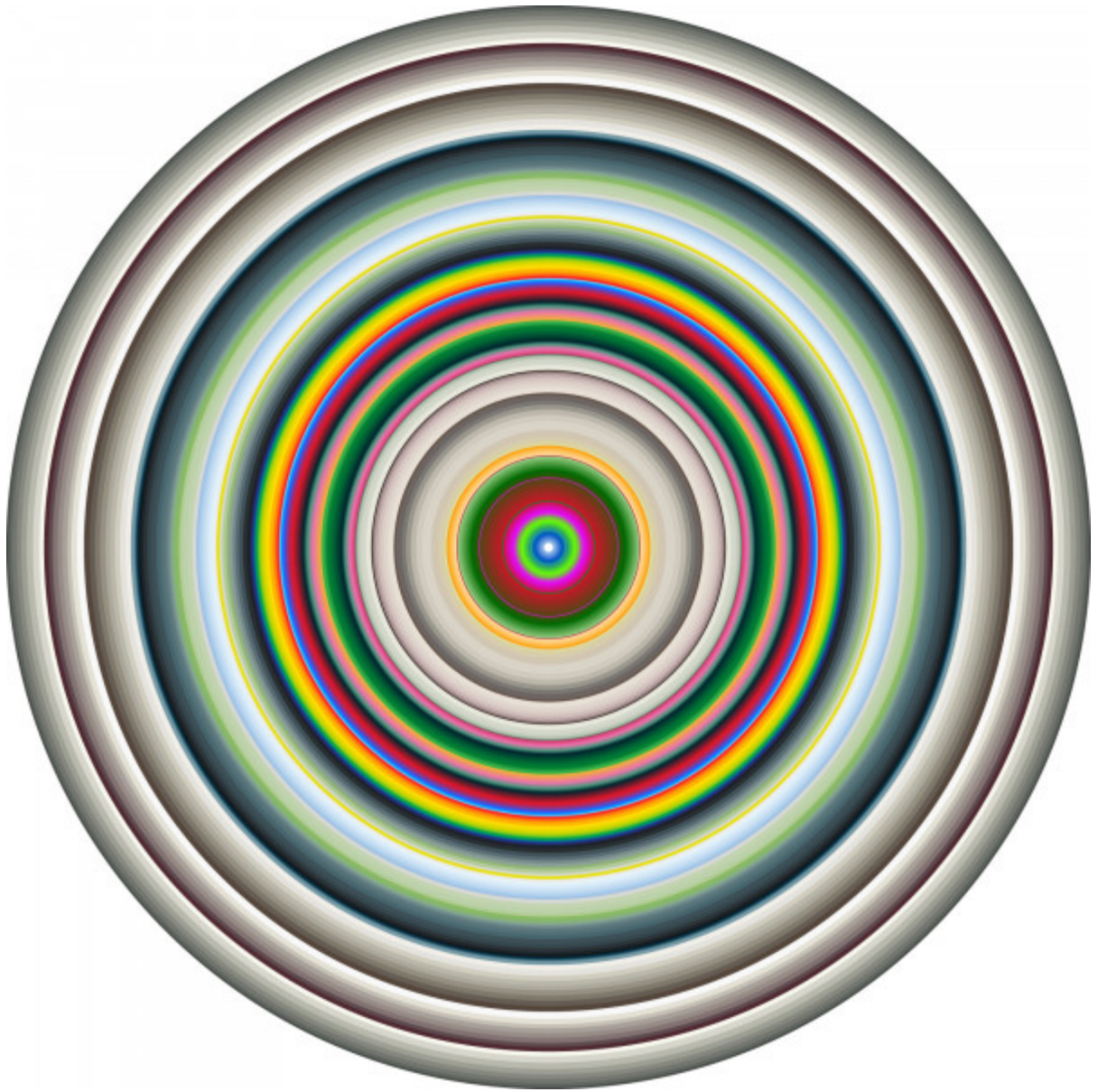
Gary Lang
B&BMG 1, 2025
Acrylic on canvas
58 x 58 inches
\$70,000.00



