

TIMOTHY YARGER
• — •
F I N E A R T
L O S A N G E L E S

Mads Christensen

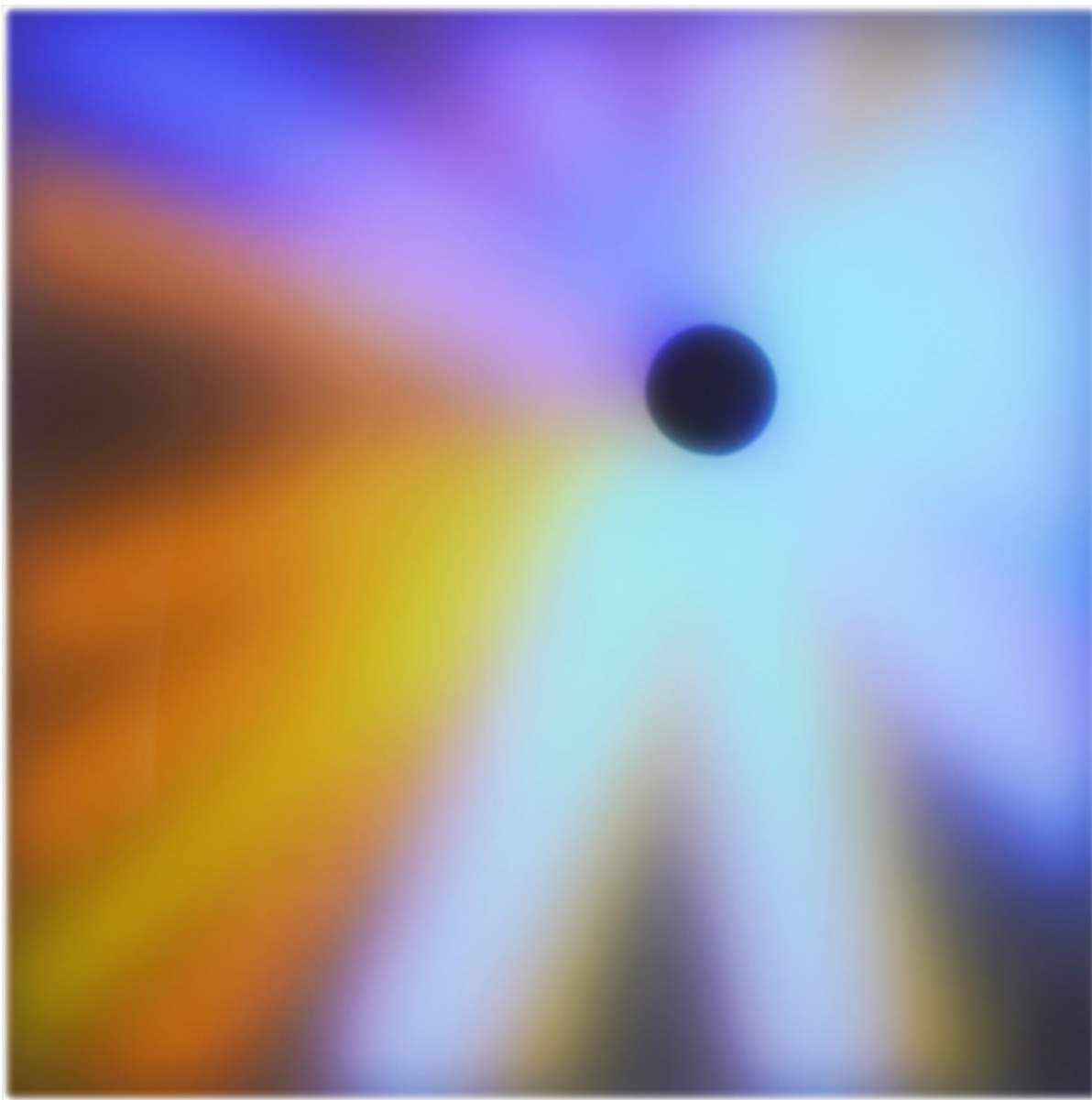
Selected Works



Mads Christensen
Fuzzball (1,1), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



Mads Christensen
Fuzzball (1,0), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