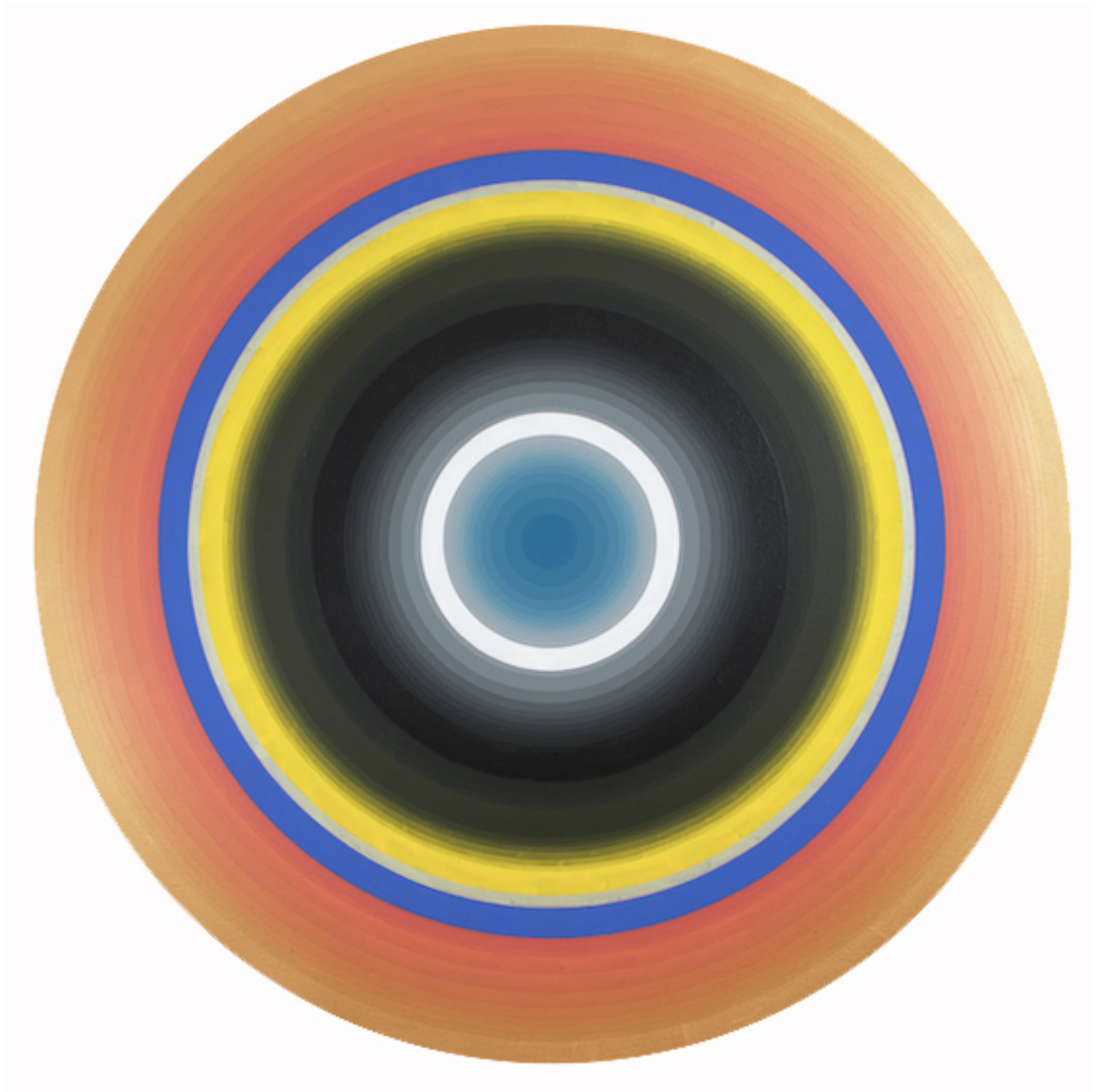
Gary Lang
B&BMG 2, 2025
Acrylic on canvas
58 x 58 inches
\$70,000.00



Gary Lang
DAL 102, 2025
Anodized aluminum, hand dyed
102 x 102 x 1.5 inches
\$110,000.00



Gary Lang
Howling, 2023
UV cured inkjet print on beveled canvas
72 x 72 inches
\$50,000.00



Gary Lang
Red Rising, 2017
54 x 54 inches
\$65,000.00



Gary Lang
Sonning Three, 2023
Acrylic on canvas
58 x 58 inches
\$70,000.00

GARY LANG



Gary Lang (b. 1950, Los Angeles, CA) is a Southern California-based painter, sculptor, muralist, and lecturer whose work spans multiple decades and disciplines. His practice encompasses several enduring series, including Concentric Circles and Squares, Zipper Paintings, Stars, Word Paintings, and sculptural works composed of ritualistically assembled objects.