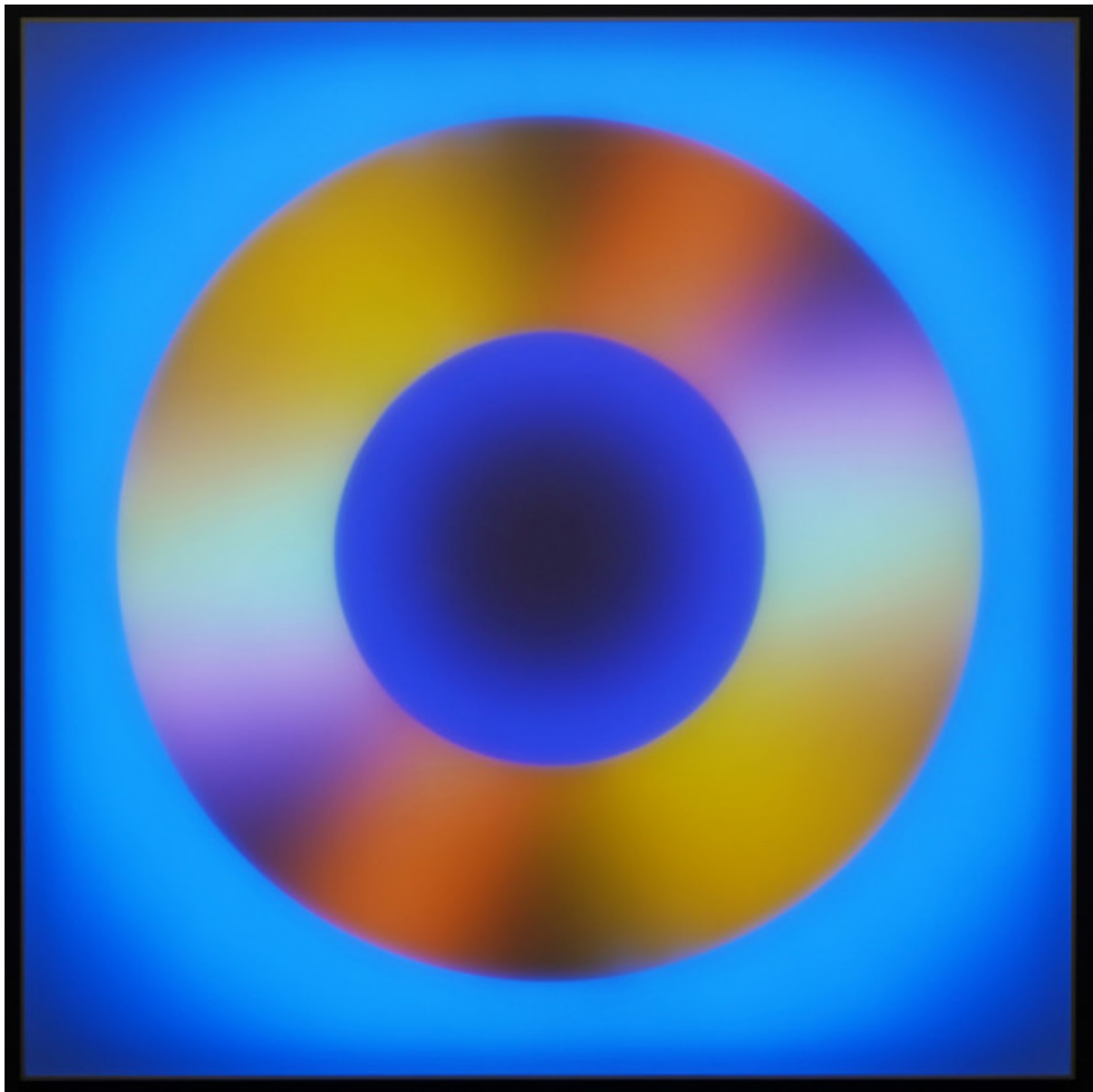
Mads Christensen
Fuzzball (0,1), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



Mads Christensen
Fuzzball (0,0), 2022
LEDs, Acrylic, Custom Software
32 x 32 x 2.5 inches
\$21,500.00



Mads Christensen
Back in Time, 2022
LEDs, Acrylic, Custom Software
48 x 48 x 2.5 inches
\$27,000.00

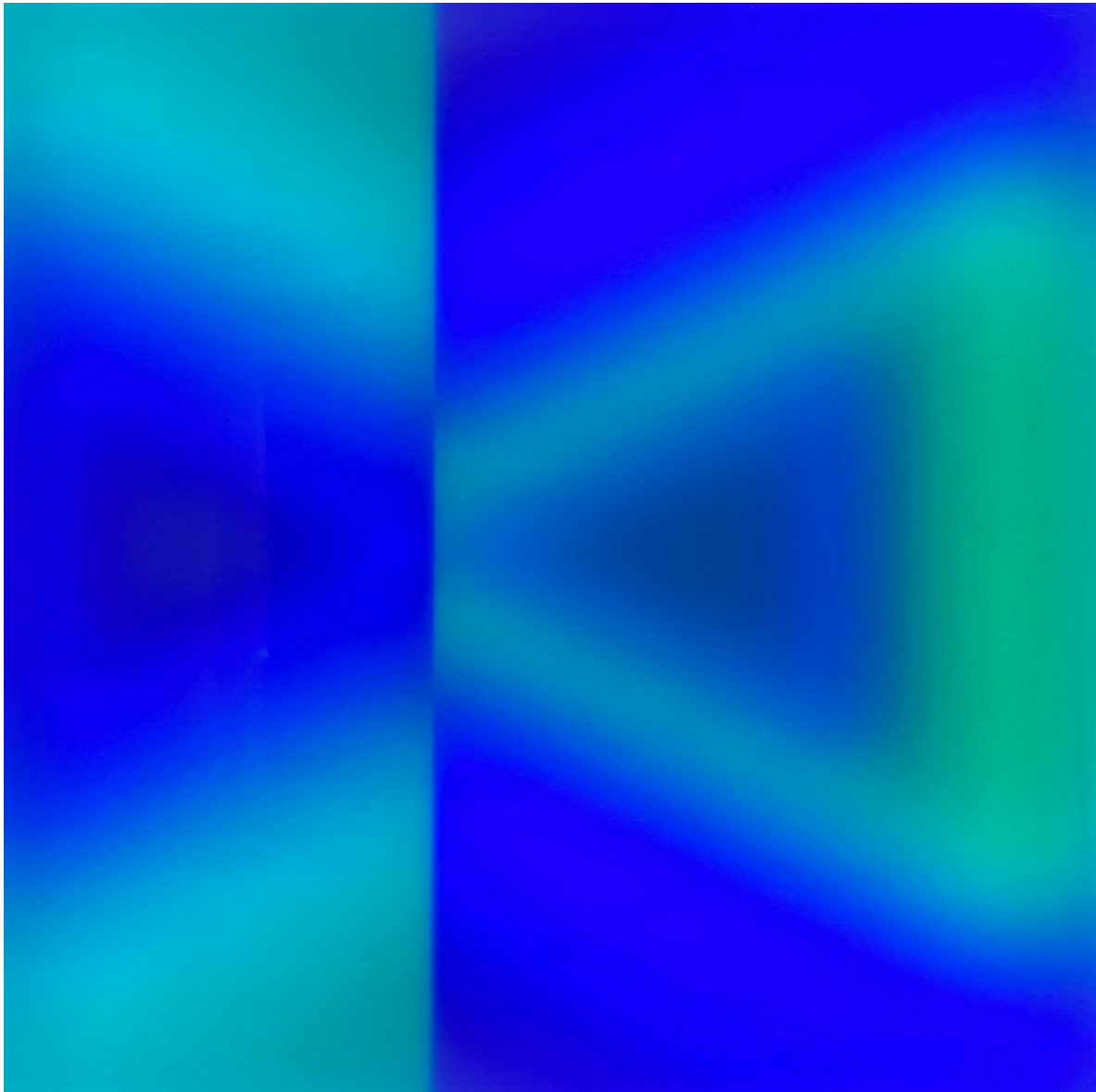


Mads Christensen
Frozen Fire, 2022
LEDs, Acrylic, Custom Software
48 x 48 x 2.5 inches
\$27,000.00



Mads Christensen
Campfire, 2021
Aluminum, Steel, LEDs, Acrylic, Custom Software
72 x 57 x 57 inches
\$115,000.00

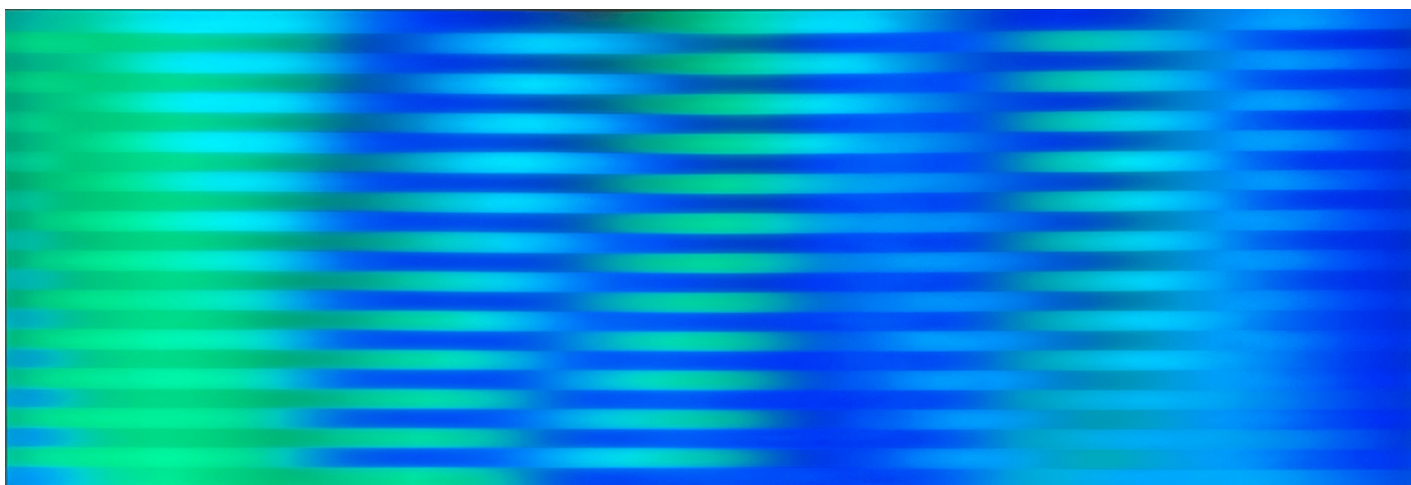
(Available in additional sizes, price upon request)