Known especially for his concentric line paintings, Lang creates vibrant, pulsating compositions—particularly in his tondo works—that are made entirely freehand, balancing spontaneity with control. Through his meditative process, he channels clarity and joy, drawing deeply from the immediacy of the present moment.

Lang has exhibited internationally, with over seventy solo exhibitions across the United States, Austria, France, Japan, the Netherlands, and Spain. He studied at the Chouinard Art Institute and earned his BFA from the California Institute of the Arts in 1970, followed by an MFA from Yale University in 1975.

A recipient of a Fulbright/Hayes Travel Grant, he lived in Barcelona during the 1970s before relocating to New York, Los Angeles, and ultimately Ojai, California. His public artworks include murals in La Jolla, CA, and a large-scale outdoor sculpture in New Haven, CT. Lang has also lectured at institutions such as UCLA, the Claremont Colleges, and Yale University.



Pancho Luna
Graffiti Alley, 2025
Mixed-media sculpture
24 x 48 x 10 inches
\$32,500.00



Pancho Luna
Raval Reverie, 2025
Mixed-media sculpture
24 x 44 x 10 inches
\$31,000.00



Pancho Luna
Wander in the Park, 2025
Mixed-media sculpture
24 x 48 x 10 inches
\$32,500.00



Pancho Luna
Autumn Sun, 2025
Mixed-media sculpture
14 x 14 x 12 inches
\$22,500.00

PANCHO LUNA

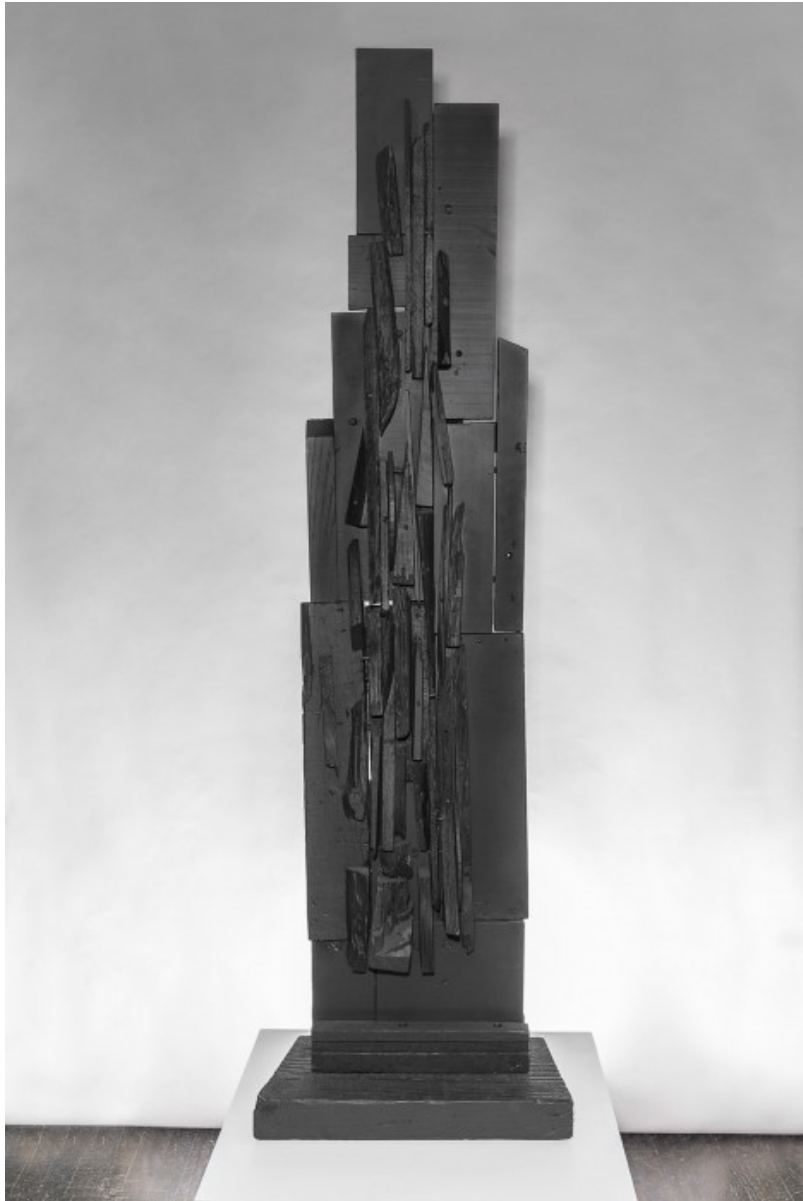


Pancho Luna's childhood in Argentina was spent in his grandmother's library, where volumes of books in multiple languages and subject matter informed his imaginative nature.