Equilateral

32 x 32 inches

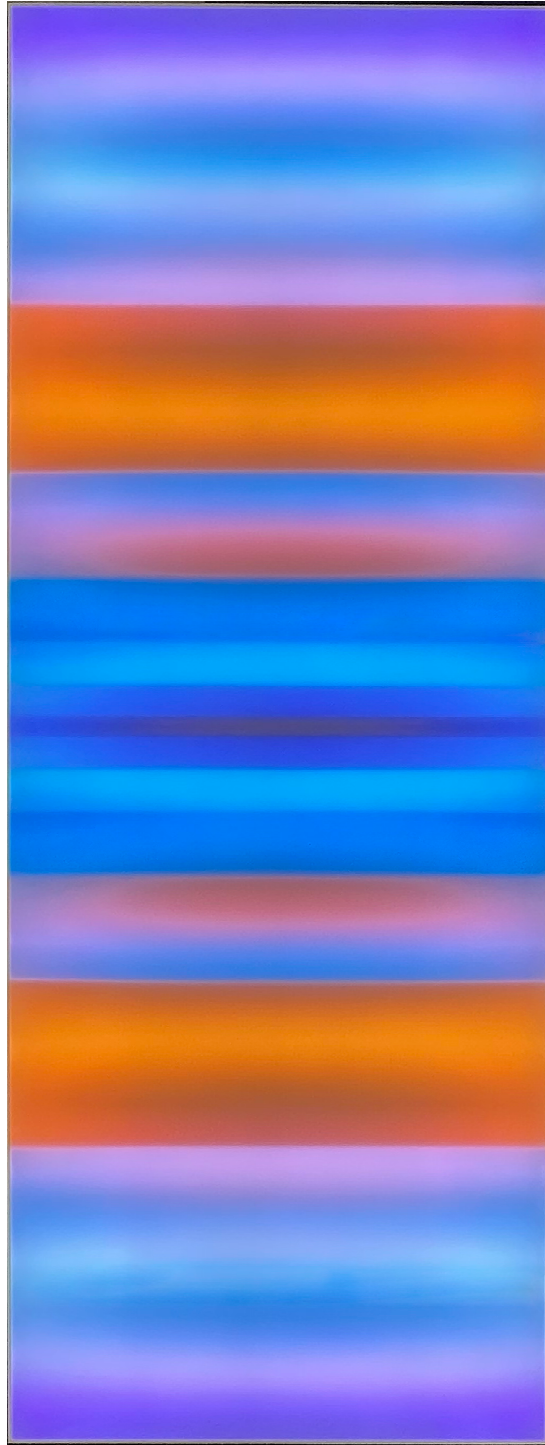
\$21,500



Deep Forest

26 x76 inches

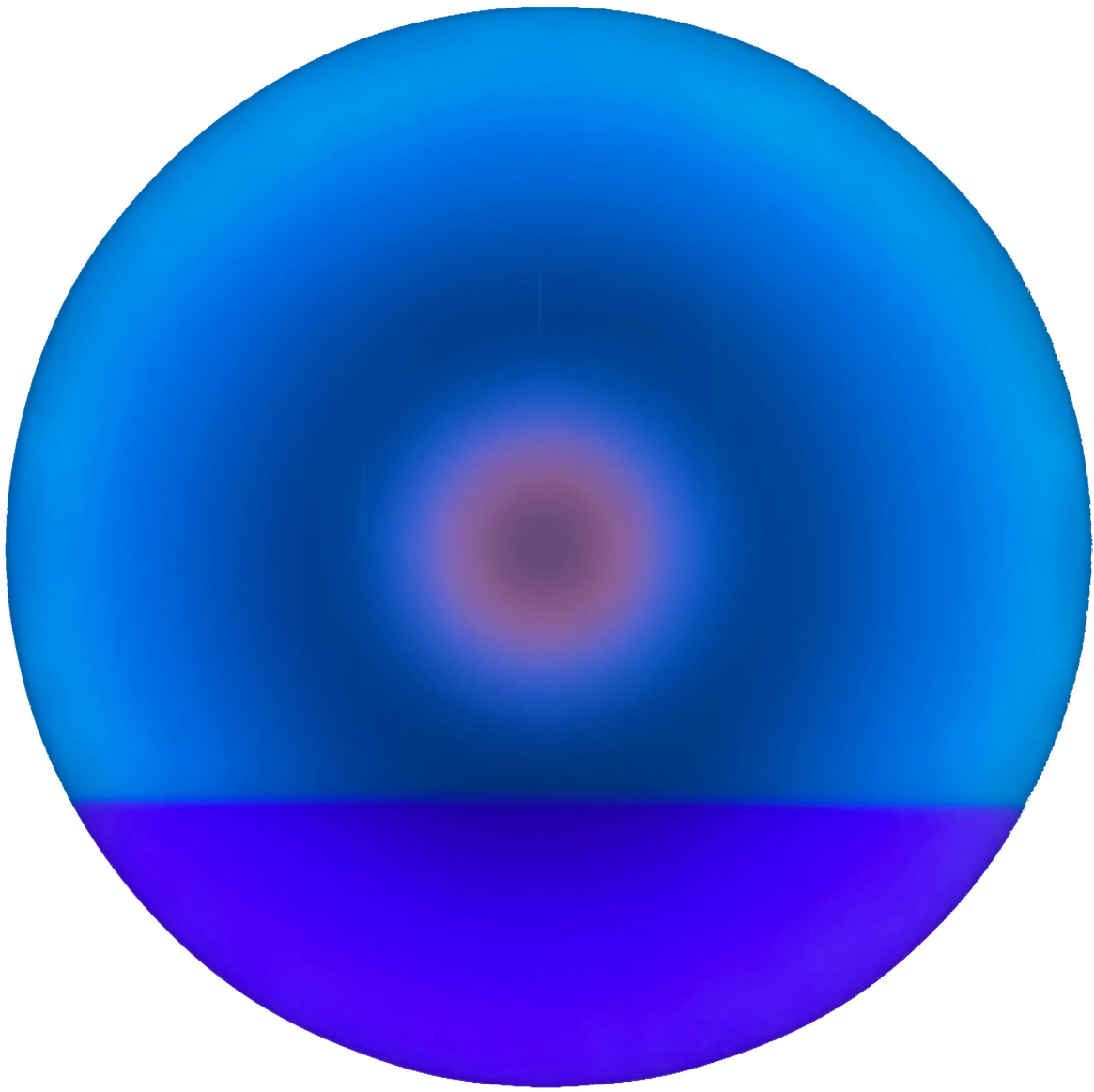
24,500



Sequence

90 x 34 inches

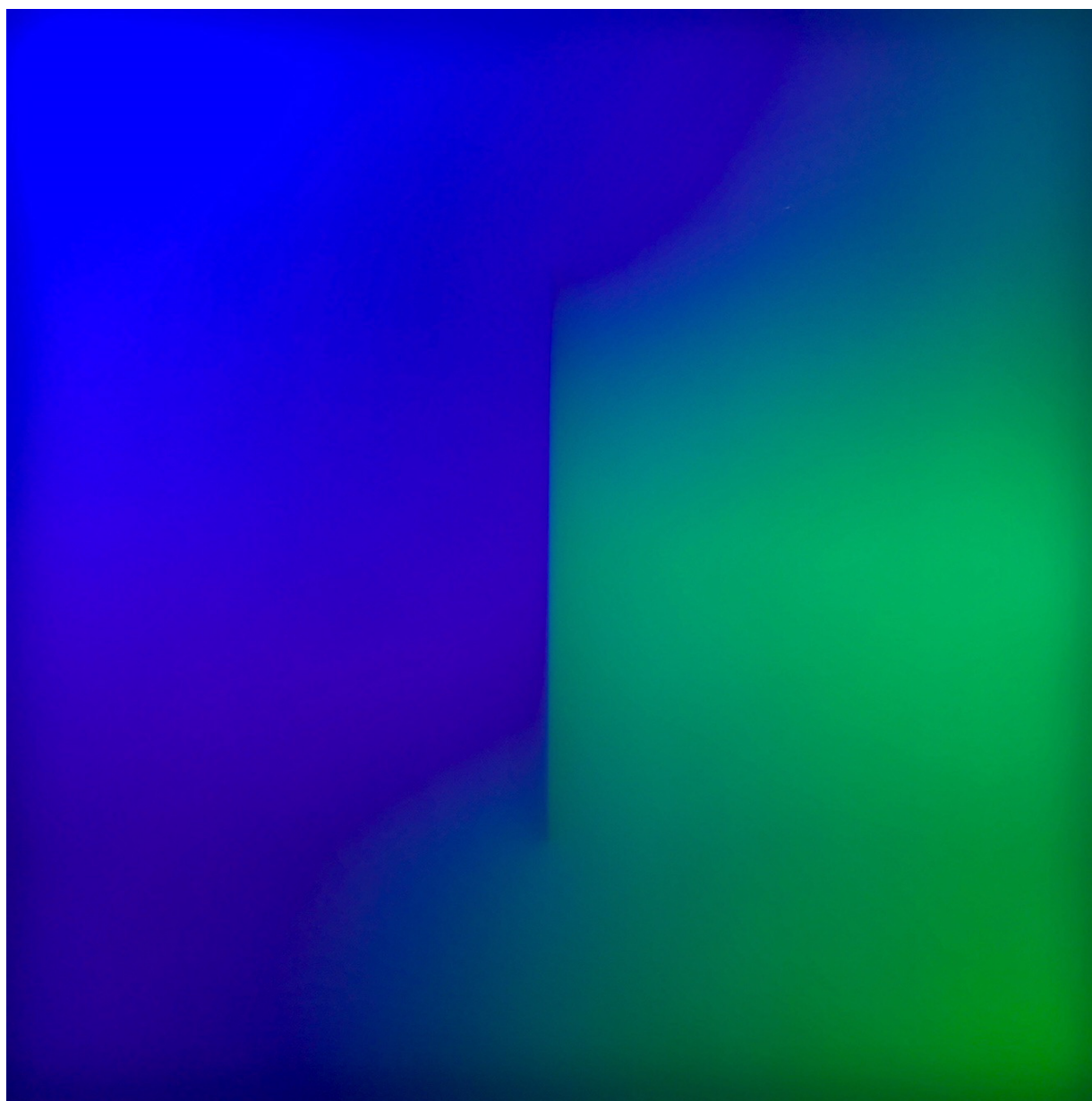
\$42,000



Partial (B)