Before he could even read, Luna began to understand these books as objects in themselves—as a maze of color, texture, and form. This was the foundational experience that informed the artist's sculpture, practice and style.

Luna carries on the historic, modernist tradition of acrylic sculpture. He is recognized for transforming the material into polished books – molding acrylic blocks into beautiful texts. Each piece incorporates a binding with images and words that reflect the artist's consciousness and concerns. As the viewer moves around the piece, the hues and patterns shift and change as they reflect against one another. The shadows that are cast throughout the piece and onto the surrounding walls are as delightful as the objects themselves.

Luna divides his time between Buenos Aires and Miami. His work is engaged with the contemporary art dialogue and is actively collected because of its aesthetic beauty, purity of form and poetic composition.



Louise Nevelson
Spire, c. 1950-59
Wood painted black
64 x 18.75 x 9.125 inches
\$450,000.00



Louise Nevelson
Untitled (01620), 1976-78
Wood painted black
89.5 x 39 x 10 inches
\$375,000.00



Louise Nevelson
Untitled (01635), 1976-78
Wood painted black
84 x 34.5 x 8 inches
\$375,000.00



Louise Nevelson
Untitled (40415), 1976
Mixed media; wood, metal and board unpainted
48 x 32 x 8 inches
\$265,000.00

LOUISE NEVELSON



Louise Nevelson (1899–1988) was an American sculptor widely known for her monumental, monochromatic wooden wall pieces and outdoor sculptures. Born in the Poltava Governorate of the Russian Empire (now Ukraine), she emigrated to the United States with her family in the early 20th century.

Nevelson studied at the Art Students League of New York and later developed a distinctive artistic style using found objects and wood, creating intricate, puzzle-like sculptures painted in black, white, or gold.

She continued her education by studying with Hans Hoffman in Munich and working as an assistant to Diego Rivera prior to participating in her first group exhibition organized by the Secession Gallery at the Brooklyn Museum in 1935.

Her work gained international recognition, and she became a prominent figure in 20th-century American sculpture. Nevelson participated in the 31st Venice Biennale and her pieces are featured in major museum and corporate collections worldwide.

TIMOTHY YARGER FINE ART

Timothy Yarger entered the art business in 1982 and has been a Los Angeles based art dealer since 1986. After directing galleries in San Francisco, New York and Beverly Hills, Timothy Yarger Fine Art, Inc. was established in 1997. Timothy Yarger Fine Art has exclusive artist representation of contemporary artists in primary markets and secondary market expertise, which compliments its scholarship in historic material of the 20th Century. The gallery produces regular exhibition programming, alongside its services in assisting individuals in building and managing their collections.

Throughout the gallery's history, TYFA has had a particular interest in the Los Angeles based movement of Light and Space and has worked with James Turrell, Robert Irwin and Peter Alexander. Creating light in all techniques continues to inform our gallery roster and the next generation of artists such as Mads Christensen, Udo Noger, Conrad Leach, Pancho Luna and Robert Stone.

TYFA promotes scholarship, broad connoisseurship, and public programming through collaboration with art historians, critics, and museum professionals, who contribute to the galleries' events and publications. TYFA is dedicated to advancing the careers of their artists while contributing to the contemporary art dialogue.

Timothy Yarger began mounting exhibitions internationally in 1995 and since 2002 has conducted more than 20 exhibitions on preeminent 20th Century artists, included Andy Warhol, Roy Lichtenstein, Pablo Picasso, David Hockney, Pierre-Auguste Renoir, Joan Miro, Marc Chagall, as well as selected group exhibitions of established contemporary artists. TYFA has provided exhibitions for other galleries in the United States, China, Southeast Asia and Europe.

www.yargertineart.com

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