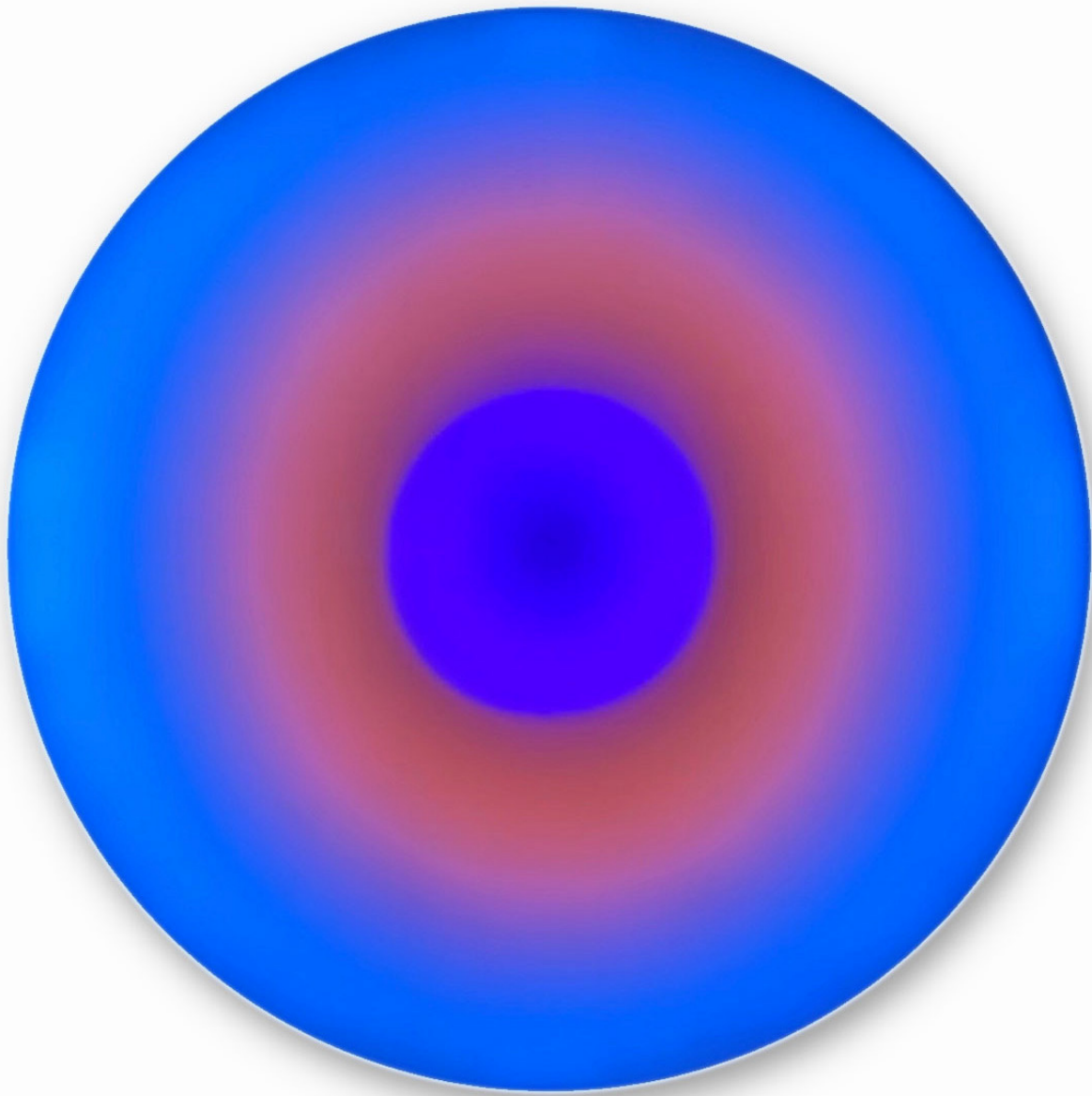
54 x 54 inches

\$32,500



Unresolved Rift

54 x 54 inches
\$27,000



Coping Mechanism

54 x 54 inches
\$32,500

Video: <https://vimeo.com/386398522>



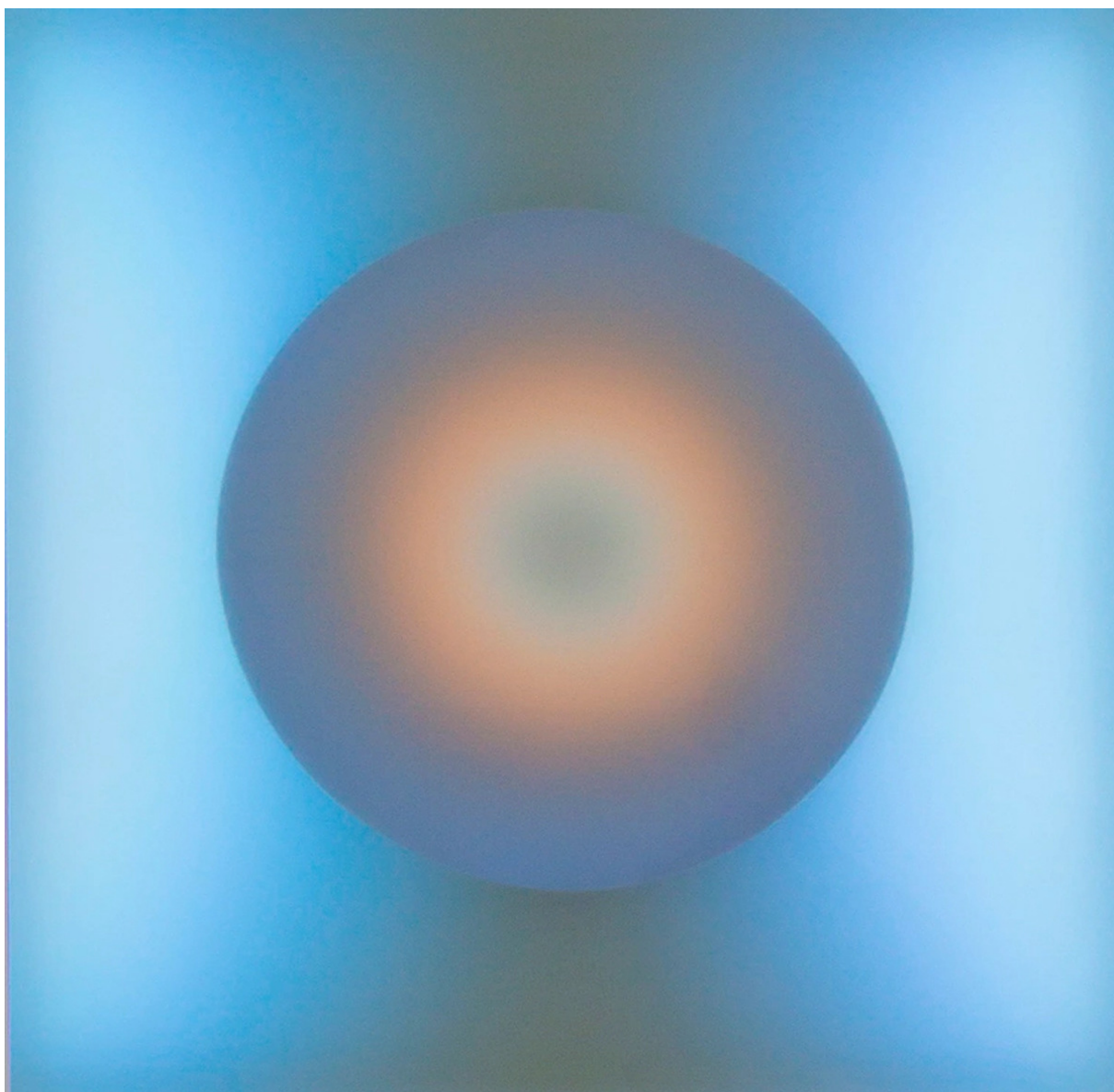
Coping Mechanism (in situ)



In Between (also)

26 x 76 inches

\$24,500



I/O

32 x 32 inches
\$21,500

Video: <https://vimeo.com/468412895>



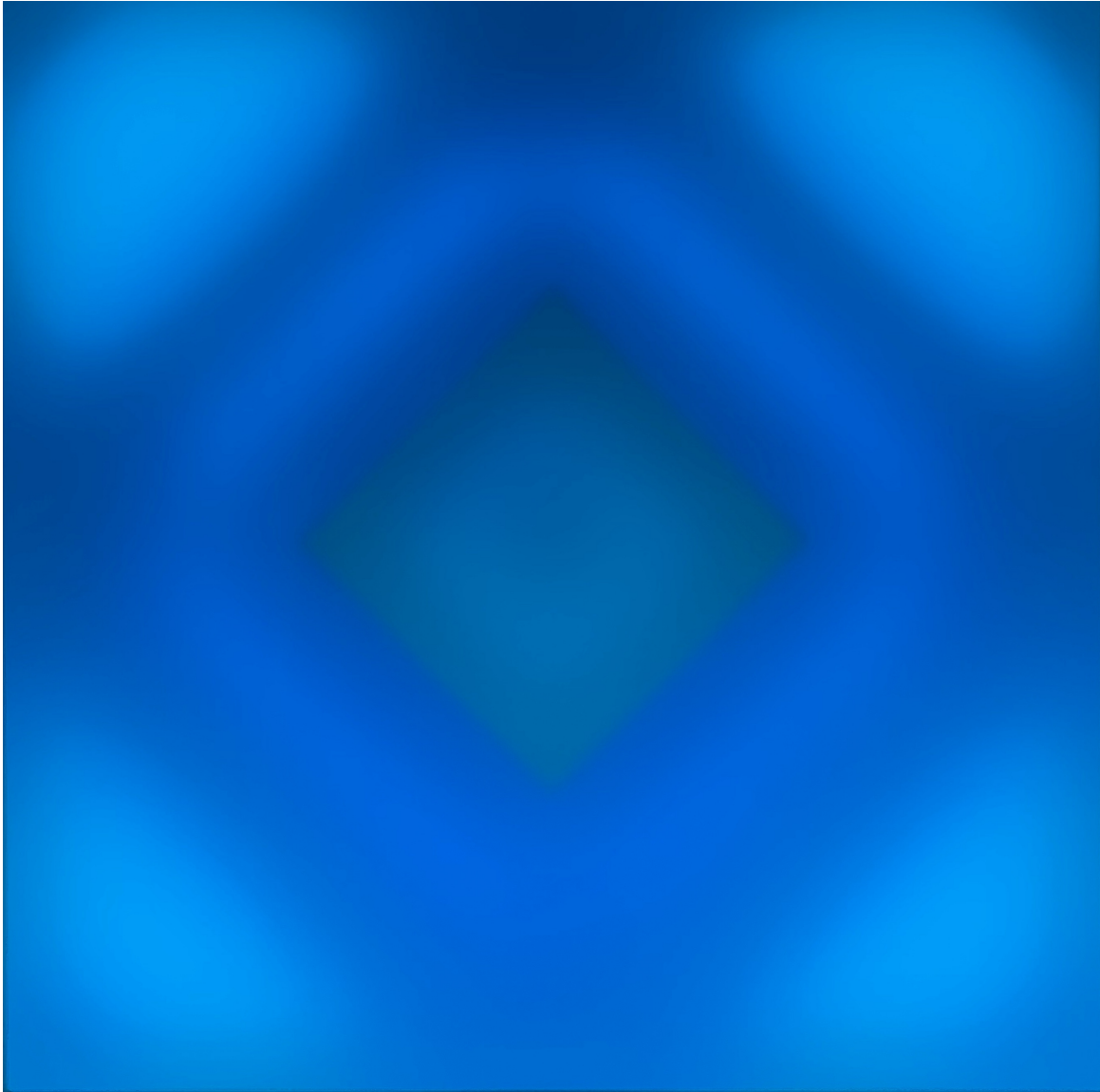
I/O (in situ)



Center of Attention

32 x 32 inches
\$21,500

Video: <https://vimeo.com/309698852>



Center of Attention/45

32 x 32 inches
\$21,500

Video: <https://vimeo.com/309698908>



Artist in Studio



Artist Interview Video: <https://vimeo.com/508172898>

ABOUT MADS CHRISTENSEN

Mads Christensen has cultivated his creative prowess to create visual and emotional experiences using light as medium. Trained as an electrical engineer, the sculptures are a fusion of his uniquely written software and the intangible qualities of his artist practice. He creates symphonies of light. Following in the footsteps of groundbreaking artists exploring this medium such as James Turrell, Doug Wheeler, Dan Flavin, and Olafur Eliasson, Christensen is recognized by collectors and museum professionals as possessing vast and palpable creativity, technical expertise and visual sophistication to perpetuate this fascinating evolution of light as art. Born in Denmark, 1971. Lives and works in Los Angeles, CA.

ARTIST STATEMENT

I am inspired by light. And how can we not be inspired by light? The sun is the source of energy for everyone and everything in existence. We all pause for a minute to take in the sunset, or take a deep breath when the sun rises above the horizon as a new day begins. The transitions between day and night, and night and day, are deeply meaningful to us on a basic existential level, a direct emotional connection to our brains. In our modern lives we have come to depend less on these transitions but they are still ingrained in us. The sun existed long before we were here and will continue to emit its abundant energy long after we are gone. To me the sun represents eternity and I see it as the only constant in our being. The sun is the ultimate time keeper. This is why I am compelled to use light as medium incorporating temporal elements. My work pulls from these fundamental entities, expressing light and time in new ways that remind us where we all came from.

SELECTED EXHIBITIONS

2021

“It’s All About Light”, group show at High Line Nine, September 2021, New York, NY

“Resurrector Redux” installation, Bombay Beach, CA

2020

Hearst Corporation, corporate collection

Timothy Yarger Fine Art, group show, fALL Back to the Future, Autumn @ Home

2019

“AI: Artistic Intelligence”, solo show at High Line Nine, March 2019, New York, NY

“Resurrector” installation, Bombay Beach Biennale, Bombay Beach, CA

Special presentation: “Certain Angles”, LA Art Show, Los Angeles, CA

2017

Jerusalem Light Festival, “Cathedral of Mirrors”, Jerusalem, Israel.

“Gated” public art installation, Craft & Folk Art Museum, Los Angeles, CA

DARC Awards Winner, London, UK

Canary Wharf Winter Lights, “Cathedral of Mirrors”, London, UK

Group Spring Show, Timothy Yarger Fine Art, Beverly Hills, CA

2016

“Entropy” at ArtMarket San Francisco, San Francisco, CA

Group Spring Show, Timothy Yarger Fine Art, Beverly Hills, CA

SELECTED EXHIBITIONS, continued

2015

“Cathedral of Mirrors”, solo exhibition, Lightwaves 2015, Salford Quays,
United Kingdom

“We ♥ DTLA”, group show, Nationbuilder.com, Los Angeles, CA

“Kinetic Show: LA”, group show, Arena 1 Gallery, Santa Monica, CA

2014

“Mads Christensen: In Light Of”, solo show, Timothy Yarger Fine Art, Beverly
Hills, CA

Group Show, Timothy Yarger Fine Art, Beverly Hills, CA

“Informationary” juried by Herair & Lori Garboushian, Gallery 825, Los
Angeles, CA

“Come In! SMLXL”, “Zoom”, Architecture & Design Museum, Los Angeles, CA
Burning Man (Art Honorarium), Black Rock City, NV

“The New Baroque” juried by Martha Otero, Gallery 825, Los Angeles, CA
Luminale, Frankfurt, Germany Create:Fixate, Los Angeles, CA

2013 “Glow”, Santa Monica, CA